

State of Connecticut  
**CONNECTICUT HISTORICAL COMMISSION**  
59 South Prospect Street, Hartford 06106

**HISTORIC RESOURCES INVENTORY:**  
Buildings & Structures

**SURVEY OF GUILFORD, NEW HAVEN COUNTY, 06437**  
June-December 1981

FOR OFFICE USE ONLY											
Town No.:						Site No. <b>312</b>					
UTM											
QUAD:											
DISTRICT						IF NR SPECIFY					
<input type="checkbox"/> S		<input type="checkbox"/> NR		<input type="checkbox"/> Actual		<input type="checkbox"/> Potential					

IDENTIFICATION

1. ADDRESS 192 Opening Hill Road  
(map 82, lot 25)
2. NAME  
(historic) D. Norton and R. Hall  
NAME  
(common)
3. USE  
(historic)  
USE Private house  
(present)
4. IF MOVED, WHEN AND FROM WHERE:



DESCRIPTION

5. ARCHITECT
6. DATE cl850 alterations cl920
7. ALTERATIONS Large porches (cl920) with round columns and decorative rafters; rear addition; bay window.
8. NOTABLE FEATURES Boxed cornice (pedimented on the side gables and with returns on the front); recessed panel pilasters on the corners of the house; dormers (with pilasters); Palladian-like window with decorative wood muntins; doorway with colonnettes, fret design, sidelights and transom with leaded muntins; brick chimney, stone foundation.

**BUILDER**  
**STYLE** Greek Revival/Colonial Revival

SIGNIFICANCE

9. ARCHITECTURAL-HISTORICAL  
This house, of Greek Revival style much modified since building, has a broad wing with more elaborate detailing than the narrower section crossing it. Gable windows in both wings and dormers appear to be Colonial Revival additions of about 1920. A grand porch of the same era opens the house to its grounds. Set on a carefully landscaped hill in an exquisite natural setting with pond and streams, this house is a wonderful surprise in a remote wooded section of Guilford.  
The house originally was in the town of Madison, however changes in the town line have placed the house in Guilford while some of the land still remains in Madison.

SOURCES

10. SOURCES 1856 Map.

In all categories below, check more than one box if applicable.

If you have not actually made certain of the answer to a given question, either leave it blank or write "inferred" after the checked box; or, if drawn from a previous investigator, give source.

11. MATERIALS

- |   |                                     |                                      |   |                                 |
|---|-------------------------------------|--------------------------------------|---|---------------------------------|
| <input type="checkbox"/> Clapboard      | <input type="checkbox"/> Brick      | <input type="checkbox"/> Stucco      | <input type="checkbox"/> Asbestos Shingle | <input type="checkbox"/> Other: |
| <input type="checkbox"/> Wood Shingle   | <input type="checkbox"/> Fieldstone | <input type="checkbox"/> Concrete    | <input type="checkbox"/> Asphalt Siding   |                                 |
| <input type="checkbox"/> Board & Batten | <input type="checkbox"/> Cut Stone  | <input type="checkbox"/> Cobblestone | <input type="checkbox"/> Aluminum/Vinyl   |                                 |

12. STRUCTURE

- |                                      |                                  |  |                                   |                                 |
|--------------------------------------|----------------------------------|--|-----------------------------------|---------------------------------|
| <input type="checkbox"/> Wood Frame: | <input type="checkbox"/> Masonry | <input type="checkbox"/> Iron or Steel | <input type="checkbox"/> Concrete | <input type="checkbox"/> Other: |
| <input type="checkbox"/> Post & Beam |                                  |  |                                   |                                 |
| <input type="checkbox"/> Balloon     |                                  |  |                                   |                                 |

13. ROOF

- |  |   |                                   |   |                                 |
|--|---|-----------------------------------|---|---------------------------------|
| a. <input checked="" type="checkbox"/> Pitched | <input checked="" type="checkbox"/> Gable-front | <input type="checkbox"/> Hip      | <input type="checkbox"/> Shed           | <input type="checkbox"/> Other: |
| <input type="checkbox"/> Saltbox               | <input checked="" type="checkbox"/> Cross-gable | <input type="checkbox"/> Flat Hip | <input type="checkbox"/> False Dormer   |                                 |
| <input type="checkbox"/> Gambrel               | <input type="checkbox"/> Mansard                | <input type="checkbox"/> Flat     | <input type="checkbox"/> Sawtooth       |                                 |
| b. <input type="checkbox"/> Tower(s)           | <input type="checkbox"/> Monitor                | <input type="checkbox"/> Cupola   | <input type="checkbox"/> Dormered Gable | <input type="checkbox"/> Dome   |
| c. <input type="checkbox"/> Wood Shingle       | <input type="checkbox"/> Asphalt Shingle        | <input type="checkbox"/> Slate    | <input type="checkbox"/> Metal          | <input type="checkbox"/> Other: |

14. NUMBER OF STORIES:  $2\frac{1}{2}$  APPROXIMATE DIMENSIONS: LOT SIZE: 11:53 AC

15. CONDITION: Exterior

- |   |                               |                               |                               |                              |
|---|-------------------------------|-------------------------------|-------------------------------|------------------------------|
| <input checked="" type="checkbox"/> Excellent | <input type="checkbox"/> Good | <input type="checkbox"/> Fair | <input type="checkbox"/> Poor | <input type="checkbox"/> Bad |
|---|-------------------------------|-------------------------------|-------------------------------|------------------------------|

16. CONDITION: Structure

- |                                    |                               |                               |                               |                              |
|------------------------------------|-------------------------------|-------------------------------|-------------------------------|------------------------------|
| <input type="checkbox"/> Excellent | <input type="checkbox"/> Good | <input type="checkbox"/> Fair | <input type="checkbox"/> Poor | <input type="checkbox"/> Bad |
|------------------------------------|-------------------------------|-------------------------------|-------------------------------|------------------------------|

17. OUTBUILDINGS (visible from public road)

- |   |   |                                 |                                  |                                  |
|---|---|---------------------------------|----------------------------------|----------------------------------|
| <input type="checkbox"/> Barn(s)                      | <input type="checkbox"/> Carriage House | <input type="checkbox"/> Garage | <input type="checkbox"/> Shed(s) | <input type="checkbox"/> Shop(s) |
| Other (well, stand, greenhouse, gazebo, privy, etc.): |   |                                 |                                  |                                  |

18. LANDSCAPING (visible from public road)

- |   |                                       |                                     |                                      |                                 |
|---|---------------------------------------|-------------------------------------|--------------------------------------|---------------------------------|
| <input checked="" type="checkbox"/> Planted Grounds | <input type="checkbox"/> Garden       | <input type="checkbox"/> Terracing  | <input type="checkbox"/> Plaza       | <input type="checkbox"/> Court  |
| <input type="checkbox"/> Stone Wall(s)              | <input type="checkbox"/> Picket Fence | <input type="checkbox"/> Iron Fence | <input type="checkbox"/> Post & Rail | <input type="checkbox"/> Other: |

19. SURROUNDING ENVIRONMENT

- |  |  |   |
|--|--|---|
| a. <input type="checkbox"/> Town Street  | b. <input type="checkbox"/> Commercial               | c. <input checked="" type="checkbox"/> Open |
| <input checked="" type="checkbox"/> Rural  | <input type="checkbox"/> Industrial                  | <input checked="" type="checkbox"/> Wooded  |
| <input type="checkbox"/> Semi-rural  | <input type="checkbox"/> Agricultural                | <input type="checkbox"/> Lakefront          |
| <input type="checkbox"/> Clustered Growth  | <input type="checkbox"/> Residential                 | <input type="checkbox"/> Coastal            |
| <input type="checkbox"/> Development   | <input type="checkbox"/> Vacation, now or originally | <input type="checkbox"/> Salt marsh         |
| d. <input type="checkbox"/> Of outstanding scenic/architectural value                |  |   |
| <input checked="" type="checkbox"/> Of scenic/architectural value                    |  |   |
| <input type="checkbox"/> Of supportive value to contiguous scenic/architectural area |  |   |
| <input type="checkbox"/> Neutral   |  |   |
| <input type="checkbox"/> Other:  |  |   |

20. ROLE OF BUILDING IN ENHANCING QUALITY OF ENVIRONMENT

- |                                |   |                                     |                                  |                                 |
|--------------------------------|---|-------------------------------------|----------------------------------|---------------------------------|
| <input type="checkbox"/> Vital | <input checked="" type="checkbox"/> Important | <input type="checkbox"/> Supportive | <input type="checkbox"/> Neutral | <input type="checkbox"/> Other: |
|--------------------------------|---|-------------------------------------|----------------------------------|---------------------------------|

21. OWNERSHIP

- |                                 |                                  |  |
|---------------------------------|----------------------------------|--|
| <input type="checkbox"/> Public | <input type="checkbox"/> Private | <input type="checkbox"/> Interior accessible |
|---------------------------------|----------------------------------|--|

INDEX NO. 312

22. Name P. Odiseos

Date July 10/81

Photographer P. Odiseos

Date July 15/81 Negative 23:4A

Organization: Guilford Preservation Alliance  
P.O. Box 199, Guilford, Conn. 06437

GLFD'S NEG. 23:5

23. THREATS TO BUILDING

- |                                     |  |  |                                     |                                 |
|-------------------------------------|--|--|-------------------------------------|---------------------------------|
| <input type="checkbox"/> None Known | <input type="checkbox"/> Highways      | <input type="checkbox"/> Vandalism     | <input type="checkbox"/> Developers | <input type="checkbox"/> Zoning |
| <input type="checkbox"/> Renewal    | <input type="checkbox"/> Private Owner | <input type="checkbox"/> Deterioration | <input type="checkbox"/> Other:     |                                 |

24. SUBSEQUENT EVALUATIONS