

State of Connecticut  
**CONNECTICUT HISTORICAL COMMISSION**  
59 South Prospect Street, Hartford 06106

**HISTORIC RESOURCES INVENTORY:**  
Buildings & Structures

**SURVEY OF GUILFORD, NEW HAVEN COUNTY, 06437**  
June-December 1981

| FOR OFFICE USE ONLY        |                             |                                 |                                    |
|----------------------------|-----------------------------|---------------------------------|------------------------------------|
| Town No.:                  |                             | Site No. <u>362</u>             |                                    |
| UTM                        |                             |                                 |                                    |
| QUAD:                      |                             |                                 |                                    |
| DISTRICT                   |                             | IF NR. SPECIFY                  |                                    |
| <input type="checkbox"/> S | <input type="checkbox"/> NR | <input type="checkbox"/> Actual | <input type="checkbox"/> Potential |

IDENTIFICATION

1. ADDRESS 215 State Street  
(map 46, lot 117)
2. NAME  
(historic) Henry Hull  
NAME  
(common)
3. USE  
(historic)  
USE  
(present) Private house
4. IF MOVED, WHEN AND FROM WHERE:



DESCRIPTION

5. ARCHITECT
  6. DATE cl840
  7. ALTERATIONS
- BUILDER  
STYLE Greek Revival

8. NOTABLE FEATURES  
Foundation of large dressed granite blocks.

9. ARCHITECTURAL-HISTORICAL  
The Henry Hull house is a good example of the expression of Greek Revival taste in Guilford. The boxed and pedimented cornice, the rectangular window in the pediment, the simple Doric pilaster and entablature that make up the doorway, and the wide board window headings and 6/6 sash are features typifying the town's architecture of this style.

SIGNIFICANCE

10. SOURCES

SOURCES

Dorothy Whitfield Society '76; Connecticut Historical Commission '72.

In all categories below, check more than one box if applicable.

If you have not actually made certain of the answer to a given question, either leave it blank or write "inferred" after the checked box; or, if drawn from a previous investigator, give source.

11. MATERIALS

- |   |                                     |                                      |   |                                 |
|---|-------------------------------------|--------------------------------------|---|---------------------------------|
| <input checked="" type="checkbox"/> Clapboard | <input type="checkbox"/> Brick      | <input type="checkbox"/> Stucco      | <input type="checkbox"/> Asbestos Shingle | <input type="checkbox"/> Other: |
| <input type="checkbox"/> Wood Shingle         | <input type="checkbox"/> Fieldstone | <input type="checkbox"/> Concrete    | <input type="checkbox"/> Asphalt Siding   |                                 |
| <input type="checkbox"/> Board & Batten       | <input type="checkbox"/> Cut Stone  | <input type="checkbox"/> Cobblestone | <input type="checkbox"/> Aluminum/Vinyl   |                                 |

12. STRUCTURE

- |                                      |                                  |  |                                   |                                 |
|--------------------------------------|----------------------------------|--|-----------------------------------|---------------------------------|
| <input type="checkbox"/> Wood Frame: | <input type="checkbox"/> Masonry | <input type="checkbox"/> Iron or Steel | <input type="checkbox"/> Concrete | <input type="checkbox"/> Other: |
| <input type="checkbox"/> Post & Beam |                                  |  |                                   |                                 |
| <input type="checkbox"/> Balloon     |                                  |  |                                   |                                 |

13. ROOF

- |  |   |                                   |   |                                 |
|--|---|-----------------------------------|---|---------------------------------|
| a. <input checked="" type="checkbox"/> Pitched | <input checked="" type="checkbox"/> Gable-front     | <input type="checkbox"/> Hip      | <input type="checkbox"/> Shed           | <input type="checkbox"/> Other: |
| <input type="checkbox"/> Saltbox               | <input type="checkbox"/> Cross-gable                | <input type="checkbox"/> Flat Hip | <input type="checkbox"/> False Dormer   |                                 |
| <input type="checkbox"/> Gambrel               | <input type="checkbox"/> Mansard                    | <input type="checkbox"/> Flat     | <input type="checkbox"/> Sawtooth       |                                 |
| b. <input type="checkbox"/> Tower(s)           | <input type="checkbox"/> Monitor                    | <input type="checkbox"/> Cupola   | <input type="checkbox"/> Dormered Gable | <input type="checkbox"/> Dome   |
| c. <input type="checkbox"/> Wood Shingle       | <input checked="" type="checkbox"/> Asphalt Shingle | <input type="checkbox"/> Slate    | <input type="checkbox"/> Metal          | <input type="checkbox"/> Other: |

14. NUMBER OF STORIES:

2 1/2

APPROXIMATE DIMENSIONS:

LOT SIZE: approx 1/2 acre

15. CONDITION: Exterior

- |                                    |  |                               |                               |                              |
|------------------------------------|--|-------------------------------|-------------------------------|------------------------------|
| <input type="checkbox"/> Excellent | <input checked="" type="checkbox"/> Good | <input type="checkbox"/> Fair | <input type="checkbox"/> Poor | <input type="checkbox"/> Bad |
|------------------------------------|--|-------------------------------|-------------------------------|------------------------------|

16. CONDITION: Structure

- |                                    |                               |                               |                               |                              |
|------------------------------------|-------------------------------|-------------------------------|-------------------------------|------------------------------|
| <input type="checkbox"/> Excellent | <input type="checkbox"/> Good | <input type="checkbox"/> Fair | <input type="checkbox"/> Poor | <input type="checkbox"/> Bad |
|------------------------------------|-------------------------------|-------------------------------|-------------------------------|------------------------------|

17. OUTBUILDINGS (visible from public road)

- |   |   |                                 |                                  |                                  |
|---|---|---------------------------------|----------------------------------|----------------------------------|
| <input type="checkbox"/> Barn(s)  | <input type="checkbox"/> Carriage House | <input type="checkbox"/> Garage | <input type="checkbox"/> Shed(s) | <input type="checkbox"/> Shop(s) |
| Other (well, stand, greenhouse, gazebo, privy, etc.): well - large 2 story workshop |   |                                 |                                  |                                  |

18. LANDSCAPING (visible from public road)

- |   |  |                                     |                                      |                                 |
|---|--|-------------------------------------|--------------------------------------|---------------------------------|
| <input checked="" type="checkbox"/> Planted Grounds | <input checked="" type="checkbox"/> Garden | <input type="checkbox"/> Terracing  | <input type="checkbox"/> Plaza       | <input type="checkbox"/> Court  |
| <input type="checkbox"/> Stone Wall(s)              | <input type="checkbox"/> Pickett Fence     | <input type="checkbox"/> Iron Fence | <input type="checkbox"/> Post & Rail | <input type="checkbox"/> Other: |

19. SURROUNDING ENVIRONMENT

- |  |   |   |
|--|---|---|
| a. <input checked="" type="checkbox"/> Town Street                                   | b. <input type="checkbox"/> Commercial  | c. <input checked="" type="checkbox"/> Open |
| <input type="checkbox"/> Rural   | <input type="checkbox"/> Industrial   | <input type="checkbox"/> Wooded             |
| <input type="checkbox"/> Semi-rural  | <input checked="" type="checkbox"/> Agricultural (large tract of planted fields across) | <input type="checkbox"/> Lakefront          |
| <input type="checkbox"/> Clustered Growth  | <input checked="" type="checkbox"/> Residential   | <input type="checkbox"/> Coastal            |
| <input type="checkbox"/> Development   | <input type="checkbox"/> Vacation, now or originally                                    | <input type="checkbox"/> Salt marsh         |
| d. <input checked="" type="checkbox"/> Of outstanding scenic/architectural value     |   |   |
| <input type="checkbox"/> Of scenic/architectural value                               |   |   |
| <input type="checkbox"/> Of supportive value to contiguous scenic/architectural area |   |   |
| <input type="checkbox"/> Neutral   |   |   |
| <input type="checkbox"/> Other:  |   |   |

20. ROLE OF BUILDING IN ENHANCING QUALITY OF ENVIRONMENT

- |                                |   |  |                                  |                                 |
|--------------------------------|---|--|----------------------------------|---------------------------------|
| <input type="checkbox"/> Vital | <input checked="" type="checkbox"/> Important | <input checked="" type="checkbox"/> Supportive | <input type="checkbox"/> Neutral | <input type="checkbox"/> Other: |
|--------------------------------|---|--|----------------------------------|---------------------------------|

21. OWNERSHIP

- |                                 |   |  |
|---------------------------------|---|--|
| <input type="checkbox"/> Public | <input checked="" type="checkbox"/> Private | <input type="checkbox"/> Interior accessible |
|---------------------------------|---|--|

INDEX NO. 362

22. Name

Rodiseos

Date

7/21/81

Photographer

Rodiseos

Date

7/21/81

Negative Roll 20:35

Organization:

Guilford Preservation Alliance  
P.O. Box 199, Guilford, Conn. 06437

Glfd. Neg Roll 20:35

23. THREATS TO BUILDING

- |                                     |  |  |                                     |                                 |
|-------------------------------------|--|--|-------------------------------------|---------------------------------|
| <input type="checkbox"/> None Known | <input type="checkbox"/> Highways      | <input type="checkbox"/> Vandalism     | <input type="checkbox"/> Developers | <input type="checkbox"/> Zoning |
| <input type="checkbox"/> Renewal    | <input type="checkbox"/> Private Owner | <input type="checkbox"/> Deterioration | <input type="checkbox"/> Other:     |                                 |

24. SUBSEQUENT EVALUATIONS

DESCRIPTION

COMPILED BY

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Henry Hull was the son-in-law of Philo Bishop  
(cf. 205 State Street).

Source: Mary Hoadley Griswold Scrapbook, p. 27.