

HISTORIC RESOURCES INVENTORY - BUILDING AND STRUCTURES

Please send completed form to: Stacey Vairo, National Register and State Register Coordinator,
State Historic Preservation Office, Department of Economic and Community Development, One Constitution Plaza,
2nd Floor, Hartford, CT 06103

* Note: Please attach any additional or expanded information on a separate sheet.

GENERAL INFORMATION

Building Name (Common) 136 Neck Road
 Building Name (Historic) Dorothy and Vincent Amore House
 Street Address or Location 136 Neck Road
 Town/City Guilford Village _____ County New Haven
 Owner(s) Dorothy A. Amore Public Private

PROPERTY INFORMATION

Present Use: Residential: Dwelling (Summer Residence)
 Historic Use: Residential: Dwelling (Summer Residence)

Accessibility to public: Exterior visible from public road? Yes No

Interior accessible? Yes No If yes, explain _____

Style of building Modern Date of Construction 1971

Material(s) (Indicate use or location when appropriate):

- | | | | | |
|--|---|--|---------------------------------------|--|
| <input type="checkbox"/> Clapboard | <input type="checkbox"/> Asbestos Siding | <input type="checkbox"/> Brick | <input type="checkbox"/> Wood Shingle | <input type="checkbox"/> Asphalt Siding |
| <input type="checkbox"/> Fieldstone | <input type="checkbox"/> Board & Batten | <input type="checkbox"/> Stucco | <input type="checkbox"/> Cobblestone | <input type="checkbox"/> Aluminum Siding |
| <input type="checkbox"/> Concrete (Type _____) | <input type="checkbox"/> Cut Stone (Type _____) | <input checked="" type="checkbox"/> Other <u>Vertical Wood</u> | | |

Structural System

- Wood Frame Post & Beam Balloon Load bearing masonry Structural iron or steel
 Other _____

Roof (Type)

- Gable Flat Mansard Monitor Sawtooth
 Gambrel Shed Hip Round Other _____

(Material)

- Wood Shingle Roll Asphalt Tin Slate Asphalt Shingle
 Built up Tile Other Composite Build Up

Number of Stories: 2 Approximate Dimensions 56' x 81'

Structural Condition: Excellent Good Fair Deteriorated

Exterior Condition: Excellent Good Fair Deteriorated

Location Integrity: On original site Moved When? _____

Alterations? Yes No If yes, explain: _____

FOR OFFICE USE: Town # _____ Site # _____ UTM _____

District: S NR If NR, Specify: Actual Potential

PROPERTY INFORMATION (CONT'D)

Related outbuildings or landscape features:

- Barn Shed Garage Carriage House Shop Garden
 Other landscape features or buildings: _____

Surrounding Environment:

- Open land Woodland Residential Commercial Industrial Rural
 High building density Scattered buildings visible from site

• Interrelationship of building and surroundings:

This building is located on a .24 acre parcel in a residential shoreline community. It is right next to the water, with a granite seawall in between it and Long Island Sound. On the south side of Neck Road, this property is located at the very end of the road, at its western most point. Neck Road is mostly in neighboring Madison to the east, but turns into Ridgewood Avenue and then Circle Beach Road before turning back into Neck Road in Guilford.

• Other notable features of building or site (Interior and/or Exterior)

This northwest facing Modernist style building was constructed in 1971 by architect Vincent Amore. It has a poured concrete foundation covered with stucco and is sheathed with vertical wood siding. Looking like a sailboat's mainsail, three vertical trusses form a triangle, making a gable roof covered in composite build up. This support creates a stable environment to resist high winds. (See Continuation Sheet)

Architect Vincent Amore Builder Vincent Amore (2005 form)

• Historical or Architectural importance:

New Haven native, Vincent C. Amore, got his degree from the Rhode Island School of Design and worked as an architect with the Redevelopment Agency from 1962-1963. Here, he influenced the urban renewal sections of New Haven. He started his own practice and designed many Modernist buildings in the city, both commercial and residential. This house served as his family's summer residence as his main house was one he built in New Haven. He was known for using steel, concrete and masonry in creative ways. He continued practicing architecture until the end of the 20th century.

• Sources:

Pannenberg, Frank, 21 Carroll Street HRI form, New Haven Modern survey obtained at <http://newhavenmodern.org/all-buildings?dir=desc&order=architect> on June 24, 2015; Property card obtained at <http://www.propertyrecordcards.com/PropertyResults.aspx?towncode=060&uniqueid=125> on June 24, 2015; 2005 survey form (source of that was an interview with Vincent Amore)

Photographer Jordan Sorensen Date 4/19/2015
View Northwest, Camera facing southeast Negative on File _____
Name Jordan Sorensen Date 6/24/2015
Organization Guilford Preservation Alliance
Address PO Box 199 Guilford, CT 06437

• Subsequent field evaluations:

Latitude: 41.265767°
Longitude: -72.656649°

Threats to the building or site:

- None known Highways Vandalism Developers Renewal Private
 Deterioration Zoning Other Coastal Storm Explanation _____

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CONTINUATION SHEET

136 Neck Road

Buildings and Surroundings Continued

This section of Guilford is a small peninsula located just south of where the East River and the Neck River meet and then connect with Long Island Sound.

Notable Features Continued

The house has triangular glass windows on east and west elevations and a glass wall on the south diagonal elevation. A large wooden deck is located on the west and south elevations of the building and a chimney stands on the north elevation. The site, set low near the water, required the installation of large granite blocks as a sea wall to protect the property from erosion.

