

State of Connecticut
CONNECTICUT HISTORICAL COMMISSION
 59 South Prospect Street, Hartford 06106

HISTORIC RESOURCES INVENTORY:
 Buildings & Structures

SURVEY OF GUILFORD, NEW HAVEN COUNTY, 06437
 June-December 1981

FOR OFFICE USE ONLY	
Town No.:	Site No. <u>306</u>
UTM	
QUAD:	
DISTRICT	IF NR SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. ADDRESS 88 Old Chaffinch Island Road
(map 27, lot 9)
2. NAME
(historic) Rev. Jared and Hannah Eliot
NAME
(common) "Mulberry Farm"
3. USE
(historic)
USE
(present) Private house
4. IF MOVED, WHEN AND FROM WHERE:



DESCRIPTION

5. ARCHITECT
6. DATE 1723
- BUILDER
STYLE Colonial
7. ALTERATIONS
Attached garage; large side addition; 24/6 window sash; brick chimney; overhanging raking on one side.
8. NOTABLE FEATURES Plain door frame that flairs on the top; six pane transom double front door. Interior - posts and beam cased and beaded; old woodwork in the large rear room; large fireplace opening (original); ornate late 18th century paneling in right parlor (including a Guilford cupboard).

SIGNIFICANCE

9. ARCHITECTURAL-HISTORICAL
 The general appearance of this house is true to the early 18th century when it was built, even though some parts have been changed over the years through expansion, remodeling, and restoration. It is a fine house of the nine-window type, with a doorway and central chimney restored to the 18th century style. A large addition to the northeast containing a swimming pool has been designed and placed so that it does not disturb the scene. The house still contains early paneling cabinetry, and fireplaces.
 Probably the most remarkable aspect of this house is its setting. At the end of a private road, which passes through deep woods, one turns over a rise to come upon an 18th century farm at the edge of the West River's saltmarshes. (cont'd. on next sheet)

SOURCES

10. SOURCES
 Tercentenary Committee; Connecticut Historical Commission; Steiner, p. 480; Dictionary of American Biography; Griswold Scrapbooks.
 Photograph: Guilford Keeping Society.

In all categories below, check more than one box if applicable.

If you have not actually made certain of the answer to a given question, either leave it blank or write "inferred" after the checked box; or, if drawn from a previous investigator, give source.

11. MATERIALS

- | | | | | |
|---|-------------------------------------|--------------------------------------|---|---------------------------------|
| <input checked="" type="checkbox"/> Clapboard | <input type="checkbox"/> Brick | <input type="checkbox"/> Stucco | <input type="checkbox"/> Asbestos Shingle | <input type="checkbox"/> Other: |
| <input type="checkbox"/> Wood Shingle | <input type="checkbox"/> Fieldstone | <input type="checkbox"/> Concrete | <input type="checkbox"/> Asphalt Siding | |
| <input type="checkbox"/> Board & Batten | <input type="checkbox"/> Cut Stone | <input type="checkbox"/> Cobblestone | <input type="checkbox"/> Aluminum/Vinyl | |

12. STRUCTURE

- | | | | | |
|--------------------------------------|----------------------------------|--|-----------------------------------|---------------------------------|
| <input type="checkbox"/> Wood Frame: | <input type="checkbox"/> Masonry | <input type="checkbox"/> Iron or Steel | <input type="checkbox"/> Concrete | <input type="checkbox"/> Other: |
| <input type="checkbox"/> Post & Beam | | | | |
| <input type="checkbox"/> Balloon | | | | |

13. ROOF

- | | | | | |
|---|--|-----------------------------------|---|---------------------------------|
| a. <input type="checkbox"/> Pitched | <input type="checkbox"/> Gable-front | <input type="checkbox"/> Hip | <input type="checkbox"/> Shed | <input type="checkbox"/> Other: |
| <input checked="" type="checkbox"/> Saltbox | <input type="checkbox"/> Cross-gable | <input type="checkbox"/> Flat Hip | <input type="checkbox"/> False Dormer | |
| <input type="checkbox"/> Gambrel | <input type="checkbox"/> Mansard | <input type="checkbox"/> Flat | <input type="checkbox"/> Sawtooth | |
| b. <input type="checkbox"/> Tower(s) | <input type="checkbox"/> Monitor | <input type="checkbox"/> Cupola | <input type="checkbox"/> Dormered Gable | <input type="checkbox"/> Dome |
| c. <input checked="" type="checkbox"/> Wood Shingle | <input type="checkbox"/> Asphalt Shingle | <input type="checkbox"/> Slate | <input type="checkbox"/> Metal | <input type="checkbox"/> Other: |

14. NUMBER OF STORIES:

2 1/2

APPROXIMATE DIMENSIONS:

LOT SIZE:

27.20 acres

15. CONDITION: Exterior

- | | | | | |
|---|-------------------------------|-------------------------------|-------------------------------|------------------------------|
| <input checked="" type="checkbox"/> Excellent | <input type="checkbox"/> Good | <input type="checkbox"/> Fair | <input type="checkbox"/> Poor | <input type="checkbox"/> Bad |
|---|-------------------------------|-------------------------------|-------------------------------|------------------------------|

16. CONDITION: Structure

- | | | | | |
|------------------------------------|-------------------------------|-------------------------------|-------------------------------|------------------------------|
| <input type="checkbox"/> Excellent | <input type="checkbox"/> Good | <input type="checkbox"/> Fair | <input type="checkbox"/> Poor | <input type="checkbox"/> Bad |
|------------------------------------|-------------------------------|-------------------------------|-------------------------------|------------------------------|

17. OUTBUILDINGS (visible from public road)

- | | | | | |
|---|---|---------------------------------|----------------------------------|----------------------------------|
| <input type="checkbox"/> Barn(s) | <input type="checkbox"/> Carriage House | <input type="checkbox"/> Garage | <input type="checkbox"/> Shed(s) | <input type="checkbox"/> Shop(s) |
| Other (well, stand, greenhouse, gazebo, privy, etc.): | | | | |

18. LANDSCAPING (visible from public road)

- | | | | | |
|---|---|-------------------------------------|---|---------------------------------|
| <input type="checkbox"/> Planted Grounds | <input type="checkbox"/> Garden | <input type="checkbox"/> Terracing | <input type="checkbox"/> Plaza | <input type="checkbox"/> Court |
| <input checked="" type="checkbox"/> Stone Wall(s) | <input checked="" type="checkbox"/> Pickett Fence | <input type="checkbox"/> Iron Fence | <input checked="" type="checkbox"/> Post & Rail | <input type="checkbox"/> Other: |

19. SURROUNDING ENVIRONMENT

- | | | |
|--|---|---|
| a. <input type="checkbox"/> Town Street | b. <input type="checkbox"/> Commercial | c. <input checked="" type="checkbox"/> Open |
| <input type="checkbox"/> Rural | <input type="checkbox"/> Industrial | <input checked="" type="checkbox"/> Wooded |
| <input checked="" type="checkbox"/> Semi-rural | <input type="checkbox"/> Agricultural | <input type="checkbox"/> Lakefront |
| <input type="checkbox"/> Clustered Growth | <input checked="" type="checkbox"/> Residential | <input type="checkbox"/> Coastal |
| <input type="checkbox"/> Development | <input checked="" type="checkbox"/> Vacation, now or originally | <input type="checkbox"/> Salt marsh |
| d. <input checked="" type="checkbox"/> Of outstanding scenic/architectural value | | |
| <input type="checkbox"/> Of scenic/architectural value | | |
| <input type="checkbox"/> Of supportive value to contiguous scenic/architectural area | | |
| <input type="checkbox"/> Neutral | | |
| <input type="checkbox"/> Other: | | |

20. ROLE OF BUILDING IN ENHANCING QUALITY OF ENVIRONMENT

- | | | | | |
|---|------------------------------------|-------------------------------------|----------------------------------|---------------------------------|
| <input checked="" type="checkbox"/> Vital | <input type="checkbox"/> Important | <input type="checkbox"/> Supportive | <input type="checkbox"/> Neutral | <input type="checkbox"/> Other: |
|---|------------------------------------|-------------------------------------|----------------------------------|---------------------------------|

21. OWNERSHIP

- | | | |
|---------------------------------|---|--|
| <input type="checkbox"/> Public | <input checked="" type="checkbox"/> Private | <input type="checkbox"/> Interior accessible |
|---------------------------------|---|--|

INDEX NO. 30

22. Name

D. PENAR

Date 7/10/81

Photographer

D. PENAR

Date 7/10/81

Negative ROLL: 8:28

Organization:

Guilford Preservation Alliance
P.O. Box 199, Guilford, Conn. 06437

GLFD'S NEG 8:28

23. THREATS TO BUILDING

- | | | | | |
|-------------------------------------|--|--|-------------------------------------|---------------------------------|
| <input type="checkbox"/> None Known | <input type="checkbox"/> Highways | <input type="checkbox"/> Vandalism | <input type="checkbox"/> Developers | <input type="checkbox"/> Zoning |
| <input type="checkbox"/> Renewal | <input type="checkbox"/> Private Owner | <input type="checkbox"/> Deterioration | <input type="checkbox"/> Other: | |

24. SUBSEQUENT EVALUATIONS

CONTINUATION SHEET
GUILFORD SURVEY

ADDRESS 88 Old Chaffinch Island Road
NAME(S) Rev. Jared & Hannah Eliot

9. ARCHITECTURAL-HISTORICAL cont'd.

Many acres separate the house from its neighbors reminding the visitor of the self reliance of early Guilford residents.

One of Guilford's most distinguished sons, the Rev. Jared Eliot was born on 7 November 1685. His father, Joseph, was a physician - His grandfather was John Eliot, renowned Puritan missionary who translated the Bible for the Indians of New England.

A graduate of Yale College in 1706, Eliot entered the ministry from Guilford's First Congregational Church, serving as pastor of the Killingworth parish from 1707 until his death on 22 April 1763. A versatile and brilliant man, he became "the leading physician in the New England Colonies", an excellent botanist and scientific agriculturist. With Ezra Stiles, President of Yale, he introduced silk culture, white mulberry and silkworm in Connecticut - and to this, his own place.

In 1762, he was awarded the Gold Medal by the Royal Society in London in recognition of the process he developed to extract iron from black beach sand at a furnace in Killingworth. Eliot was one of the first to develop ore beds in north-west Connecticut where later iron works supplied munitions for the Continental army.

Eliot was a fellow of the Royal Society in London, a Trustee of Yale College and friend of Benjamin Franklin and other prominent men of his day. He married Hannah Smithson of Guilford in 1710.