

State of Connecticut  
**CONNECTICUT HISTORICAL COMMISSION**  
59 South Prospect Street, Hartford 06106

**HISTORIC RESOURCES INVENTORY:**  
Buildings & Structures

**SURVEY OF GUILFORD, NEW HAVEN COUNTY, 06437**  
June-December 1981

| FOR OFFICE USE ONLY                                    |                                                                    |
|--------------------------------------------------------|--------------------------------------------------------------------|
| Town No.:                                              | Site No.: 342                                                      |
| UTM                                                    |                                                                    |
| QUAD:                                                  |                                                                    |
| DISTRICT                                               | IF NR. SPECIFY                                                     |
| <input type="checkbox"/> S <input type="checkbox"/> NR | <input type="checkbox"/> Actual <input type="checkbox"/> Potential |

IDENTIFICATION

1. ADDRESS 7 State Street  
(map 40, lot 95)
2. NAME  
(historic) Friend Collins  
NAME  
(common)
3. USE  
(historic)  
USE  
(present) Private house
4. IF MOVED, WHEN AND FROM WHERE:



DESCRIPTION

5. ARCHITECT
6. DATE 1787
- BUILDER  
STYLE Colonial
7. ALTERATIONS  
6/1 sash. South wing added, also window on north. An earlier south addition, at one time a meat market, was removed and taken to Mulberry Point to become a cottage. Greek Revival porch probably c1840s.
8. NOTABLE FEATURES  
Unusually well executed Doric porch with fluted columns, pilasters, and deep entablature. Shallow side overhang. Recently renovated, clapboards have been scraped for repainting and roof resingled with wood shingles, a heartening sight in an era of aluminum and asphalt.
9. ARCHITECTURAL-HISTORICAL

SIGNIFICANCE

The clean profile of this house as you approach State Street from the Green is one of the most satisfying in Guilford, the solidity of the form matched by the sturdy porch. The house sits squarely on the street--no nonsense about landscaping, bushes, and "softeners": this is a strong piece of street architecture.

SOURCES

10. SOURCES Dorothy Whitfield Society '76; Connecticut Historical Commission '72; Tercentenary Committee; Mary Hoadley Griswold, p. 120. Photographs: Guilford Keeping Society; Guilford Library; Dana.

In all categories below, check more than one box if applicable.

If you have not actually made certain of the answer to a given question, either leave it blank or write "inferred" after the checked box; or, if drawn from a previous investigator, give source.

11. MATERIALS

- |                                               |                                     |                                      |                                           |                                 |
|-----------------------------------------------|-------------------------------------|--------------------------------------|-------------------------------------------|---------------------------------|
| <input checked="" type="checkbox"/> Clapboard | <input type="checkbox"/> Brick      | <input type="checkbox"/> Stucco      | <input type="checkbox"/> Asbestos Shingle | <input type="checkbox"/> Other: |
| <input type="checkbox"/> Wood Shingle         | <input type="checkbox"/> Fieldstone | <input type="checkbox"/> Concrete    | <input type="checkbox"/> Asphalt Siding   |                                 |
| <input type="checkbox"/> Board & Batten       | <input type="checkbox"/> Cut Stone  | <input type="checkbox"/> Cobblestone | <input type="checkbox"/> Aluminum/Vinyl   |                                 |

12. STRUCTURE

- |                                      |                                  |                                        |                                   |                                 |
|--------------------------------------|----------------------------------|----------------------------------------|-----------------------------------|---------------------------------|
| <input type="checkbox"/> Wood Frame: | <input type="checkbox"/> Masonry | <input type="checkbox"/> Iron or Steel | <input type="checkbox"/> Concrete | <input type="checkbox"/> Other: |
| <input type="checkbox"/> Post & Beam |                                  |                                        |                                   |                                 |
| <input type="checkbox"/> Balloon     |                                  |                                        |                                   |                                 |

13. ROOF

- |                                                     |                                                     |                                   |                                         |                                 |
|-----------------------------------------------------|-----------------------------------------------------|-----------------------------------|-----------------------------------------|---------------------------------|
| a. <input checked="" type="checkbox"/> Pitched      | <input type="checkbox"/> Gable-front                | <input type="checkbox"/> Hip      | <input type="checkbox"/> Shed           | <input type="checkbox"/> Other: |
| <input type="checkbox"/> Saltbox                    | <input type="checkbox"/> Cross-gable                | <input type="checkbox"/> Flat Hip | <input type="checkbox"/> False Dormer   |                                 |
| <input type="checkbox"/> Gambrel                    | <input type="checkbox"/> Mansard                    | <input type="checkbox"/> Flat     | <input type="checkbox"/> Sawtooth       |                                 |
| b. <input type="checkbox"/> Tower(s)                | <input type="checkbox"/> Monitor                    | <input type="checkbox"/> Cupola   | <input type="checkbox"/> Dormered Gable | <input type="checkbox"/> Dome   |
| c. <input checked="" type="checkbox"/> Wood Shingle | <input checked="" type="checkbox"/> Asphalt Shingle | <input type="checkbox"/> Slate    | <input type="checkbox"/> Metal          | <input type="checkbox"/> Other: |

14. NUMBER OF STORIES:

2 1/2 APPROXIMATE DIMENSIONS:

LOT SIZE: 1/2 ACRE (APPROX)

15. CONDITION: Exterior

- |                                    |                               |                                          |                               |                              |
|------------------------------------|-------------------------------|------------------------------------------|-------------------------------|------------------------------|
| <input type="checkbox"/> Excellent | <input type="checkbox"/> Good | <input checked="" type="checkbox"/> Fair | <input type="checkbox"/> Poor | <input type="checkbox"/> Bad |
|------------------------------------|-------------------------------|------------------------------------------|-------------------------------|------------------------------|

16. CONDITION: Structure

- |                                    |                               |                               |                               |                              |
|------------------------------------|-------------------------------|-------------------------------|-------------------------------|------------------------------|
| <input type="checkbox"/> Excellent | <input type="checkbox"/> Good | <input type="checkbox"/> Fair | <input type="checkbox"/> Poor | <input type="checkbox"/> Bad |
|------------------------------------|-------------------------------|-------------------------------|-------------------------------|------------------------------|

17. OUTBUILDINGS (visible from public road)

- |                                                       |                                         |                                            |                                  |                                  |
|-------------------------------------------------------|-----------------------------------------|--------------------------------------------|----------------------------------|----------------------------------|
| <input type="checkbox"/> Barn(s)                      | <input type="checkbox"/> Carriage House | <input checked="" type="checkbox"/> Garage | <input type="checkbox"/> Shed(s) | <input type="checkbox"/> Shop(s) |
| Other (well, stand, greenhouse, gazebo, privy, etc.): |                                         |                                            |                                  |                                  |

18. LANDSCAPING (visible from public road)

- |                                          |                                        |                                     |                                      |                                 |
|------------------------------------------|----------------------------------------|-------------------------------------|--------------------------------------|---------------------------------|
| <input type="checkbox"/> Planted Grounds | <input type="checkbox"/> Garden        | <input type="checkbox"/> Terracing  | <input type="checkbox"/> Plaza       | <input type="checkbox"/> Court  |
| <input type="checkbox"/> Stone Wall(s)   | <input type="checkbox"/> Pickett Fence | <input type="checkbox"/> Iron Fence | <input type="checkbox"/> Post & Rail | <input type="checkbox"/> Other: |

19. SURROUNDING ENVIRONMENT

- |                                                                                      |                                                      |                                             |
|--------------------------------------------------------------------------------------|------------------------------------------------------|---------------------------------------------|
| a. <input checked="" type="checkbox"/> Town Street                                   | b. <input type="checkbox"/> Commercial               | c. <input checked="" type="checkbox"/> Open |
| <input type="checkbox"/> Rural                                                       | <input type="checkbox"/> Industrial                  | <input type="checkbox"/> Wooded             |
| <input type="checkbox"/> Semi-rural                                                  | <input type="checkbox"/> Agricultural                | <input type="checkbox"/> Lakefront          |
| <input type="checkbox"/> Clustered Growth                                            | <input checked="" type="checkbox"/> Residential      | <input type="checkbox"/> Coastal            |
| <input type="checkbox"/> Development                                                 | <input type="checkbox"/> Vacation, now or originally | <input type="checkbox"/> Salt marsh         |
| d. <input checked="" type="checkbox"/> Of outstanding scenic/architectural value     |                                                      |                                             |
| <input checked="" type="checkbox"/> Of scenic/architectural value                    |                                                      |                                             |
| <input type="checkbox"/> Of supportive value to contiguous scenic/architectural area |                                                      |                                             |
| <input type="checkbox"/> Neutral                                                     |                                                      |                                             |
| <input type="checkbox"/> Other:                                                      |                                                      |                                             |

20. ROLE OF BUILDING IN ENHANCING QUALITY OF ENVIRONMENT

- |                                           |                                    |                                     |                                  |                                 |
|-------------------------------------------|------------------------------------|-------------------------------------|----------------------------------|---------------------------------|
| <input checked="" type="checkbox"/> Vital | <input type="checkbox"/> Important | <input type="checkbox"/> Supportive | <input type="checkbox"/> Neutral | <input type="checkbox"/> Other: |
|-------------------------------------------|------------------------------------|-------------------------------------|----------------------------------|---------------------------------|

21. OWNERSHIP

- |                                 |                                             |                                              |
|---------------------------------|---------------------------------------------|----------------------------------------------|
| <input type="checkbox"/> Public | <input checked="" type="checkbox"/> Private | <input type="checkbox"/> Interior accessible |
|---------------------------------|---------------------------------------------|----------------------------------------------|

INDEX NO. 342

22. Name P. Odiseos

Date 7/17/81

Photographer P. Odiseos

Date 7/17/81

Negative Roll 11: 11

Organization: Guilford Preservation Alliance  
P.O. Box 199, Guilford, Conn. 06437

GHF's Neg. Roll 11: 11

23. THREATS TO BUILDING

- |                                     |                                        |                                        |                                     |                                 |
|-------------------------------------|----------------------------------------|----------------------------------------|-------------------------------------|---------------------------------|
| <input type="checkbox"/> None Known | <input type="checkbox"/> Highways      | <input type="checkbox"/> Vandalism     | <input type="checkbox"/> Developers | <input type="checkbox"/> Zoning |
| <input type="checkbox"/> Renewal    | <input type="checkbox"/> Private Owner | <input type="checkbox"/> Deterioration | <input type="checkbox"/> Other:     |                                 |

24. SUBSEQUENT EVALUATIONS

DESCRIPTION

COMPILED BY

FOR OFFICE USE ONLY



Friend Collins, son of Darius and Hannah, married Philena Norton in 1785. Darius bought land on State Street for their house. Title passed through several hands until 1851 when the house was purchased by John Jackson, who operated a meat market from an addition on the south side of the house.

Edmund S. Jillson also ran a meat market here, 1866-69. He sold the house to Henry N. Chamberlain. In 1890, John S. Norton bought the place. His daughter, Lillian Norton Jillson, inherited the property which is still held by the Jillson family.

Sources: Mary Hoadley Griswold, Yester-Years of Guilford, p. 119-120; Mrs. Merle N. (Mae B.) Jillson, owner, letter dated 5th February, 1983.