

State of Connecticut
CONNECTICUT HISTORICAL COMMISSION
 59 South Prospect Street, Hartford 06106

HISTORIC RESOURCES INVENTORY:
 Buildings & Structures

SURVEY OF GUILFORD, NEW HAVEN COUNTY, 06437
 June-December 1981

FOR OFFICE USE ONLY			
Town No.:		Site No. 376	
UTM	:	:	:
QUAD:			
DISTRICT		IF NR SPECIFY	
<input type="checkbox"/> S	<input type="checkbox"/> NR	<input type="checkbox"/> Actual	<input type="checkbox"/> Potential

IDENTIFICATION

1. ADDRESS 160 Uncas Point Road
(map 3, lot 9)
2. NAME
(historic) Rev. Edmund Ward
NAME
(common)
3. USE
(historic)
USE
(present) Private house
4. IF MOVED, WHEN AND FROM WHERE:



DESCRIPTION

5. ARCHITECT
6. DATE 1763
- BUILDER STYLE Colonial
7. ALTERATIONS
Large side addition(c1850);sun deck; outside chinmey; rear addition; roof altered?
8. NOTABLE FEATURES
Simple frame around door with entablature trim over the door; large granite block foundation.

SIGNIFICANCE

9. ARCHITECTURAL-HISTORICAL
Much modified over the course of the years, this house reflects the history of its many inhabitants. A mid-19th century addition joins only at a corner, fortunately preserving the outline of the 18th century house of the Rev. Edmund Ward. Facing Sachem's Head Harbor, its location on the shore and its expanse of well-maintained lawns, gardens and rock outcroppings distinguish this property and provide a link to Guilford's Colonial period in a district largely developed in the late 19th and early 20th century. Rev. Edmund Ward, fifth son of Captain Andrew Ward, Jr. was born in Guilford 22 September 1706. A graduate of Yale College in 1727, he studied divinity briefly before preaching at Presbyterian Churches in Rye and White Plains, N. Y. for about(cont. on next page)

SOURCES

10. SOURCES
Tercentenary Committee; Dorothy Whitfield Society '76. Helander, Oxpasture to Summer Colony; Mary Hoadley Griswold, Yester-Years of Guilford; Stevenson, Elizabeth, Park Maker - A Life of Frederick Law Olmstead; Roper, Laura Wood, FLO- A Biography of Frederick Law Olmstead; Steiner; Photo: Guilford Library.

In all categories below, check more than one box if applicable.

If you have not actually made certain of the answer to a given question, either leave it blank or write "inferred" after the checked box; or, if drawn from a previous investigator, give source.

11. MATERIALS

- | | | | | |
|---|-------------------------------------|--------------------------------------|---|---------------------------------|
| <input checked="" type="checkbox"/> Clapboard | <input type="checkbox"/> Brick | <input type="checkbox"/> Stucco | <input type="checkbox"/> Asbestos Shingle | <input type="checkbox"/> Other: |
| <input type="checkbox"/> Wood Shingle | <input type="checkbox"/> Fieldstone | <input type="checkbox"/> Concrete | <input type="checkbox"/> Asphalt Siding | |
| <input type="checkbox"/> Board & Batten | <input type="checkbox"/> Cut Stone | <input type="checkbox"/> Cobblestone | <input type="checkbox"/> Aluminum/Vinyl | |

12. STRUCTURE

- | | | | | |
|--------------------------------------|----------------------------------|--|-----------------------------------|---------------------------------|
| <input type="checkbox"/> Wood Frame: | <input type="checkbox"/> Masonry | <input type="checkbox"/> Iron or Steel | <input type="checkbox"/> Concrete | <input type="checkbox"/> Other: |
| <input type="checkbox"/> Post & Beam | | | | |
| <input type="checkbox"/> Balloon | | | | |

13. ROOF

- | | | | | |
|--|---|-----------------------------------|---|---------------------------------|
| a. <input checked="" type="checkbox"/> Pitched | <input type="checkbox"/> Gable-front | <input type="checkbox"/> Hip | <input type="checkbox"/> Shed | <input type="checkbox"/> Other: |
| <input type="checkbox"/> Saltbox | <input type="checkbox"/> Cross-gable | <input type="checkbox"/> Flat Hip | <input type="checkbox"/> False Dormer | |
| <input type="checkbox"/> Gambrel | <input type="checkbox"/> Mansard | <input type="checkbox"/> Flat | <input type="checkbox"/> Sawtooth | |
| b. <input type="checkbox"/> Tower(s) | <input type="checkbox"/> Monitor | <input type="checkbox"/> Cupola | <input type="checkbox"/> Dormered Gable | <input type="checkbox"/> Dome |
| c. <input type="checkbox"/> Wood Shingle | <input checked="" type="checkbox"/> Asphalt Shingle | <input type="checkbox"/> Slate | <input type="checkbox"/> Metal | <input type="checkbox"/> Other: |

14. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: LOT SIZE: 2.38 ACRES

15. CONDITION: Exterior

- | | | | | |
|---|-------------------------------|-------------------------------|-------------------------------|------------------------------|
| <input checked="" type="checkbox"/> Excellent | <input type="checkbox"/> Good | <input type="checkbox"/> Fair | <input type="checkbox"/> Poor | <input type="checkbox"/> Bad |
|---|-------------------------------|-------------------------------|-------------------------------|------------------------------|

16. CONDITION: Structure

- | | | | | |
|------------------------------------|-------------------------------|-------------------------------|-------------------------------|------------------------------|
| <input type="checkbox"/> Excellent | <input type="checkbox"/> Good | <input type="checkbox"/> Fair | <input type="checkbox"/> Poor | <input type="checkbox"/> Bad |
|------------------------------------|-------------------------------|-------------------------------|-------------------------------|------------------------------|

17. OUTBUILDINGS (visible from public road)

- | | | | | |
|---|---|--|----------------------------------|----------------------------------|
| <input type="checkbox"/> Barn(s) | <input type="checkbox"/> Carriage House | <input checked="" type="checkbox"/> Garage | <input type="checkbox"/> Shed(s) | <input type="checkbox"/> Shop(s) |
| Other (well, stand, greenhouse, gazebo, privy, etc.): | | | | |

18. LANDSCAPING (visible from public road)

- | | | | | |
|---|--|-------------------------------------|--------------------------------------|---------------------------------|
| <input checked="" type="checkbox"/> Planted Grounds | <input type="checkbox"/> Garden | <input type="checkbox"/> Terracing | <input type="checkbox"/> Plaza | <input type="checkbox"/> Court |
| <input checked="" type="checkbox"/> Stone Wall(s) | <input type="checkbox"/> Pickett Fence | <input type="checkbox"/> Iron Fence | <input type="checkbox"/> Post & Rail | <input type="checkbox"/> Other: |

19. SURROUNDING ENVIRONMENT

- | | | |
|--|---|---|
| a. <input type="checkbox"/> Town Street | b. <input type="checkbox"/> Commercial | c. <input type="checkbox"/> Open |
| <input type="checkbox"/> Rural | <input type="checkbox"/> Industrial | <input type="checkbox"/> Wooded |
| <input checked="" type="checkbox"/> Semi-rural | <input type="checkbox"/> Agricultural | <input type="checkbox"/> Lakefront |
| <input type="checkbox"/> Clustered Growth | <input checked="" type="checkbox"/> Residential | <input checked="" type="checkbox"/> Coastal |
| <input type="checkbox"/> Development | <input checked="" type="checkbox"/> Vacation, now or originally | <input type="checkbox"/> Salt marsh |
| d. <input checked="" type="checkbox"/> Of outstanding scenic/architectural value | | |
| <input type="checkbox"/> Of scenic/architectural value | | |
| <input type="checkbox"/> Of supportive value to contiguous scenic/architectural area | | |
| <input type="checkbox"/> Neutral | | |
| <input type="checkbox"/> Other: | | |

20. ROLE OF BUILDING IN ENHANCING QUALITY OF ENVIRONMENT

- | | | | | |
|--------------------------------|---|-------------------------------------|----------------------------------|---------------------------------|
| <input type="checkbox"/> Vital | <input checked="" type="checkbox"/> Important | <input type="checkbox"/> Supportive | <input type="checkbox"/> Neutral | <input type="checkbox"/> Other: |
|--------------------------------|---|-------------------------------------|----------------------------------|---------------------------------|

21. OWNERSHIP

- | | | |
|---------------------------------|---|--|
| <input type="checkbox"/> Public | <input checked="" type="checkbox"/> Private | <input type="checkbox"/> Interior accessible |
|---------------------------------|---|--|

INDEX NO. 376

22. Name D. PENAR

Date 7/13/81

Photographer D. PENAR

Date 7/13/81

Negative 21:26A

Organization: Guilford Preservation Alliance
P.O. Box 199, Guilford, Conn. 06437

GLFD's NEG 21:26

23. THREATS TO BUILDING

- | | | | | |
|-------------------------------------|--|--|-------------------------------------|---------------------------------|
| <input type="checkbox"/> None Known | <input type="checkbox"/> Highways | <input type="checkbox"/> Vandalism | <input type="checkbox"/> Developers | <input type="checkbox"/> Zoning |
| <input type="checkbox"/> Renewal | <input type="checkbox"/> Private Owner | <input type="checkbox"/> Deterioration | <input type="checkbox"/> Other: | |

24. SUBSEQUENT EVALUATIONS

DESCRIPTION

COMPILED BY

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CONTINUATION SHEET
GUILFORD SURVEY

ADDRESS 160 Uncas Point Road
NAME(S) Rev. Edmund Ward

9. cont.

a year.

He then returned to Guilford where he became the spokesman for a minority of the First Congregational Church, who in April 1730 took an oath as "sober dissenters". The establishment of the Fourth Church by "excommunicated persons", Ward among them, followed. He was ordained Minister of the Fourth Congregational Church on 21 September 1733. Two years later he was charged with licentious and scandalous conduct to which he did not plead, "directly", not guilty. He was dismissed from the Church and Society.

Following his dismissal, Ward lived a secluded life in Guilford. He joined the Episcopalians in the building of their first Church in 1746-47 and in reading the service.

Ward bought about 3/4 acre here on Sachem's Head from Seth Stone in 1762. Ward died in poverty, age 73, 15 November 1779.

Frederick Law Olmsted, distinguished landscape architect, took possession of this property, which his father had purchased, in February 1846. Olmsted planned to farm the land having pledged to pay his father back. He drew up plans, perhaps his first landscape design, emphasizing the lawn as the "grand feature of my gardening".

In less than two years Olmsted had found the place "Too small, harsh and isolated". Towards the end of 1847, he decided to find another farm. Olmsted left Guilford for Staten Island.