

State of Connecticut  
**CONNECTICUT HISTORICAL COMMISSION**  
 59 South Prospect Street, Hartford 06106

**HISTORIC RESOURCES INVENTORY:**  
 Buildings & Structures

**SURVEY OF GUILFORD, NEW HAVEN COUNTY, 06437**  
 June-December 1981

FOR OFFICE USE ONLY	
Town No.:	Site No. <b>358</b>
UTM	
QUAD:	
DISTRICT	IF NR SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. ADDRESS 177 State Street  
(map 46, lot 121)
2. NAME  
(historic) Eliphalet Hall III  
NAME  
(common)
3. USE  
(historic)  
USE  
(present) Private house
4. IF MOVED, WHEN AND FROM WHERE:



DESCRIPTION

5. ARCHITECT
6. DATE Between 1783 and 1803
- BUILDER  
STYLE Late Colonial
7. ALTERATIONS  
Rear ell and center gable added; chimney rebuilt.

SIGNIFICANCE

8. NOTABLE FEATURES Built near the end of the 18th century, the Eliphalet Hall III house, was one of the town's many small houses with both an attic and garret under broad roofs. The doorway with its simple five-pane transom and molding are typical of the houses of the period. The peaked gable with its cut-corner window was presumably added around the middle or later part of the 19th century. Whether the owner was concerned only with making a room in the attic, or whether he (or she) also hoped to give a little Gothic fillip to the staid old homestead, we don't know, but the result is unique and charming. The little house sits resolutely on its steep bank at the point where State Street meets North Street and veers slightly eastward, and it plays an active part in shaping a complex space. Much interior woodwork remains. The date is usually given as 1793, but this is not documented.
9. ARCHITECTURAL-HISTORICAL William Hall came from Kent to Guilford with the Whitfield company - in 1654 he sold his own land (on the west side of this street near the Post Road) to buy this land, then held by John Linley (or Linsley). Following his death in 1669, the property (cont'd next sheet)

SOURCES

10. SOURCES  
 Dorothy Whitfield Society '76; Connecticut Historical Commission '72; Tercentenary Committee; Elizabeth Davis, notes '56; Dana Collection. Photograph: Chapman.

In all categories below, check more than one box if applicable.

If you have not actually made certain of the answer to a given question, either leave it blank or write "inferred" after the checked box; or, if drawn from a previous investigator, give source.

11. MATERIALS

- |   |                                     |                                      |   |                                 |
|---|-------------------------------------|--------------------------------------|---|---------------------------------|
| <input checked="" type="checkbox"/> Clapboard | <input type="checkbox"/> Brick      | <input type="checkbox"/> Stucco      | <input type="checkbox"/> Asbestos Shingle | <input type="checkbox"/> Other: |
| <input type="checkbox"/> Wood Shingle         | <input type="checkbox"/> Fieldstone | <input type="checkbox"/> Concrete    | <input type="checkbox"/> Asphalt Siding   |                                 |
| <input type="checkbox"/> Board & Batten       | <input type="checkbox"/> Cut Stone  | <input type="checkbox"/> Cobblestone | <input type="checkbox"/> Aluminum/Vinyl   |                                 |

12. STRUCTURE

- |                                      |                                  |  |                                   |                                 |
|--------------------------------------|----------------------------------|--|-----------------------------------|---------------------------------|
| <input type="checkbox"/> Wood Frame: | <input type="checkbox"/> Masonry | <input type="checkbox"/> Iron or Steel | <input type="checkbox"/> Concrete | <input type="checkbox"/> Other: |
| <input type="checkbox"/> Post & Beam |                                  |  |                                   |                                 |
| <input type="checkbox"/> Balloon     |                                  |  |                                   |                                 |

13. ROOF

- |  |   |                                   |   |                                 |
|--|---|-----------------------------------|---|---------------------------------|
| a. <input checked="" type="checkbox"/> Pitched | <input type="checkbox"/> Gable-front                | <input type="checkbox"/> Hip      | <input type="checkbox"/> Shed           | <input type="checkbox"/> Other: |
| <input checked="" type="checkbox"/> Saltbox    | <input type="checkbox"/> Cross-gable                | <input type="checkbox"/> Flat Hip | <input type="checkbox"/> False Dormer   |                                 |
| <input type="checkbox"/> Gambrel               | <input type="checkbox"/> Mansard                    | <input type="checkbox"/> Flat     | <input type="checkbox"/> Sawtooth       |                                 |
| b. <input type="checkbox"/> Tower(s)           | <input type="checkbox"/> Monitor                    | <input type="checkbox"/> Cupola   | <input type="checkbox"/> Dormered Gable | <input type="checkbox"/> Dome   |
| c. <input type="checkbox"/> Wood Shingle       | <input checked="" type="checkbox"/> Asphalt Shingle | <input type="checkbox"/> Slate    | <input type="checkbox"/> Metal          | <input type="checkbox"/> Other: |

14. NUMBER OF STORIES:

2 1/2 *garage*

APPROXIMATE DIMENSIONS:

LOT SIZE:

1/2 ACRE  
(APPROX)

15. CONDITION: Exterior

- |                                    |  |                               |                               |                              |
|------------------------------------|--|-------------------------------|-------------------------------|------------------------------|
| <input type="checkbox"/> Excellent | <input checked="" type="checkbox"/> Good | <input type="checkbox"/> Fair | <input type="checkbox"/> Poor | <input type="checkbox"/> Bad |
|------------------------------------|--|-------------------------------|-------------------------------|------------------------------|

16. CONDITION: Structure

- |                                    |                               |                               |                               |                              |
|------------------------------------|-------------------------------|-------------------------------|-------------------------------|------------------------------|
| <input type="checkbox"/> Excellent | <input type="checkbox"/> Good | <input type="checkbox"/> Fair | <input type="checkbox"/> Poor | <input type="checkbox"/> Bad |
|------------------------------------|-------------------------------|-------------------------------|-------------------------------|------------------------------|

17. OUTBUILDINGS (visible from public road)

- |   |   |  |                                  |                                  |
|---|---|--|----------------------------------|----------------------------------|
| <input checked="" type="checkbox"/> Barn(s)           | <input type="checkbox"/> Carriage House | <input checked="" type="checkbox"/> Garage | <input type="checkbox"/> Shed(s) | <input type="checkbox"/> Shop(s) |
| Other (well, stand, greenhouse, gazebo, privy, etc.): |   |  |                                  |                                  |

18. LANDSCAPING (visible from public road)

- |   |   |                                     |                                      |                                 |
|---|---|-------------------------------------|--------------------------------------|---------------------------------|
| <input checked="" type="checkbox"/> Planted Grounds | <input type="checkbox"/> Garden                   | <input type="checkbox"/> Terracing  | <input type="checkbox"/> Plaza       | <input type="checkbox"/> Court  |
| <input type="checkbox"/> Stone Wall(s)              | <input checked="" type="checkbox"/> Pickett Fence | <input type="checkbox"/> Iron Fence | <input type="checkbox"/> Post & Rail | <input type="checkbox"/> Other: |

19. SURROUNDING ENVIRONMENT

- |  |  |                                     |
|--|--|-------------------------------------|
| a. <input checked="" type="checkbox"/> Town Street                                   | b. <input type="checkbox"/> Commercial               | c. <input type="checkbox"/> Open    |
| <input type="checkbox"/> Rural   | <input type="checkbox"/> Industrial                  | <input type="checkbox"/> Wooded     |
| <input type="checkbox"/> Semi-rural  | <input type="checkbox"/> Agricultural                | <input type="checkbox"/> Lakefront  |
| <input type="checkbox"/> Clustered Growth  | <input checked="" type="checkbox"/> Residential      | <input type="checkbox"/> Coastal    |
| <input type="checkbox"/> Development   | <input type="checkbox"/> Vacation, now or originally | <input type="checkbox"/> Salt marsh |
| d. <input type="checkbox"/> Of outstanding scenic/architectural value                |  |                                     |
| <input type="checkbox"/> Of scenic/architectural value                               |  |                                     |
| <input type="checkbox"/> Of supportive value to contiguous scenic/architectural area |  |                                     |
| <input type="checkbox"/> Neutral   |  |                                     |
| <input type="checkbox"/> Other:  |  |                                     |

20. ROLE OF BUILDING IN ENHANCING QUALITY OF ENVIRONMENT

- |   |                                    |                                     |                                  |                                 |
|---|------------------------------------|-------------------------------------|----------------------------------|---------------------------------|
| <input checked="" type="checkbox"/> Vital | <input type="checkbox"/> Important | <input type="checkbox"/> Supportive | <input type="checkbox"/> Neutral | <input type="checkbox"/> Other: |
|---|------------------------------------|-------------------------------------|----------------------------------|---------------------------------|

21. OWNERSHIP

- |                                 |   |  |
|---------------------------------|---|--|
| <input type="checkbox"/> Public | <input checked="" type="checkbox"/> Private | <input type="checkbox"/> Interior accessible |
|---------------------------------|---|--|

INDEX NO. 358

22. Name

P.O. discs

Date 7/21/81

Photographer

P.O. discs

Date 7/21/81 Negative Roll 20:36

Organization:

Guilford Preservation Alliance  
P.O. Box 199, Guilford, Conn. 06437

Olfd's Neg. Roll 20:36

23. THREATS TO BUILDING

- |                                     |  |  |                                     |                                 |
|-------------------------------------|--|--|-------------------------------------|---------------------------------|
| <input type="checkbox"/> None Known | <input type="checkbox"/> Highways      | <input type="checkbox"/> Vandalism     | <input type="checkbox"/> Developers | <input type="checkbox"/> Zoning |
| <input type="checkbox"/> Renewal    | <input type="checkbox"/> Private Owner | <input type="checkbox"/> Deterioration | <input type="checkbox"/> Other:     |                                 |

24. SUBSEQUENT EVALUATIONS

DESCRIPTION

COMPILED BY

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CONTINUATION SHEET  
GUILFORD SURVEY

ADDRESS 177 State Street  
NAME(S) Eliphalet Hall III

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9. ARCHITECTURAL-HISTORICAL cont'd.

went to John, William's son, then in turn to Eliphalet I, II, and III. In 1803 when Eliphalet III's will was probated the house was valued at \$475.00.