

State of Connecticut  
**CONNECTICUT HISTORICAL COMMISSION**  
59 South Prospect Street, Hartford 06106

**HISTORIC RESOURCES INVENTORY:**  
Buildings & Structures

**SURVEY OF GUILFORD, NEW HAVEN COUNTY, 06437**  
June-December 1981

FOR OFFICE USE ONLY	
Town No.:	Site No.: 432
UTM	
QUAD:	
DISTRICT	IF NR. SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. ADDRESS 200 Whitfield Street  
(map 33, lot 12)
2. NAME  
(historic) Joel Stone  
NAME  
(common)
3. USE  
(historic) Private house  
USE  
(present) Private house
4. IF MOVED, WHEN AND FROM WHERE:



DESCRIPTION

5. ARCHITECT
6. DATE 1853
- BUILDER  
STYLE Italian Villa
7. ALTERATIONS  
Window sash; rear porch (screened).

SIGNIFICANCE

8. NOTABLE FEATURES  
Octagon cupola; wrap around porch; modillions under eaves.  
Property has large barn in rear; fence runs along street.
9. ARCHITECTURAL-HISTORICAL One of Guilford's grandest and most detailed Victorian homes, this villa was built in 1853 by a wealthy steamship owner, a leading navigator on Long Island Sound, Captain Joel Stone. Broad porches open onto well landscaped grounds that were an important aspect of the Italian Villa style. The lavish care that Stone put into the building was a marvel to his contemporaries who said he was "building his house as though he expects to go to sea in it." The house is built on a solid stone foundation with rigid truss construction of the frame. The two and one-half story structure is surmounted by a cupola, reached by a narrow, sheathed-in window stairway. Winding  
Captain Stone had spent his childhood on Faulkner's Island where his father was the second light house keeper (1809-1818). He chose this site in Guilford (cont'd. next sheet)

SOURCES

10. SOURCES  
Dorothy Whitfield Society '76; Connecticut Historical Commission 72; Milestones of Old Guilford, GKS. p. 58; Dana Collection.

In all categories below, check more than one box if applicable.

If you have not actually made certain of the answer to a given question, either leave it blank or write "inferred" after the checked box; or, if drawn from a previous investigator, give source.

11. MATERIALS

- |   |                                     |                                      |   |                                 |
|---|-------------------------------------|--------------------------------------|---|---------------------------------|
| <input checked="" type="checkbox"/> Clapboard | <input type="checkbox"/> Brick      | <input type="checkbox"/> Stucco      | <input type="checkbox"/> Asbestos Shingle | <input type="checkbox"/> Other: |
| <input type="checkbox"/> Wood Shingle         | <input type="checkbox"/> Fieldstone | <input type="checkbox"/> Concrete    | <input type="checkbox"/> Asphalt Siding   |                                 |
| <input type="checkbox"/> Board & Batten       | <input type="checkbox"/> Cut Stone  | <input type="checkbox"/> Cobblestone | <input type="checkbox"/> Aluminum/Vinyl   |                                 |

12. STRUCTURE

- |                                      |                                  |  |                                   |                                 |
|--------------------------------------|----------------------------------|--|-----------------------------------|---------------------------------|
| <input type="checkbox"/> Wood Frame: | <input type="checkbox"/> Masonry | <input type="checkbox"/> Iron or Steel | <input type="checkbox"/> Concrete | <input type="checkbox"/> Other: |
| <input type="checkbox"/> Post & Beam |                                  |  |                                   |                                 |
| <input type="checkbox"/> Balloon     |                                  |  |                                   |                                 |

13. ROOF

- |  |   |  |   |                                 |
|--|---|--|---|---------------------------------|
| a. <input type="checkbox"/> Pitched      | <input type="checkbox"/> Gable-front                | <input type="checkbox"/> Hip                 | <input type="checkbox"/> Shed           | <input type="checkbox"/> Other: |
| <input type="checkbox"/> Saltbox         | <input type="checkbox"/> Cross-gable                | <input checked="" type="checkbox"/> Flat Hip | <input type="checkbox"/> False Dormer   |                                 |
| <input type="checkbox"/> Gambrel         | <input type="checkbox"/> Mansard                    | <input type="checkbox"/> Flat                | <input type="checkbox"/> Sawtooth       |                                 |
| b. <input type="checkbox"/> Tower(s)     | <input type="checkbox"/> Monitor                    | <input checked="" type="checkbox"/> Cupola   | <input type="checkbox"/> Dormered Gable | <input type="checkbox"/> Dome   |
| c. <input type="checkbox"/> Wood Shingle | <input checked="" type="checkbox"/> Asphalt Shingle | <input type="checkbox"/> Slate               | <input type="checkbox"/> Metal          | <input type="checkbox"/> Other: |

14. NUMBER OF STORIES: 2 1/2

APPROXIMATE DIMENSIONS:

LOT SIZE: 4.28 acres

15. CONDITION: Exterior

- |   |                               |                               |                               |                              |
|---|-------------------------------|-------------------------------|-------------------------------|------------------------------|
| <input checked="" type="checkbox"/> Excellent | <input type="checkbox"/> Good | <input type="checkbox"/> Fair | <input type="checkbox"/> Poor | <input type="checkbox"/> Bad |
|---|-------------------------------|-------------------------------|-------------------------------|------------------------------|

16. CONDITION: Structure

- |                                    |                               |                               |                               |                              |
|------------------------------------|-------------------------------|-------------------------------|-------------------------------|------------------------------|
| <input type="checkbox"/> Excellent | <input type="checkbox"/> Good | <input type="checkbox"/> Fair | <input type="checkbox"/> Poor | <input type="checkbox"/> Bad |
|------------------------------------|-------------------------------|-------------------------------|-------------------------------|------------------------------|

17. OUTBUILDINGS (visible from public road)

- |  |   |                                 |                                  |                                  |
|--|---|---------------------------------|----------------------------------|----------------------------------|
| <input checked="" type="checkbox"/> Barn(s) - <i>average</i> | <input type="checkbox"/> Carriage House | <input type="checkbox"/> Garage | <input type="checkbox"/> Shed(s) | <input type="checkbox"/> Shop(s) |
| Other (well, stand, greenhouse, gazebo, privy, etc.):        |   |                                 |                                  |                                  |

18. LANDSCAPING (visible from public road)

- |   |   |                                     |                                      |                                 |
|---|---|-------------------------------------|--------------------------------------|---------------------------------|
| <input checked="" type="checkbox"/> Planted Grounds | <input type="checkbox"/> Garden                   | <input type="checkbox"/> Terracing  | <input type="checkbox"/> Plaza       | <input type="checkbox"/> Court  |
| <input type="checkbox"/> Stone Wall(s)              | <input checked="" type="checkbox"/> Pickett Fence | <input type="checkbox"/> Iron Fence | <input type="checkbox"/> Post & Rail | <input type="checkbox"/> Other: |

19. SURROUNDING ENVIRONMENT

- |  |  |   |
|--|--|---|
| a. <input checked="" type="checkbox"/> Town Street                                   | b. <input type="checkbox"/> Commercial               | c. <input checked="" type="checkbox"/> Open |
| <input type="checkbox"/> Rural   | <input type="checkbox"/> Industrial                  | <input type="checkbox"/> Wooded             |
| <input type="checkbox"/> Semi-rural  | <input type="checkbox"/> Agricultural                | <input type="checkbox"/> Lakefront          |
| <input type="checkbox"/> Clustered Growth  | <input checked="" type="checkbox"/> Residential      | <input type="checkbox"/> Coastal            |
| <input type="checkbox"/> Development   | <input type="checkbox"/> Vacation, now or originally | <input type="checkbox"/> Salt marsh         |
| d. <input checked="" type="checkbox"/> Of outstanding scenic/architectural value     |  |   |
| <input type="checkbox"/> Of scenic/architectural value                               |  |   |
| <input type="checkbox"/> Of supportive value to contiguous scenic/architectural area |  |   |
| <input type="checkbox"/> Neutral   |  |   |
| <input type="checkbox"/> Other:  |  |   |

20. ROLE OF BUILDING IN ENHANCING QUALITY OF ENVIRONMENT

- |   |                                    |                                     |                                  |                                 |
|---|------------------------------------|-------------------------------------|----------------------------------|---------------------------------|
| <input checked="" type="checkbox"/> Vital | <input type="checkbox"/> Important | <input type="checkbox"/> Supportive | <input type="checkbox"/> Neutral | <input type="checkbox"/> Other: |
|---|------------------------------------|-------------------------------------|----------------------------------|---------------------------------|

21. OWNERSHIP

- |                                 |   |  |
|---------------------------------|---|--|
| <input type="checkbox"/> Public | <input checked="" type="checkbox"/> Private | <input type="checkbox"/> Interior accessible |
|---------------------------------|---|--|

INDEX NO. 432

22. Name

P. Odiscos

Date 7/23/81

Photographer

P. Odiscos

Date 7/23/81

Negative

Organization:

Guilford Preservation Alliance  
P.O. Box 199, Guilford, Conn. 06437

Guilford's Neg. Roll

21:4P HSE  
21:5A  
21:6 HSE  
21:7

23. THREATS TO BUILDING

- |                                     |  |  |                                     |                                 |
|-------------------------------------|--|--|-------------------------------------|---------------------------------|
| <input type="checkbox"/> None Known | <input type="checkbox"/> Highways      | <input type="checkbox"/> Vandalism     | <input type="checkbox"/> Developers | <input type="checkbox"/> Zoning |
| <input type="checkbox"/> Renewal    | <input type="checkbox"/> Private Owner | <input type="checkbox"/> Deterioration | <input type="checkbox"/> Other:     |                                 |

24. SUBSEQUENT EVALUATIONS

DESCRIPTION

COMPILED BY

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CONTINUATION SHEET  
GUILFORD SURVEY

ADDRESS 200 Whitfield Street  
NAME(S) Joel Stone

9. ARCHITECTURAL-HISTORICAL cont'd.

for his retirement and its view of the Sound. In 1886, his widow sold the house to Edward P. Dickie, a glass importer who replaced the windows in the main part of the house with glass. He built the barn.

plate

