

State of Connecticut
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford 06106

HISTORIC RESOURCES INVENTORY:
Buildings & Structures

SURVEY OF GUILFORD, NEW HAVEN COUNTY, 06437
June-December 1981

FOR OFFICE USE ONLY									
Town No.:					Site No.: 414				
UTM									
QUAD:									
DISTRICT					IF NR SPECIFY				
<input type="checkbox"/> S <input type="checkbox"/> NR					<input type="checkbox"/> Actual <input type="checkbox"/> Potential				

IDENTIFICATION

1. ADDRESS 21 Whitfield Street
(map 39, lot 100)
2. NAME
(historic) Dan Collins
NAME later Amos Seward
(common) Greene Gallery
3. USE
(historic) Private house
USE Shop and apartment
(present)
4. IF MOVED, WHEN AND FROM WHERE:



DESCRIPTION

5. ARCHITECT
6. DATE 1772
7. ALTERATIONS North side addition; front bay window; 6/6 sash; Greek Revival doorway.
8. NOTABLE FEATURES Stone chimney; asymmetrical facade.

SIGNIFICANCE

9. ARCHITECTURAL-HISTORICAL The off-center chimney and doorway of this Colonial house are among the features that show a building adapted to the needs of its many inhabitants. The addition of a Greek Revival doorway to an older house is typical of Guilford. The addition at the north-end is an early modification. This house, now a shop, close to the street alongside the Green, is testimony to the changing role and continued importance of the Green in the town's history.
The house was built by Dan Collins. Later it was owned by Amos Seward, the town's second postmaster, who kept the post office in a room here.

SOURCES

10. SOURCES It was threatened by fire in 1872 when three houses to its south burned down. The house was saved by men who kept the burning wall north of the adjacent house from falling on to it. Julius Dowd had
(cont'd. on next sheet)
Dorothy Whitfield Society '76; Tercentenary Committee; Shore Line Times 25 September 1975; Connecticut Historical Commission '72; Mary Hoadley Griswold, p. 75; Robert Collyer Washburn, Gallery
(cont'd. on next sheet)

In all categories below, check more than one box if applicable.

If you have not actually made certain of the answer to a given question, either leave it blank or write "inferred" after the checked box; or, if drawn from a previous investigator, give source.

11. MATERIALS

- | | | | | |
|---|-------------------------------------|--------------------------------------|---|---------------------------------|
| <input checked="" type="checkbox"/> Clapboard | <input type="checkbox"/> Brick | <input type="checkbox"/> Stucco | <input type="checkbox"/> Asbestos Shingle | <input type="checkbox"/> Other: |
| <input type="checkbox"/> Wood Shingle | <input type="checkbox"/> Fieldstone | <input type="checkbox"/> Concrete | <input type="checkbox"/> Asphalt Siding | |
| <input type="checkbox"/> Board & Batten | <input type="checkbox"/> Cut Stone | <input type="checkbox"/> Cobblestone | <input type="checkbox"/> Aluminum/Vinyl | |

12. STRUCTURE

- | | | | | |
|--------------------------------------|----------------------------------|--|-----------------------------------|---------------------------------|
| <input type="checkbox"/> Wood Frame: | <input type="checkbox"/> Masonry | <input type="checkbox"/> Iron or Steel | <input type="checkbox"/> Concrete | <input type="checkbox"/> Other: |
| <input type="checkbox"/> Post & Beam | | | | |
| <input type="checkbox"/> Balloon | | | | |

13. ROOF

- | | | | | |
|---|--|-----------------------------------|---|---------------------------------|
| a. <input checked="" type="checkbox"/> Pitched | <input type="checkbox"/> Gable-front | <input type="checkbox"/> Hip | <input type="checkbox"/> Shed | <input type="checkbox"/> Other: |
| <input type="checkbox"/> Saltbox | <input type="checkbox"/> Cross-gable | <input type="checkbox"/> Flat Hip | <input type="checkbox"/> False Dormer | |
| <input type="checkbox"/> Gambrel | <input type="checkbox"/> Mansard | <input type="checkbox"/> Flat | <input type="checkbox"/> Sawtooth | |
| b. <input type="checkbox"/> Tower(s) | <input type="checkbox"/> Monitor | <input type="checkbox"/> Cupola | <input type="checkbox"/> Dormered Gable | <input type="checkbox"/> Dome |
| c. <input checked="" type="checkbox"/> Wood Shingle | <input type="checkbox"/> Asphalt Shingle | <input type="checkbox"/> Slate | <input type="checkbox"/> Metal | <input type="checkbox"/> Other: |

14. NUMBER OF STORIES:

2 1/2

APPROXIMATE DIMENSIONS:

LOT SIZE: approx. 1/4 + acre

15. CONDITION: Exterior

- | | | | | |
|------------------------------------|-------------------------------|-------------------------------|-------------------------------|------------------------------|
| <input type="checkbox"/> Excellent | <input type="checkbox"/> Good | <input type="checkbox"/> Fair | <input type="checkbox"/> Poor | <input type="checkbox"/> Bad |
|------------------------------------|-------------------------------|-------------------------------|-------------------------------|------------------------------|

16. CONDITION: Structure

- | | | | | |
|---|-------------------------------|-------------------------------|-------------------------------|------------------------------|
| <input checked="" type="checkbox"/> Excellent | <input type="checkbox"/> Good | <input type="checkbox"/> Fair | <input type="checkbox"/> Poor | <input type="checkbox"/> Bad |
|---|-------------------------------|-------------------------------|-------------------------------|------------------------------|

17. OUTBUILDINGS (visible from public road)

- | | | | | |
|---|---|---------------------------------|----------------------------------|----------------------------------|
| <input type="checkbox"/> Barn(s) | <input type="checkbox"/> Carriage House | <input type="checkbox"/> Garage | <input type="checkbox"/> Shed(s) | <input type="checkbox"/> Shop(s) |
| Other (well, stand, greenhouse, gazebo, privy, etc.): | | | | |

18. LANDSCAPING (visible from public road)

- | | | | | |
|--|--|-------------------------------------|--------------------------------------|---------------------------------|
| <input type="checkbox"/> Planted Grounds | <input type="checkbox"/> Garden | <input type="checkbox"/> Terracing | <input type="checkbox"/> Plaza | <input type="checkbox"/> Court |
| <input type="checkbox"/> Stone Wall(s) | <input type="checkbox"/> Pickett Fence | <input type="checkbox"/> Iron Fence | <input type="checkbox"/> Post & Rail | <input type="checkbox"/> Other: |

19. SURROUNDING ENVIRONMENT

- | | | | |
|--|---|--|---|
| a. <input checked="" type="checkbox"/> Town Street | <input type="checkbox"/> Rural | b. <input checked="" type="checkbox"/> Commercial | c. <input checked="" type="checkbox"/> Open |
| <input type="checkbox"/> Semi-rural | <input type="checkbox"/> Clustered Growth | <input type="checkbox"/> Industrial | <input type="checkbox"/> Wooded |
| <input type="checkbox"/> Development | <input type="checkbox"/> Development | <input type="checkbox"/> Agricultural | <input type="checkbox"/> Lakefront |
| | | <input checked="" type="checkbox"/> Residential | <input type="checkbox"/> Coastal |
| | | <input type="checkbox"/> Vacation, now or originally | <input type="checkbox"/> Salt marsh |
| d. <input checked="" type="checkbox"/> Of outstanding scenic/architectural value | | | |
| <input type="checkbox"/> Of scenic/architectural value | | | |
| <input type="checkbox"/> Of supportive value to contiguous scenic/architectural area | | | |
| <input type="checkbox"/> Neutral | | | |
| <input type="checkbox"/> Other: | | | |

20. ROLE OF BUILDING IN ENHANCING QUALITY OF ENVIRONMENT

- | | | | | |
|---|------------------------------------|-------------------------------------|----------------------------------|---------------------------------|
| <input checked="" type="checkbox"/> Vital | <input type="checkbox"/> Important | <input type="checkbox"/> Supportive | <input type="checkbox"/> Neutral | <input type="checkbox"/> Other: |
|---|------------------------------------|-------------------------------------|----------------------------------|---------------------------------|

21. OWNERSHIP

- | | | |
|---------------------------------|---|---|
| <input type="checkbox"/> Public | <input checked="" type="checkbox"/> Private | <input checked="" type="checkbox"/> Interior accessible |
|---------------------------------|---|---|

22. Name

P. Odiseos

Date

7/23/01

Photographer

P. Odiseos

Date

7/23/01

Negative Roll 15: 7H

Organization:

Guilford Preservation Alliance
P.O. Box 199, Guilford, Conn. 06437

Guilford's Neg. Roll 15: 7

23. THREATS TO BUILDING

- | | | | | |
|-------------------------------------|--|--|-------------------------------------|---------------------------------|
| <input type="checkbox"/> None Known | <input type="checkbox"/> Highways | <input type="checkbox"/> Vandalism | <input type="checkbox"/> Developers | <input type="checkbox"/> Zoning |
| <input type="checkbox"/> Renewal | <input type="checkbox"/> Private Owner | <input type="checkbox"/> Deterioration | <input type="checkbox"/> Other: | |

24. SUBSEQUENT EVALUATIONS

DESCRIPTION

COMPILED BY

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CONTINUATION SHEET
GUILFORD SURVEY

ADDRESS 21 Whitfield Street
NAME(S) Dan Collins
(later Amos Seward)

9. ARCHITECTURAL-HISTORICAL cont'd.

a cobbler's shop in the north wing in the 1880's.

Now the Guilford Greene Gallery, one of the oldest gift shops on the Shoreline, the house was restored by Mr. and Mrs. Kenneth E. Greene, who founded the art gallery and shop. Their son, Richard, carries on the business.

10. SOURCES cont'd.

on the Green - 1957, Bernard Christian Steiner, History of Guilford and Madison, Connecticut, p. 266