

State of Connecticut  
**CONNECTICUT HISTORICAL COMMISSION**  
59 South Prospect Street, Hartford 06106

**HISTORIC RESOURCES INVENTORY:**  
Buildings & Structures

**SURVEY OF GUILFORD, NEW HAVEN COUNTY, 06437**  
June-December 1981

FOR OFFICE USE ONLY	
Town No.:	Site No.: 416
UTM	
QUAD:	
DISTRICT	IF NR SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. ADDRESS 29 Whitfield Street  
(map 39, lot 98)
2. NAME  
(historic) Henry Hale House  
NAME  
(common)
3. USE  
(historic)  
USE  
(present) Doctor's office and  
apartments
4. IF MOVED, WHEN AND FROM WHERE:



DESCRIPTION

5. ARCHITECT
6. DATE 1873
- BUILDER  
STYLE Second Empire
7. ALTERATIONS  
Porch railing; rear porch with a room above; replaced sash of one window on south side second floor with glass blocks; entrance on south side.
8. NOTABLE FEATURES Slate roof; dormers with segmental pediment roofs; brackets; keystone design and dentils; wide corner boards with flat brackets at the frieze line; two story bay window with arched opening on second floor; original arched window front door; porch with square posts supporting a flat roof.

SIGNIFICANCE

9. ARCHITECTURAL-HISTORICAL  
In the Second Empire style of the 1870s, this house was built by Henry Hale, owner of the store at no. 25. Dormers with deep luxurious trim pierce the slate mansard. The fine two-story bay, bracketed at two levels enlivens the south side of the building. Corner boards that meet the frieze of the house in a decorative flourish punctuate each corner.  
A fire in 1872 had destroyed buildings on this part of Whitfield Street, making a place on the Green for an important expression of Victorian taste, in this as well as in the buildings at nos. 25 and 33 Whitfield. Henry Hale built his house on the site of a store (owned by John Hale, no relation). Fitz-Greene Halleck, the poet, was born in an earlier building here in 1790. Physicians have maintained offices in this property for some time.

SOURCES

10. SOURCES  
Dorothy Whitfield Society '76; Bernard Christian Steiner, History of Guilford and Madison, Connecticut, p. 491.

In all categories below, check more than one box if applicable.

If you have not actually made certain of the answer to a given question, either leave it blank or write "inferred" after the checked box; or, if drawn from a previous investigator, give source.

11. MATERIALS

- |                                               |                                     |                                      |                                           |                                 |
|-----------------------------------------------|-------------------------------------|--------------------------------------|-------------------------------------------|---------------------------------|
| <input checked="" type="checkbox"/> Clapboard | <input type="checkbox"/> Brick      | <input type="checkbox"/> Stucco      | <input type="checkbox"/> Asbestos Shingle | <input type="checkbox"/> Other: |
| <input type="checkbox"/> Wood Shingle         | <input type="checkbox"/> Fieldstone | <input type="checkbox"/> Concrete    | <input type="checkbox"/> Asphalt Siding   |                                 |
| <input type="checkbox"/> Board & Batten       | <input type="checkbox"/> Cut Stone  | <input type="checkbox"/> Cobblestone | <input type="checkbox"/> Aluminum/Vinyl   |                                 |

12. STRUCTURE

- |                                      |                                  |                                        |                                   |                                 |
|--------------------------------------|----------------------------------|----------------------------------------|-----------------------------------|---------------------------------|
| <input type="checkbox"/> Wood Frame: | <input type="checkbox"/> Masonry | <input type="checkbox"/> Iron or Steel | <input type="checkbox"/> Concrete | <input type="checkbox"/> Other: |
| <input type="checkbox"/> Post & Beam |                                  |                                        |                                   |                                 |
| <input type="checkbox"/> Balloon     |                                  |                                        |                                   |                                 |

13. ROOF

- |                                          |                                             |                                                        |                                         |                                 |
|------------------------------------------|---------------------------------------------|--------------------------------------------------------|-----------------------------------------|---------------------------------|
| a. <input type="checkbox"/> Pitched      | <input type="checkbox"/> Gable-front        | <input type="checkbox"/> Hip                           | <input type="checkbox"/> Shed           | <input type="checkbox"/> Other: |
| <input type="checkbox"/> Saltbox         | <input type="checkbox"/> Cross-gable        | <input type="checkbox"/> Flat Hip                      | <input type="checkbox"/> False Dormer   |                                 |
| <input type="checkbox"/> Gambrel         | <input checked="" type="checkbox"/> Mansard | <input type="checkbox"/> Flat                          | <input type="checkbox"/> Sawtooth       |                                 |
| b. <input type="checkbox"/> Tower(s)     | <input type="checkbox"/> Monitor            | <input type="checkbox"/> Cupola                        | <input type="checkbox"/> Dormered Gable | <input type="checkbox"/> Dome   |
| c. <input type="checkbox"/> Wood Shingle | <input type="checkbox"/> Asphalt Shingle    | <input checked="" type="checkbox"/> Slate (on Mansard) | <input type="checkbox"/> Metal          | <input type="checkbox"/> Other: |

14. NUMBER OF STORIES: 3

APPROXIMATE DIMENSIONS:

LOT SIZE: approx. 1/2 acre

15. CONDITION: Exterior

- |                                    |                                          |                               |                               |                              |
|------------------------------------|------------------------------------------|-------------------------------|-------------------------------|------------------------------|
| <input type="checkbox"/> Excellent | <input checked="" type="checkbox"/> Good | <input type="checkbox"/> Fair | <input type="checkbox"/> Poor | <input type="checkbox"/> Bad |
|------------------------------------|------------------------------------------|-------------------------------|-------------------------------|------------------------------|

16. CONDITION: Structure

- |                                    |                               |                               |                               |                              |
|------------------------------------|-------------------------------|-------------------------------|-------------------------------|------------------------------|
| <input type="checkbox"/> Excellent | <input type="checkbox"/> Good | <input type="checkbox"/> Fair | <input type="checkbox"/> Poor | <input type="checkbox"/> Bad |
|------------------------------------|-------------------------------|-------------------------------|-------------------------------|------------------------------|

17. OUTBUILDINGS (visible from public road)

- |                                                         |                                         |                                 |                                  |                                  |
|---------------------------------------------------------|-----------------------------------------|---------------------------------|----------------------------------|----------------------------------|
| <input checked="" type="checkbox"/> Barn(s) Art Gallery | <input type="checkbox"/> Carriage House | <input type="checkbox"/> Garage | <input type="checkbox"/> Shed(s) | <input type="checkbox"/> Shop(s) |
| Other (well, stand, greenhouse, gazebo, privy, etc.):   |                                         |                                 |                                  |                                  |

18. LANDSCAPING (visible from public road)

- |                                          |                                        |                                     |                                      |                                 |
|------------------------------------------|----------------------------------------|-------------------------------------|--------------------------------------|---------------------------------|
| <input type="checkbox"/> Planted Grounds | <input type="checkbox"/> Garden        | <input type="checkbox"/> Terracing  | <input type="checkbox"/> Plaza       | <input type="checkbox"/> Court  |
| <input type="checkbox"/> Stone Wall(s)   | <input type="checkbox"/> Pickett Fence | <input type="checkbox"/> Iron Fence | <input type="checkbox"/> Post & Rail | <input type="checkbox"/> Other: |

19. SURROUNDING ENVIRONMENT

- |                                                                                      |                                                      |                                             |
|--------------------------------------------------------------------------------------|------------------------------------------------------|---------------------------------------------|
| a. <input checked="" type="checkbox"/> Town Street - on green                        | b. <input checked="" type="checkbox"/> Commercial    | c. <input checked="" type="checkbox"/> Open |
| <input type="checkbox"/> Rural                                                       | <input type="checkbox"/> Industrial                  | <input type="checkbox"/> Wooded             |
| <input type="checkbox"/> Semi-rural                                                  | <input type="checkbox"/> Agricultural                | <input type="checkbox"/> Lakefront          |
| <input type="checkbox"/> Clustered Growth                                            | <input checked="" type="checkbox"/> Residential      | <input type="checkbox"/> Coastal            |
| <input type="checkbox"/> Development                                                 | <input type="checkbox"/> Vacation, now or originally | <input type="checkbox"/> Salt marsh         |
| d. <input checked="" type="checkbox"/> Of outstanding scenic/architectural value     |                                                      |                                             |
| <input type="checkbox"/> Of scenic/architectural value                               |                                                      |                                             |
| <input type="checkbox"/> Of supportive value to contiguous scenic/architectural area |                                                      |                                             |
| <input type="checkbox"/> Neutral                                                     |                                                      |                                             |
| <input type="checkbox"/> Other:                                                      |                                                      |                                             |

20. ROLE OF BUILDING IN ENHANCING QUALITY OF ENVIRONMENT

- |                                           |                                    |                                     |                                  |                                 |
|-------------------------------------------|------------------------------------|-------------------------------------|----------------------------------|---------------------------------|
| <input checked="" type="checkbox"/> Vital | <input type="checkbox"/> Important | <input type="checkbox"/> Supportive | <input type="checkbox"/> Neutral | <input type="checkbox"/> Other: |
|-------------------------------------------|------------------------------------|-------------------------------------|----------------------------------|---------------------------------|

21. OWNERSHIP

- |                                 |                                             |                                              |
|---------------------------------|---------------------------------------------|----------------------------------------------|
| <input type="checkbox"/> Public | <input checked="" type="checkbox"/> Private | <input type="checkbox"/> Interior accessible |
|---------------------------------|---------------------------------------------|----------------------------------------------|

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22. Name

P. Odisos

Date 7/23/81

Photographer

P. Odisos

Date 7/23/81

Negative Roll 15:9A

Organization:

Guilford Preservation Alliance  
P.O. Box 199, Guilford, Conn. 06437

old's Neg Roll 15:9

23. THREATS TO BUILDING

- |                                     |                                        |                                        |                                     |                                 |
|-------------------------------------|----------------------------------------|----------------------------------------|-------------------------------------|---------------------------------|
| <input type="checkbox"/> None Known | <input type="checkbox"/> Highways      | <input type="checkbox"/> Vandalism     | <input type="checkbox"/> Developers | <input type="checkbox"/> Zoning |
| <input type="checkbox"/> Renewal    | <input type="checkbox"/> Private Owner | <input type="checkbox"/> Deterioration | <input type="checkbox"/> Other:     |                                 |

24. SUBSEQUENT EVALUATIONS

DESCRIPTION

COMPILED BY

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