

State of Connecticut
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford 06106

HISTORIC RESOURCES INVENTORY:
Buildings & Structures

SURVEY OF GUILFORD, NEW HAVEN COUNTY, 06437
June-December 1981

FOR OFFICE USE ONLY	
Town No.:	Site No. 364
UTM	
QUAD:	
DISTRICT	IF NR. SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. ADDRESS 223 State Street
(map 46, lot 116)
2. NAME
(historic) Samuel Hall
NAME
(common) Starr House
3. USE
(historic)
USE
(present) Private house
4. IF MOVED, WHEN AND FROM WHERE:



DESCRIPTION

5. ARCHITECT
6. DATE 1669 and 1716
- BUILDER
STYLE Colonial
7. ALTERATIONS
Walls shingled; stone foundation partly covered; asphalt roofing; doorway and wings added; 2/2 sash in one or more windows. Beyond such details, the house has probably been so changed in the course of three centuries that little more than frame and chimney now remain
8. NOTABLE FEATURES of the original fabric.
The survival of so rudimentary a house from the period of Guilford's settlement is extraordinary. This house is a vital link to that most distant past.

SIGNIFICANCE

9. ARCHITECTURAL-HISTORICAL Built for Ithamar Hall and acquired by Richard Starr not very many years later, this house is still occupied by a member of the Starr family. About the date, which has been occasionally questioned, David Dudley writes, "It is well documented that the guts of this little house are from 1669." Elmer Keith and others had previously given the date as 1716, and possibly some of the visible work today belongs to that period. In any case this miniscule dwelling is one of Guilford's important architectural survivals, not only because 17th century buildings are rare but also because it is a reminder that many people in the early years of the colony doubtless lived in far humbler houses than the large saltboxes that have come down to modern times in far greater numbers. Keith describes it as a single-room, end-chimney house, a type that followed the first settlers' dugouts: "though much modernized, this is
10. SOURCES a primitive specimen."

SOURCES

Dorothy Whitfield Society '76; Connecticut Historical Commission '72; Tercentenary Committee; Colonial Dames; Keith. Photograph: Guilford Library.

In all categories below, check more than one box if applicable.

If you have not actually made certain of the answer to a given question, either leave it blank or write "inferred" after the checked box; or, if drawn from a previous investigator, give source.

11. MATERIALS

- | | | | | |
|---|-------------------------------------|--------------------------------------|--|---------------------------------|
| <input type="checkbox"/> Clapboard | <input type="checkbox"/> Brick | <input type="checkbox"/> Stucco | <input type="checkbox"/> Asbestos Shingle | <input type="checkbox"/> Other: |
| <input type="checkbox"/> Wood Shingle | <input type="checkbox"/> Fieldstone | <input type="checkbox"/> Concrete | <input checked="" type="checkbox"/> Asphalt Siding | |
| <input type="checkbox"/> Board & Batten | <input type="checkbox"/> Cut Stone | <input type="checkbox"/> Cobblestone | <input type="checkbox"/> Aluminum/Vinyl | |

12. STRUCTURE

- | | | | | |
|--------------------------------------|----------------------------------|--|-----------------------------------|---------------------------------|
| <input type="checkbox"/> Wood Frame: | <input type="checkbox"/> Masonry | <input type="checkbox"/> Iron or Steel | <input type="checkbox"/> Concrete | <input type="checkbox"/> Other: |
| <input type="checkbox"/> Post & Beam | | | | |
| <input type="checkbox"/> Balloon | | | | |

13. ROOF

- | | | | | |
|--|---|-----------------------------------|---|---------------------------------|
| a. <input checked="" type="checkbox"/> Pitched | <input type="checkbox"/> Gable-front | <input type="checkbox"/> Hip | <input type="checkbox"/> Shed | <input type="checkbox"/> Other: |
| <input type="checkbox"/> Saltbox | <input type="checkbox"/> Cross-gable | <input type="checkbox"/> Flat Hip | <input type="checkbox"/> False Dormer | |
| <input type="checkbox"/> Gambrel | <input type="checkbox"/> Mansard | <input type="checkbox"/> Flat | <input type="checkbox"/> Sawtooth | |
| b. <input type="checkbox"/> Tower(s) | <input type="checkbox"/> Monitor | <input type="checkbox"/> Cupola | <input type="checkbox"/> Dormered Gable | <input type="checkbox"/> Dome |
| c. <input type="checkbox"/> Wood Shingle | <input checked="" type="checkbox"/> Asphalt Shingle | <input type="checkbox"/> Slate | <input type="checkbox"/> Metal | <input type="checkbox"/> Other: |

14. NUMBER OF STORIES:

1 1/2

APPROXIMATE DIMENSIONS:

LOT SIZE: approx 1/4 acre +

15. CONDITION: Exterior

- | | | | | |
|------------------------------------|--|--|-------------------------------|------------------------------|
| <input type="checkbox"/> Excellent | <input checked="" type="checkbox"/> Good | <input checked="" type="checkbox"/> Fair | <input type="checkbox"/> Poor | <input type="checkbox"/> Bad |
|------------------------------------|--|--|-------------------------------|------------------------------|

16. CONDITION: Structure

- | | | | | |
|------------------------------------|-------------------------------|-------------------------------|-------------------------------|------------------------------|
| <input type="checkbox"/> Excellent | <input type="checkbox"/> Good | <input type="checkbox"/> Fair | <input type="checkbox"/> Poor | <input type="checkbox"/> Bad |
|------------------------------------|-------------------------------|-------------------------------|-------------------------------|------------------------------|

17. OUTBUILDINGS (visible from public road)

- | | | | | |
|---|---|--|----------------------------------|----------------------------------|
| <input type="checkbox"/> Barn(s) | <input type="checkbox"/> Carriage House | <input checked="" type="checkbox"/> Garage | <input type="checkbox"/> Shed(s) | <input type="checkbox"/> Shop(s) |
| Other (well, stand, greenhouse, gazebo, privy, etc.): | | | | |

18. LANDSCAPING (visible from public road)

- | | | | | |
|---|--|-------------------------------------|--------------------------------------|---------------------------------|
| <input checked="" type="checkbox"/> Planted Grounds | <input type="checkbox"/> Garden | <input type="checkbox"/> Terracing | <input type="checkbox"/> Plaza | <input type="checkbox"/> Court |
| <input type="checkbox"/> Stone Wall(s) | <input type="checkbox"/> Pickett Fence | <input type="checkbox"/> Iron Fence | <input type="checkbox"/> Post & Rail | <input type="checkbox"/> Other: |

19. SURROUNDING ENVIRONMENT

- | | | |
|--|---|---|
| a. <input checked="" type="checkbox"/> Town Street | b. <input type="checkbox"/> Commercial | c. <input checked="" type="checkbox"/> Open |
| <input type="checkbox"/> Rural | <input type="checkbox"/> Industrial | <input type="checkbox"/> Wooded |
| <input type="checkbox"/> Semi-rural | <input checked="" type="checkbox"/> Agricultural (large planted fields at rear) | <input type="checkbox"/> Lakefront |
| <input type="checkbox"/> Clustered Growth | <input checked="" type="checkbox"/> Residential | <input type="checkbox"/> Coastal |
| <input type="checkbox"/> Development | <input type="checkbox"/> Vacation, now or originally. | <input type="checkbox"/> Salt marsh |
| d. <input checked="" type="checkbox"/> Of outstanding scenic/architectural value | | |
| <input type="checkbox"/> Of scenic/architectural value | | |
| <input type="checkbox"/> Of supportive value to contiguous scenic/architectural area | | |
| <input type="checkbox"/> Neutral | | |
| <input type="checkbox"/> Other: | | |

20. ROLE OF BUILDING IN ENHANCING QUALITY OF ENVIRONMENT

- | | | | | |
|---|------------------------------------|-------------------------------------|----------------------------------|---------------------------------|
| <input checked="" type="checkbox"/> Vital | <input type="checkbox"/> Important | <input type="checkbox"/> Supportive | <input type="checkbox"/> Neutral | <input type="checkbox"/> Other: |
|---|------------------------------------|-------------------------------------|----------------------------------|---------------------------------|

21. OWNERSHIP

- | | | |
|---------------------------------|----------------------------------|--|
| <input type="checkbox"/> Public | <input type="checkbox"/> Private | <input type="checkbox"/> Interior accessible |
|---------------------------------|----------------------------------|--|

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22. Name

P. Odiseos

Date 7/21/81

Photographer

P. Odiseos

Date 7/21/81

Negative Roll 13: 2

Organization:

Guilford Preservation Alliance
P.O. Box 199, Guilford, Conn. 06437

SHd's Neg. Roll 13: 2

23. THREATS TO BUILDING

- | | | | | |
|-------------------------------------|--|--|-------------------------------------|---------------------------------|
| <input type="checkbox"/> None Known | <input type="checkbox"/> Highways | <input type="checkbox"/> Vandalism | <input type="checkbox"/> Developers | <input type="checkbox"/> Zoning |
| <input type="checkbox"/> Renewal | <input type="checkbox"/> Private Owner | <input type="checkbox"/> Deterioration | <input type="checkbox"/> Other: | |

24. SUBSEQUENT EVALUATIONS

DESCRIPTION

COMPILED BY

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