

State of Connecticut  
**CONNECTICUT HISTORICAL COMMISSION**  
 59 South Prospect Street, Hartford 06106

**HISTORIC RESOURCES INVENTORY:**  
 Buildings & Structures

**SURVEY OF GUILFORD, NEW HAVEN COUNTY, 06437**  
 June-December 1981

FOR OFFICE USE ONLY			
Town No.:		Site No. <b>331</b>	
UTM			
QUAD:			
DISTRICT		IF NR. SPECIFY	
<input type="checkbox"/> S	<input type="checkbox"/> NR	<input type="checkbox"/> Actual	<input type="checkbox"/> Potential

IDENTIFICATION

1. ADDRESS 92 Prospect Avenue  
(map 1, lot 12)
2. NAME  
(historic) "Villa Louise"  
NAME  
(common)
3. USE  
(historic)  
USE  
(present) Private house
4. IF MOVED, WHEN AND FROM WHERE:



DESCRIPTION

5. ARCHITECT
6. DATE 1913
7. ALTERATIONS

BUILDER Clark Company, New Haven  
 STYLE Spanish Colonial Revival

SIGNIFICANCE

8. NOTABLE FEATURES The two portions of the house connected by a tunnel; overhanging eaves with decorative rafters; tile roof; hip roof dormer windows on the side; square post porch with decorative lattice work; a mediterranean style iron "grill" in front of the front door of the main house.
9. ARCHITECTURAL-HISTORICAL  
 Howard C. Noble, a wealthy businessman from New Britain, first came to Sachem's Head as a summer visitor in 1897. Shortly thereafter in 1901 he became an enthusiastic promoter and developer of real estate here.  
 He built this house for his daughter and called it "Villa Louise" hoping, it was said, to help her attract a husband. Louise Noble never married. The house was sold to Warren F. Goodwin of Hartford.  
 The red tile roofs and stucco walls of this house bring a bit of the Mediterranean to Guilford's shore. This is an excellent example of the grander residences built at seaside resorts in the first quarter of this century.

SOURCES

10. SOURCES  
 Joel Helander, Oxpasture to Summer Colony, p. 289.

In all categories below, check more than one box if applicable.

If you have not actually made certain of the answer to a given question, either leave it blank or write "inferred" after the checked box; or, if drawn from a previous investigator, give source.

11. MATERIALS

- |   |                                     |  |   |                                 |
|---|-------------------------------------|--|---|---------------------------------|
| <input type="checkbox"/> Clapboard      | <input type="checkbox"/> Brick      | <input checked="" type="checkbox"/> Stucco | <input type="checkbox"/> Asbestos Shingle | <input type="checkbox"/> Other: |
| <input type="checkbox"/> Wood Shingle   | <input type="checkbox"/> Fieldstone | <input type="checkbox"/> Concrete          | <input type="checkbox"/> Asphalt Siding   |                                 |
| <input type="checkbox"/> Board & Batten | <input type="checkbox"/> Cut Stone  | <input type="checkbox"/> Cobblestone       | <input type="checkbox"/> Aluminum/Vinyl   |                                 |

12. STRUCTURE

- |                                      |                                  |  |                                   |                                 |
|--------------------------------------|----------------------------------|--|-----------------------------------|---------------------------------|
| <input type="checkbox"/> Wood Frame: | <input type="checkbox"/> Masonry | <input type="checkbox"/> Iron or Steel | <input type="checkbox"/> Concrete | <input type="checkbox"/> Other: |
| <input type="checkbox"/> Post & Beam |                                  |  |                                   |                                 |
| <input type="checkbox"/> Balloon     |                                  |  |                                   |                                 |

13. ROOF

- |  |  |   |   |                                 |
|--|--|---|---|---------------------------------|
| a. <input type="checkbox"/> Pitched      | <input type="checkbox"/> Gable-front     | <input checked="" type="checkbox"/> Hip | <input type="checkbox"/> Shed           | <input type="checkbox"/> Other: |
| <input type="checkbox"/> Saltbox         | <input type="checkbox"/> Cross-gable     | <input type="checkbox"/> Flat Hip       | <input type="checkbox"/> False Dormer   |                                 |
| <input type="checkbox"/> Gambrel         | <input type="checkbox"/> Mansard         | <input type="checkbox"/> Flat           | <input type="checkbox"/> Sawtooth       |                                 |
| b. <input type="checkbox"/> Tower(s)     | <input type="checkbox"/> Monitor         | <input type="checkbox"/> Cupola         | <input type="checkbox"/> Dormered Gable | <input type="checkbox"/> Dome   |
| c. <input type="checkbox"/> Wood Shingle | <input type="checkbox"/> Asphalt Shingle | <input type="checkbox"/> Slate          | <input type="checkbox"/> Metal          | <input type="checkbox"/> Other: |

14. NUMBER OF STORIES: 2 1/2      APPROXIMATE DIMENSIONS:      LOT SIZE: 1/2 ACRE (APPROX)

15. CONDITION: Exterior

- |   |                               |                               |                               |                              |
|---|-------------------------------|-------------------------------|-------------------------------|------------------------------|
| <input checked="" type="checkbox"/> Excellent | <input type="checkbox"/> Good | <input type="checkbox"/> Fair | <input type="checkbox"/> Poor | <input type="checkbox"/> Bad |
|---|-------------------------------|-------------------------------|-------------------------------|------------------------------|

16. CONDITION: Structure

- |                                    |                               |                               |                               |                              |
|------------------------------------|-------------------------------|-------------------------------|-------------------------------|------------------------------|
| <input type="checkbox"/> Excellent | <input type="checkbox"/> Good | <input type="checkbox"/> Fair | <input type="checkbox"/> Poor | <input type="checkbox"/> Bad |
|------------------------------------|-------------------------------|-------------------------------|-------------------------------|------------------------------|

17. OUTBUILDINGS (visible from public road)

- |   |   |   |                                  |                                  |
|---|---|---|----------------------------------|----------------------------------|
| <input type="checkbox"/> Barn(s)                      | <input type="checkbox"/> Carriage House | <input checked="" type="checkbox"/> Garage with living quarters above | <input type="checkbox"/> Shed(s) | <input type="checkbox"/> Shop(s) |
| Other (well, stand, greenhouse, gazebo, privy, etc.): |   |   |                                  |                                  |

18. LANDSCAPING (visible from public road)

- |  |  |                                     |                                      |                                 |
|--|--|-------------------------------------|--------------------------------------|---------------------------------|
| <input type="checkbox"/> Planted Grounds | <input type="checkbox"/> Garden        | <input type="checkbox"/> Terracing  | <input type="checkbox"/> Plaza       | <input type="checkbox"/> Court  |
| <input type="checkbox"/> Stone Wall(s)   | <input type="checkbox"/> Pickett Fence | <input type="checkbox"/> Iron Fence | <input type="checkbox"/> Post & Rail | <input type="checkbox"/> Other: |

19. SURROUNDING ENVIRONMENT

- |  |   |  |
|--|---|--|
| a. <input type="checkbox"/> Town Street  | b. <input type="checkbox"/> Commercial                          | c. <input checked="" type="checkbox"/> Open    |
| <input type="checkbox"/> Rural   | <input type="checkbox"/> Industrial                             | <input type="checkbox"/> Wooded                |
| <input type="checkbox"/> Semi-rural  | <input type="checkbox"/> Agricultural                           | <input type="checkbox"/> Lakefront             |
| <input checked="" type="checkbox"/> Clustered Growth                                 | <input checked="" type="checkbox"/> Residential                 | <input type="checkbox"/> Coastal               |
| <input type="checkbox"/> Development   | <input checked="" type="checkbox"/> Vacation, now or originally | <input checked="" type="checkbox"/> Salt marsh |
| d. <input type="checkbox"/> Of outstanding scenic/architectural value                |   |  |
| <input checked="" type="checkbox"/> Of scenic/architectural value                    |   |  |
| <input type="checkbox"/> Of supportive value to contiguous scenic/architectural area |   |  |
| <input type="checkbox"/> Neutral   |   |  |
| <input type="checkbox"/> Other:  |   |  |

20. ROLE OF BUILDING IN ENHANCING QUALITY OF ENVIRONMENT

- |                                |   |                                     |                                  |                                 |
|--------------------------------|---|-------------------------------------|----------------------------------|---------------------------------|
| <input type="checkbox"/> Vital | <input checked="" type="checkbox"/> Important | <input type="checkbox"/> Supportive | <input type="checkbox"/> Neutral | <input type="checkbox"/> Other: |
|--------------------------------|---|-------------------------------------|----------------------------------|---------------------------------|

21. OWNERSHIP

- |                                 |   |  |
|---------------------------------|---|--|
| <input type="checkbox"/> Public | <input checked="" type="checkbox"/> Private | <input type="checkbox"/> Interior accessible |
|---------------------------------|---|--|

INDEX NO. 331

22. Name P. Odiseas, D. Penar

Date 7/27/81

Photographer D. Penar

Date 7/27/81

Negative ROLL 19:3

Organization: Guilford Preservation Alliance  
P.O. Box 199, Guilford, Conn. 06437

GLFD'S NEG. 19:3

23. THREATS TO BUILDING

- |                                     |  |   |                                     |                                 |
|-------------------------------------|--|---|-------------------------------------|---------------------------------|
| <input type="checkbox"/> None Known | <input type="checkbox"/> Highways      | <input type="checkbox"/> Vandalism                | <input type="checkbox"/> Developers | <input type="checkbox"/> Zoning |
| <input type="checkbox"/> Renewal    | <input type="checkbox"/> Private Owner | <input checked="" type="checkbox"/> Deterioration | <input type="checkbox"/> Other:     |                                 |

24. SUBSEQUENT EVALUATIONS

DESCRIPTION

COMPILED BY

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