

# HISTORIC RESOURCES INVENTORY - BUILDING AND STRUCTURES

Please send completed form to: Stacey Vairo, National Register and State Register Coordinator,  
State Historic Preservation Office, Department of Economic and Community Development, One Constitution Plaza,  
2nd Floor, Hartford, CT 06103

\* Note: Please attach any additional or expanded information on a separate sheet.

## GENERAL INFORMATION

Building Name (Common) 134 North Fair Street  
 Building Name (Historic) John Simpson's Blacksmith Shop  
 Street Address or Location 134 North Fair Street  
 Town/City Guilford Village \_\_\_\_\_ County New Haven  
 Owner(s) Long Cove Investments LLC  Public  Private

## PROPERTY INFORMATION

Present Use: Residence: Single Family Dwelling  
 Historic Use: Residence: Single Family Dwelling

Accessibility to public: Exterior visible from public road?  Yes  No

Interior accessible?  Yes  No If yes, explain \_\_\_\_\_

Style of building Vernacular Date of Construction 1860 (Helander)

Material(s) (Indicate use or location when appropriate):

- |  |   |  |                                       |  |
|--|---|--|---------------------------------------|--|
| <input type="checkbox"/> Clapboard             | <input type="checkbox"/> Asbestos Siding        | <input type="checkbox"/> Brick                         | <input type="checkbox"/> Wood Shingle | <input type="checkbox"/> Asphalt Siding  |
| <input type="checkbox"/> Fieldstone            | <input type="checkbox"/> Board & Batten         | <input type="checkbox"/> Stucco                        | <input type="checkbox"/> Cobblestone  | <input type="checkbox"/> Aluminum Siding |
| <input type="checkbox"/> Concrete (Type _____) | <input type="checkbox"/> Cut Stone (Type _____) | <input checked="" type="checkbox"/> Other <u>Vinyl</u> |                                       |  |

### Structural System

- Wood Frame  Post & Beam  Balloon  Load bearing masonry  Structural iron or steel  
 Other \_\_\_\_\_

### Roof (Type)

- Gable  Flat  Mansard  Monitor  Sawtooth  
 Gambrel  Shed  Hip  Round  Other \_\_\_\_\_

(Material)

- Wood Shingle  Roll Asphalt  Tin  Slate  Asphalt Shingle  
 Built up  Tile  Other \_\_\_\_\_

Number of Stories: 2.5 Approximate Dimensions 27' x 23'

Structural Condition:  Excellent  Good  Fair  Deteriorated

Exterior Condition:  Excellent  Good  Fair  Deteriorated

Location Integrity: On original site  Moved  When? \_\_\_\_\_

Alterations?  Yes  No  If yes, explain: Conversion to a dwelling

**FOR OFFICE USE:** Town # \_\_\_\_\_ Site # \_\_\_\_\_ UTM \_\_\_\_\_

District:  S  NR  If NR, Specify:  Actual  Potential

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**PROPERTY INFORMATION (CONT'D)****Related outbuildings or landscape features:**

- Barn       Shed       Garage       Carriage House       Shop       Garden  
 Other landscape features or buildings: \_\_\_\_\_

**Surrounding Environment:**

- Open land       Woodland       Residential       Commercial       Industrial       Rural  
 High building density       Scattered buildings visible from site

- Interrelationship of building and surroundings:

Located on a .15 acre parcel, this southwest facing house is on the west side of North Fair Street. It is located in the "v" of where the street becomes a one way north of the intersection with Cherry Street. There are many houses and is also located behind, or north of, a retail plaza that faces Boston Post Road. The parking lot for the plaza is across the street. A driveway is in front of the house, on the southeast side.

- Other notable features of building or site (Interior and/or Exterior)

Built in 1860, this two and a half story Vernacular style house sits atop a stone brick foundation and is sheathed in white vinyl siding. The front gable roof is covered in asphalt shingles with a center chimney on the ridgeline. A one over one single hung sash window with black shutters is located at the roof peak. Two six over six hung sash windows are on the second floor level, also flanked with black shutters. (See Continuation Sheet)

Architect Unknown Builder Alfred G. Hull (Helander)

- Historical or Architectural importance:

Alfred G. Hull was the builder of this house in 1860. He was also a lumber dealer, contractor, and carpenter in town, developing properties along the shoreline on Prospect Avenue in 1882. He hired and subcontracted to other carpenters in town including John C. Norton. He was also deacon of the the Third Congregational Church for 41 years. After it was built, John Simpson, leased this building from Richard Spencer (a carriage maker) for his blacksmith shop. Later owners of the building were Harry Morse and Elbert Potter who were also blacksmiths. The building has long since been a blacksmith shop but during a recent renovation, workers discovered horse shoes and also the original double entry doors for animals.

- Sources:

Ancestry.com, United States Federal Census Records, 1860- Helander, Joel Eliot , "A Treasury of Guilford Places," Guilford, CT: Joel Helander, 2008; Property card obtained at <http://www.propertyrecordcards.com/PropertyResults.aspx?towncode=060&uniqueid=6459> on October 30, 2015.

Photographer Jordan Sorensen Date 01/31/2015

View East, camera facing west Negative on File \_\_\_\_\_

Name Jordan Sorensen Date 10/30/2015

Organization Guilford Preservation Alliance

Address PO Box 199 Guilford, CT 06437

- Subsequent field evaluations:

Latitude: 41.288615  
Longitude: -72.685566

**Threats to the building or site:**

- None known       Highways       Vandalism       Developers       Renewal       Private  
 Deterioration       Zoning       Other \_\_\_\_\_       Explanation \_\_\_\_\_

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CONTINUATION SHEET

134 North Fair Street

**Notable Features Continued**

A full façade, one story enclosed porch with a shed roof is on the first floor level. A triple window is on the façade of the porch with two six over one hung sash windows on either side of an eight over eight hung sash window. A front door entry is on the western side of the porch façade with a nine pane window on the top half. On the east side elevation of the porch (can be seen from the road) are a pair of six over six hung sash windows.

