

State of Connecticut
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford 06106

HISTORIC RESOURCES INVENTORY:
Buildings & Structures

SURVEY OF GUILFORD, NEW HAVEN COUNTY, 06437
June-December 1981

FOR OFFICE USE ONLY	
Town No.:	Site No.: 290
UTM	
QUAD:	
DISTRICT	IF NR SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. ADDRESS 1 North Street
(map 46, lot 111)
2. NAME
(historic) Capt. Samuel Lee
NAME
(common)
3. USE
(historic)
USE Private house
(present)
4. IF MOVED, WHEN AND FROM WHERE:



DESCRIPTION

5. ARCHITECT
6. DATE c1750 or c1763
- BUILDER
STYLE Colonial
7. ALTERATIONS
Addition on west side; shingles on east wall; 6/6 sash; chimney rebuilt. The Greek Revival doorway is perhaps c1840s.

SIGNIFICANCE

8. NOTABLE FEATURES
Boxed cornice with a molding below; one 8/12 window in the gable and one 6/6 which appears old; stone foundation. Inside much old work remains. Well maintained, this is one of Guilford's more striking Colonial houses.
9. ARCHITECTURAL-HISTORICAL
The most notable thing about the Lee house is its siting at the head of State Street at the point where State joins North Street and jogs off to the right. The handsome facade closes the long view from the town below and gives definition to the intersection. The oversized Greek Revival door is a happy addition, providing strength and interest at a critical spot.
Samuel Lee served in the Coast Guard in the Revolution, and during his absences his house was often searched by Tories hunting for contraband. They were repeatedly outwitted by the Captain's courageous wife, Alice, about whose stratagems a number of stories are told. It was she who fired a cannon to warn the colonists who were working in the fields that the British had landed at Leete's Island.

SOURCES

10. SOURCES Dorothy Whitfield Society '76; Conn. Historical Comm. '72; Tercentenary Committee; Mary Hoadley Griswold; Trowbridge (illustrations included); Federal Writers' Guide. Illustrated: Kelly, Early Domestic Architecture. Photographs: Guilford Library.

In all categories below, check more than one box if applicable.

If you have not actually made certain of the answer to a given question, either leave it blank or write "inferred" after the checked box; or, if drawn from a previous investigator, give source.

11. **MATERIALS**

- | | | | | |
|---|-------------------------------------|--------------------------------------|---|---------------------------------|
| <input checked="" type="checkbox"/> Clapboard | <input type="checkbox"/> Brick | <input type="checkbox"/> Stucco | <input type="checkbox"/> Asbestos Shingle | <input type="checkbox"/> Other: |
| <input type="checkbox"/> Wood Shingle | <input type="checkbox"/> Fieldstone | <input type="checkbox"/> Concrete | <input type="checkbox"/> Asphalt Siding | |
| <input type="checkbox"/> Board & Batten | <input type="checkbox"/> Cut Stone | <input type="checkbox"/> Cobblestone | <input type="checkbox"/> Aluminum/Vinyl | |

12. **STRUCTURE**

- | | | | | |
|--------------------------------------|----------------------------------|--|-----------------------------------|---------------------------------|
| <input type="checkbox"/> Wood Frame: | <input type="checkbox"/> Masonry | <input type="checkbox"/> Iron or Steel | <input type="checkbox"/> Concrete | <input type="checkbox"/> Other: |
| <input type="checkbox"/> Post & Beam | | | | |
| <input type="checkbox"/> Balloon | | | | |

13. **ROOF**

- | | | | | |
|---|--|-----------------------------------|---|---------------------------------|
| a. <input type="checkbox"/> Pitched | <input type="checkbox"/> Gable-front | <input type="checkbox"/> Hip | <input type="checkbox"/> Shed | <input type="checkbox"/> Other: |
| <input checked="" type="checkbox"/> Saltbox | <input type="checkbox"/> Cross-gable | <input type="checkbox"/> Flat Hip | <input type="checkbox"/> False Dormer | |
| <input type="checkbox"/> Gambrel | <input type="checkbox"/> Mansard | <input type="checkbox"/> Flat | <input type="checkbox"/> Sawtooth | |
| b. <input type="checkbox"/> Tower(s) | <input type="checkbox"/> Monitor | <input type="checkbox"/> Cupola | <input type="checkbox"/> Dormered Gable | <input type="checkbox"/> Dome |
| c. <input type="checkbox"/> Wood Shingle | <input type="checkbox"/> Asphalt Shingle | <input type="checkbox"/> Slate | <input type="checkbox"/> Metal | <input type="checkbox"/> Other: |

14. **NUMBER OF STORIES:** 2 1/2 **APPROXIMATE DIMENSIONS:** **LOT SIZE:** .8 ACRES (APPROX)

15. **CONDITION: Exterior**

- | | | | | |
|---|-------------------------------|-------------------------------|-------------------------------|------------------------------|
| <input checked="" type="checkbox"/> Excellent | <input type="checkbox"/> Good | <input type="checkbox"/> Fair | <input type="checkbox"/> Poor | <input type="checkbox"/> Bad |
|---|-------------------------------|-------------------------------|-------------------------------|------------------------------|

16. **CONDITION: Structure**

- | | | | | |
|------------------------------------|-------------------------------|-------------------------------|-------------------------------|------------------------------|
| <input type="checkbox"/> Excellent | <input type="checkbox"/> Good | <input type="checkbox"/> Fair | <input type="checkbox"/> Poor | <input type="checkbox"/> Bad |
|------------------------------------|-------------------------------|-------------------------------|-------------------------------|------------------------------|

17. **OUTBUILDINGS** (visible from public road)

- | | | | | |
|---|--|---------------------------------|----------------------------------|----------------------------------|
| <input type="checkbox"/> Barn(s) | <input checked="" type="checkbox"/> Carriage House | <input type="checkbox"/> Garage | <input type="checkbox"/> Shed(s) | <input type="checkbox"/> Shop(s) |
| Other (well, stand, greenhouse, gazebo, privy, etc.): | | | | |

18. **LANDSCAPING** (visible from public road)

- | | | | | |
|--|--|-------------------------------------|--------------------------------------|---------------------------------|
| <input type="checkbox"/> Planted Grounds | <input type="checkbox"/> Garden | <input type="checkbox"/> Terracing | <input type="checkbox"/> Plaza | <input type="checkbox"/> Court |
| <input type="checkbox"/> Stone Wall(s) | <input type="checkbox"/> Pickett Fence | <input type="checkbox"/> Iron Fence | <input type="checkbox"/> Post & Rail | <input type="checkbox"/> Other: |

19. **SURROUNDING ENVIRONMENT**

- | | | |
|--|--|---|
| a. <input checked="" type="checkbox"/> Town Street | b. <input type="checkbox"/> Commercial | c. <input checked="" type="checkbox"/> Open |
| <input type="checkbox"/> Rural | <input type="checkbox"/> Industrial | <input type="checkbox"/> Wooded |
| <input type="checkbox"/> Semi-rural | <input type="checkbox"/> Agricultural | <input type="checkbox"/> Lakefront |
| <input type="checkbox"/> Clustered Growth | <input checked="" type="checkbox"/> Residential | <input type="checkbox"/> Coastal |
| <input type="checkbox"/> Development | <input type="checkbox"/> Vacation, now or originally | <input type="checkbox"/> Salt marsh |
| d. <input checked="" type="checkbox"/> Of outstanding scenic/architectural value | | |
| <input type="checkbox"/> Of scenic/architectural value | | |
| <input type="checkbox"/> Of supportive value to contiguous scenic/architectural area | | |
| <input type="checkbox"/> Neutral | | |
| <input type="checkbox"/> Other: | | |

20. **ROLE OF BUILDING IN ENHANCING QUALITY OF ENVIRONMENT**

- | | | | | |
|---|------------------------------------|-------------------------------------|----------------------------------|---------------------------------|
| <input checked="" type="checkbox"/> Vital | <input type="checkbox"/> Important | <input type="checkbox"/> Supportive | <input type="checkbox"/> Neutral | <input type="checkbox"/> Other: |
|---|------------------------------------|-------------------------------------|----------------------------------|---------------------------------|

21. **OWNERSHIP**

- | | | |
|---------------------------------|---|--|
| <input type="checkbox"/> Public | <input checked="" type="checkbox"/> Private | <input type="checkbox"/> Interior accessible |
|---------------------------------|---|--|

INDEX NO. 290

22. **Name** D. PENAR

Date 7/16/87

Photographer D. PENAR

Date 7/16/87

ROLL
Negative 12.32

Organization: Guilford Preservation Alliance
P.O. Box 199, Guilford, Conn. 06437

GLFD's NEG. 12.3

23. **THREATS TO BUILDING**

- | | | | | |
|-------------------------------------|--|--|-------------------------------------|---------------------------------|
| <input type="checkbox"/> None Known | <input type="checkbox"/> Highways | <input type="checkbox"/> Vandalism | <input type="checkbox"/> Developers | <input type="checkbox"/> Zoning |
| <input type="checkbox"/> Renewal | <input type="checkbox"/> Private Owner | <input type="checkbox"/> Deterioration | <input type="checkbox"/> Other: | |

24. **SUBSEQUENT EVALUATIONS**

DESCRIPTION

COMPILED BY

FOR OFFICE USE ONLY

Addenda 1983

1 North Street

Correct name: Samuel Lee II

Alterations: Panelled double front door was handcrafted in 1970 when the house was restored.

Features: Correction:- 8/12 window in each gable (instead of the gable) of 1982 Survey text.

When the house was restored in 1970-71, two Guilford cupboards with the original hardware were discovered and all of the original pegged chestnut floors were uncovered.

Architectural-Historical:

Correct the name from Alice to Agnes in paragraph 2, line 4 of the 1982 Survey Text.

Agnes Dickinson Lee was honored in 1933 when the D.A.R. chose her name for the Guilford-Madison chapter.

Source: Pamela Holeman (Mrs. George), owner, in a letter dated 14th January, 1983.