

State of Connecticut  
**CONNECTICUT HISTORICAL COMMISSION**  
59 South Prospect Street, Hartford 06106

**HISTORIC RESOURCES INVENTORY:**  
Buildings & Structures

**SURVEY OF GUILFORD, NEW HAVEN COUNTY, 06437**  
June-December 1981

FOR OFFICE USE ONLY									
Town No.:					Site No.: 341				
UTM									
QUAD:									
DISTRICT					IF NR. SPECIFY				
<input type="checkbox"/> S <input type="checkbox"/> NR					<input type="checkbox"/> Actual <input type="checkbox"/> Potential				

IDENTIFICATION

1. ADDRESS 1 State Street  
(map 40, lot 96)
2. NAME  
(historic) Samuel Eliot (also called  
NAME Leonard Chamberlain house)  
(common)
3. USE  
(historic)  
USE  
(present) Two-family house
4. IF MOVED, WHEN AND FROM WHERE:



DESCRIPTION

5. ARCHITECT
6. DATE 1803
- BUILDER  
STYLE Federal
7. ALTERATIONS
8. NOTABLE FEATURES Rear ell and chimney appear to be later additions. Although the walls are now covered with aluminum (or vinyl) siding, care has been taken not to injure or hide any of the trim, which is this house's particular distinction. Siding is never a satisfactory substitute for the real thing, but this house is a heartening reminder that it doesn't have to be disfiguring.

SIGNIFICANCE

9. ARCHITECTURAL-HISTORICAL  
Stylish houses often tend to be near the center of town, and the Samuel Eliot house has some very fine Federal details in its cornice trim, second story window caps, and doorway. The entry is a noteworthy feature; its pilasters with carved rosettes support a triangular pediment that shelters a semicircular fanlight. This is a fitting beginning to an attractive street.

SOURCES

10. SOURCES  
Dorothy Whitfield Society '76; Connecticut Historical Commission '72; Tercentenary Committee; Mary Hoadley Griswold, p. 120; Dana Collection.  
Photograph: Guilford Keeping Society.

In all categories below, check more than one box if applicable.

If you have not actually made certain of the answer to a given question, either leave it blank or write "inferred" after the checked box; or, if drawn from a previous investigator, give source.

11. **MATERIALS**

- |   |                                     |                                      |  |                                 |
|---|-------------------------------------|--------------------------------------|--|---------------------------------|
| <input type="checkbox"/> Clapboard      | <input type="checkbox"/> Brick      | <input type="checkbox"/> Stucco      | <input type="checkbox"/> Asbestos Shingle          | <input type="checkbox"/> Other: |
| <input type="checkbox"/> Wood Shingle   | <input type="checkbox"/> Fieldstone | <input type="checkbox"/> Concrete    | <input type="checkbox"/> Asphalt Siding            |                                 |
| <input type="checkbox"/> Board & Batten | <input type="checkbox"/> Cut Stone  | <input type="checkbox"/> Cobblestone | <input checked="" type="checkbox"/> Aluminum/Vinyl |                                 |

12. **STRUCTURE**

- |                                      |                                  |  |                                   |                                 |
|--------------------------------------|----------------------------------|--|-----------------------------------|---------------------------------|
| <input type="checkbox"/> Wood Frame: | <input type="checkbox"/> Masonry | <input type="checkbox"/> Iron or Steel | <input type="checkbox"/> Concrete | <input type="checkbox"/> Other: |
| <input type="checkbox"/> Post & Beam |                                  |  |                                   |                                 |
| <input type="checkbox"/> Balloon     |                                  |  |                                   |                                 |

13. **ROOF**

- |  |  |                                   |   |                                 |
|--|--|-----------------------------------|---|---------------------------------|
| a. <input checked="" type="checkbox"/> Pitched | <input type="checkbox"/> Gable-front     | <input type="checkbox"/> Hip      | <input type="checkbox"/> Shed           | <input type="checkbox"/> Other: |
| <input type="checkbox"/> Saltbox               | <input type="checkbox"/> Cross-gable     | <input type="checkbox"/> Flat Hip | <input type="checkbox"/> False Dormer   |                                 |
| <input type="checkbox"/> Gambrel               | <input type="checkbox"/> Mansard         | <input type="checkbox"/> Flat     | <input type="checkbox"/> Sawtooth       |                                 |
| b. <input type="checkbox"/> Tower(s)           | <input type="checkbox"/> Monitor         | <input type="checkbox"/> Cupola   | <input type="checkbox"/> Dormered Gable | <input type="checkbox"/> Dome   |
| c. <input type="checkbox"/> Wood Shingle       | <input type="checkbox"/> Asphalt Shingle | <input type="checkbox"/> Slate    | <input type="checkbox"/> Metal          | <input type="checkbox"/> Other: |

14. **NUMBER OF STORIES:**

2 1/2

**APPROXIMATE DIMENSIONS:**

LOT SIZE: 1/3 ACRE  
(APPROX)

15. **CONDITION: Exterior**

- |   |                               |                               |                               |                              |
|---|-------------------------------|-------------------------------|-------------------------------|------------------------------|
| <input checked="" type="checkbox"/> Excellent | <input type="checkbox"/> Good | <input type="checkbox"/> Fair | <input type="checkbox"/> Poor | <input type="checkbox"/> Bad |
|---|-------------------------------|-------------------------------|-------------------------------|------------------------------|

16. **CONDITION: Structure**

- |                                    |                               |                               |                               |                              |
|------------------------------------|-------------------------------|-------------------------------|-------------------------------|------------------------------|
| <input type="checkbox"/> Excellent | <input type="checkbox"/> Good | <input type="checkbox"/> Fair | <input type="checkbox"/> Poor | <input type="checkbox"/> Bad |
|------------------------------------|-------------------------------|-------------------------------|-------------------------------|------------------------------|

17. **OUTBUILDINGS** (visible from public road)

- |   |   |  |                                  |                                  |
|---|---|--|----------------------------------|----------------------------------|
| <input type="checkbox"/> Barn(s)                      | <input type="checkbox"/> Carriage House | <input checked="" type="checkbox"/> Garage | <input type="checkbox"/> Shed(s) | <input type="checkbox"/> Shop(s) |
| Other (well, stand, greenhouse, gazebo, privy, etc.): |   |  |                                  |                                  |

18. **LANDSCAPING** (visible from public road)

- |   |   |                                     |                                      |                                 |
|---|---|-------------------------------------|--------------------------------------|---------------------------------|
| <input checked="" type="checkbox"/> Planted Grounds | <input type="checkbox"/> Garden                   | <input type="checkbox"/> Terracing  | <input type="checkbox"/> Plaza       | <input type="checkbox"/> Court  |
| <input type="checkbox"/> Stone Wall(s)              | <input checked="" type="checkbox"/> Pickett Fence | <input type="checkbox"/> Iron Fence | <input type="checkbox"/> Post & Rail | <input type="checkbox"/> Other: |

19. **SURROUNDING ENVIRONMENT**

- |  |  |   |
|--|--|---|
| a. <input checked="" type="checkbox"/> Town Street                                   | b. <input type="checkbox"/> Commercial               | c. <input checked="" type="checkbox"/> Open |
| <input type="checkbox"/> Rural   | <input type="checkbox"/> Industrial                  | <input type="checkbox"/> Wooded             |
| <input type="checkbox"/> Semi-rural  | <input type="checkbox"/> Agricultural                | <input type="checkbox"/> Lakefront          |
| <input type="checkbox"/> Clustered Growth  | <input checked="" type="checkbox"/> Residential      | <input type="checkbox"/> Coastal            |
| <input type="checkbox"/> Development   | <input type="checkbox"/> Vacation, now or originally | <input type="checkbox"/> Salt marsh         |
| d. <input checked="" type="checkbox"/> Of outstanding scenic/architectural value     |  |   |
| <input type="checkbox"/> Of scenic/architectural value                               |  |   |
| <input type="checkbox"/> Of supportive value to contiguous scenic/architectural area |  |   |
| <input type="checkbox"/> Neutral   |  |   |
| <input type="checkbox"/> Other:  |  |   |

20. **ROLE OF BUILDING IN ENHANCING QUALITY OF ENVIRONMENT**

- |   |                                    |                                     |                                  |                                 |
|---|------------------------------------|-------------------------------------|----------------------------------|---------------------------------|
| <input checked="" type="checkbox"/> Vital | <input type="checkbox"/> Important | <input type="checkbox"/> Supportive | <input type="checkbox"/> Neutral | <input type="checkbox"/> Other: |
|---|------------------------------------|-------------------------------------|----------------------------------|---------------------------------|

21. **OWNERSHIP**

- |                                 |   |  |
|---------------------------------|---|--|
| <input type="checkbox"/> Public | <input checked="" type="checkbox"/> Private | <input type="checkbox"/> Interior accessible |
|---------------------------------|---|--|

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22. **Name**

P. Odiseos

Date 7/17/81

**Photographer**

P. Odiseos

Date 7/17/81

Negative Roll: 9

**Organization:**

Guilford Preservation Alliance  
P.O. Box 199, Guilford, Conn. 06437

GLFD's Neg. Roll: 10

23. **THREATS TO BUILDING**

- |                                     |  |  |                                     |                                 |
|-------------------------------------|--|--|-------------------------------------|---------------------------------|
| <input type="checkbox"/> None Known | <input type="checkbox"/> Highways      | <input type="checkbox"/> Vandalism     | <input type="checkbox"/> Developers | <input type="checkbox"/> Zoning |
| <input type="checkbox"/> Renewal    | <input type="checkbox"/> Private Owner | <input type="checkbox"/> Deterioration | <input type="checkbox"/> Other:     |                                 |

24. **SUBSEQUENT EVALUATIONS**



This house was built for Leonard Chamberlain and his bride, Mary Ann Collins (born 1787), daughter of Friend Collins, (cf. 7 State Street).

Samuel Eliot, a prominent Guilford merchant (1764-1843) lived here sometime following his marriage in 1817 to Mary Butler Baldwin, sister of Reverend David Baldwin, rector of the Episcopal parishes in Guilford, North Guilford and North Killingworth. In 1825 Eliot was involved in the development of the Hartford Turnpike of which State Street was then a part.

Sources: Mary Hoadley Griswold, Yester-Years of Guilford, pgs. 114, 120; Genealogy of the Eliot Family.