

State of Connecticut  
**CONNECTICUT HISTORICAL COMMISSION**  
 59 South Prospect Street, Hartford 06106

**HISTORIC RESOURCES INVENTORY:**  
 Buildings & Structures

**SURVEY OF GUILFORD, NEW HAVEN COUNTY, 06437**  
 June-December 1981

FOR OFFICE USE ONLY			
Town No.:		Site No. 330	
UTM			
QUAD:			
DISTRICT		IF NR. SPECIFY	
<input type="checkbox"/> S	<input type="checkbox"/> NR	<input type="checkbox"/> Actual	<input type="checkbox"/> Potential

IDENTIFICATION

1. ADDRESS 59 Prospect Avenue  
(map 2, lot 49-2)
2. NAME Charles A. Way  
(historic)  
NAME  
(common)
3. USE  
(historic)  
USE Private house  
(present)
4. IF MOVED, WHEN AND FROM WHERE:  
1903 from 92 Prospect Avenue



DESCRIPTION

5. ARCHITECT
6. DATE 1886
- BUILDER  
STYLE Queen Anne
7. ALTERATIONS  
Screened portion of the front porch.

8. NOTABLE FEATURES  
Overhanging eaves with visible rafter ends; fishscale shingles in the gable; alternating lengths of shingles on the first and second floors; round gable window with star design around the frame; wrap around porch.

9. ARCHITECTURAL-HISTORICAL

The broad porch surrounding this cottage opens it to the sea breezes while sheltering its inhabitants from the hot summer sun. The star in the gable is a novel complement to the interesting textures of the house's shingling. The house is typical of the summer cottages built before the turn of the century in the New Haven area. (See also 67 Chimney Corners and 110 Prospect).

Charles A. Way, for whom it was built, owned a leather factory in Bristol. Another Bristol resident, Carlos V. Mason, acquired the property by 1890. Howard C. Noble bought and moved the cottage in 1903 from its previous location at 92 Prospect Avenue.

10. SOURCES

Joel E. Helander, Oxpasture to Summer Colony, p. 272 and 273.

SIGNIFICANCE

SOURCES

In all categories below, check more than one box if applicable.

If you have not actually made certain of the answer to a given question, either leave it blank or write "inferred" after the checked box; or, if drawn from a previous investigator, give source.

11. MATERIALS

- |  |                                      |   |   |                                 |
|--|--------------------------------------|---|---|---------------------------------|
| <input type="checkbox"/> Clapboard               | <input type="checkbox"/> Brick       | <input type="checkbox"/> Stucco         | <input type="checkbox"/> Asbestos Shingle | <input type="checkbox"/> Other: |
| <input checked="" type="checkbox"/> Wood Shingle | <input type="checkbox"/> Fieldstone  | <input type="checkbox"/> Concrete       | <input type="checkbox"/> Asphalt Siding   |                                 |
| <input type="checkbox"/> Board & Batten          | <input type="checkbox"/> Cobblestone | <input type="checkbox"/> Aluminum/Vinyl |   |                                 |

12. STRUCTURE

- |                                      |                                  |  |                                   |                                 |
|--------------------------------------|----------------------------------|--|-----------------------------------|---------------------------------|
| <input type="checkbox"/> Wood Frame: | <input type="checkbox"/> Masonry | <input type="checkbox"/> Iron or Steel | <input type="checkbox"/> Concrete | <input type="checkbox"/> Other: |
| <input type="checkbox"/> Post & Beam |                                  |  |                                   |                                 |
| <input type="checkbox"/> Balloon     |                                  |  |                                   |                                 |

13. ROOF

- |  |   |                                   |   |                                 |
|--|---|-----------------------------------|---|---------------------------------|
| a. <input checked="" type="checkbox"/> Pitched | <input checked="" type="checkbox"/> Gable-front     | <input type="checkbox"/> Hip      | <input type="checkbox"/> Shed           | <input type="checkbox"/> Other: |
| <input type="checkbox"/> Saltbox               | <input type="checkbox"/> Cross-gable                | <input type="checkbox"/> Flat Hip | <input type="checkbox"/> False Dormer   |                                 |
| <input type="checkbox"/> Gambrel               | <input type="checkbox"/> Mansard                    | <input type="checkbox"/> Flat     | <input type="checkbox"/> Sawtooth       |                                 |
| b. <input type="checkbox"/> Tower(s)           | <input type="checkbox"/> Monitor                    | <input type="checkbox"/> Cupola   | <input type="checkbox"/> Dormered Gable | <input type="checkbox"/> Dome   |
| c. <input type="checkbox"/> Wood Shingle       | <input checked="" type="checkbox"/> Asphalt Shingle | <input type="checkbox"/> Slate    | <input type="checkbox"/> Metal          | <input type="checkbox"/> Other: |

14. NUMBER OF STORIES: *2 1/2* APPROXIMATE DIMENSIONS: LOT SIZE: *1/4 acre (approx)*

15. CONDITION: Exterior

- |                                    |  |                               |                               |                              |
|------------------------------------|--|-------------------------------|-------------------------------|------------------------------|
| <input type="checkbox"/> Excellent | <input checked="" type="checkbox"/> Good | <input type="checkbox"/> Fair | <input type="checkbox"/> Poor | <input type="checkbox"/> Bad |
|------------------------------------|--|-------------------------------|-------------------------------|------------------------------|

16. CONDITION: Structure

- |                                    |                               |                               |                               |                              |
|------------------------------------|-------------------------------|-------------------------------|-------------------------------|------------------------------|
| <input type="checkbox"/> Excellent | <input type="checkbox"/> Good | <input type="checkbox"/> Fair | <input type="checkbox"/> Poor | <input type="checkbox"/> Bad |
|------------------------------------|-------------------------------|-------------------------------|-------------------------------|------------------------------|

17. OUTBUILDINGS (visible from public road)

- |   |   |                                 |                                  |                                  |
|---|---|---------------------------------|----------------------------------|----------------------------------|
| <input type="checkbox"/> Barn(s)                      | <input type="checkbox"/> Carriage House | <input type="checkbox"/> Garage | <input type="checkbox"/> Shed(s) | <input type="checkbox"/> Shop(s) |
| Other (well, stand, greenhouse, gazebo, privy, etc.): |   |                                 |                                  |                                  |

18. LANDSCAPING (visible from public road)

- |  |  |                                     |                                      |                                 |
|--|--|-------------------------------------|--------------------------------------|---------------------------------|
| <input type="checkbox"/> Planted Grounds | <input type="checkbox"/> Garden        | <input type="checkbox"/> Terracing  | <input type="checkbox"/> Plaza       | <input type="checkbox"/> Court  |
| <input type="checkbox"/> Stone Wall(s)   | <input type="checkbox"/> Pickett Fence | <input type="checkbox"/> Iron Fence | <input type="checkbox"/> Post & Rail | <input type="checkbox"/> Other: |

19. SURROUNDING ENVIRONMENT

- |  |   |   |
|--|---|---|
| a. <input type="checkbox"/> Town Street  | b. <input type="checkbox"/> Commercial                          | c. <input checked="" type="checkbox"/> Open |
| <input type="checkbox"/> Rural   | <input type="checkbox"/> Industrial                             | <input type="checkbox"/> Wooded             |
| <input type="checkbox"/> Semi-rural  | <input type="checkbox"/> Agricultural                           | <input type="checkbox"/> Lakefront          |
| <input checked="" type="checkbox"/> Clustered Growth                                 | <input checked="" type="checkbox"/> Residential                 | <input checked="" type="checkbox"/> Coastal |
| <input type="checkbox"/> Development   | <input checked="" type="checkbox"/> Vacation, now or originally | <input type="checkbox"/> Salt marsh         |
| d. <input checked="" type="checkbox"/> Of outstanding scenic/architectural value     |   |   |
| <input type="checkbox"/> Of scenic/architectural value                               |   |   |
| <input type="checkbox"/> Of supportive value to contiguous scenic/architectural area |   |   |
| <input type="checkbox"/> Neutral   |   |   |
| <input type="checkbox"/> Other:  |   |   |

20. ROLE OF BUILDING IN ENHANCING QUALITY OF ENVIRONMENT

- |                                |   |                                     |                                  |                                 |
|--------------------------------|---|-------------------------------------|----------------------------------|---------------------------------|
| <input type="checkbox"/> Vital | <input checked="" type="checkbox"/> Important | <input type="checkbox"/> Supportive | <input type="checkbox"/> Neutral | <input type="checkbox"/> Other: |
|--------------------------------|---|-------------------------------------|----------------------------------|---------------------------------|

21. OWNERSHIP

- |                                 |   |  |
|---------------------------------|---|--|
| <input type="checkbox"/> Public | <input checked="" type="checkbox"/> Private | <input type="checkbox"/> Interior accessible |
|---------------------------------|---|--|

*Index No. 330*

22. Name *P. Odisco, D. Penar*

Date *7/27/81*

Photographer *D. Penar*

Date *7/27/81* Negative *Roll 19:2*

Organization: *Guilford Preservation Alliance*  
*P.O. Box 199, Guilford, Conn. 06437*

*Glfd's Neg 19:29*

23. THREATS TO BUILDING

- |                                     |  |  |                                     |                                 |
|-------------------------------------|--|--|-------------------------------------|---------------------------------|
| <input type="checkbox"/> None Known | <input type="checkbox"/> Highways      | <input type="checkbox"/> Vandalism     | <input type="checkbox"/> Developers | <input type="checkbox"/> Zoning |
| <input type="checkbox"/> Renewal    | <input type="checkbox"/> Private Owner | <input type="checkbox"/> Deterioration | <input type="checkbox"/> Other:     |                                 |

24. SUBSEQUENT EVALUATIONS

DESCRIPTION

COMPILED BY

FOR OFFICE USE ONLY

This house was moved to Block Island  
in October 1982.

Source: Guilford Tax Assessor's Records.