

State of Connecticut  
**CONNECTICUT HISTORICAL COMMISSION**  
59 South Prospect Street, Hartford 06106

**HISTORIC RESOURCES INVENTORY:**  
Buildings & Structures

**SURVEY OF GUILFORD, NEW HAVEN COUNTY, 06437**  
June-December 1981

FOR OFFICE USE ONLY									
Town No.:					Site No. 279				
UTM									
QUAD:									
DISTRICT					IF NR SPECIFY				
<input type="checkbox"/> S <input type="checkbox"/> NR					<input type="checkbox"/> Actual <input type="checkbox"/> Potential				

IDENTIFICATION

1. ADDRESS 100 Myrtle Street  
(Map 3, lot 13)
2. NAME  
(historic) Kent Fulton  
NAME  
(common)
3. USE  
(historic)  
USE  
(present) Private house
4. IF MOVED, WHEN AND FROM WHERE:



DESCRIPTION

5. ARCHITECT
6. DATE 1928
7. ALTERATIONS

BUILDER  
STYLE Tudor Revival

SIGNIFICANCE

8. NOTABLE FEATURES  
(Close inspection of the house was not possible without trespassing)  
Stone walls and chimneys; house U-shaped; a variety of dormer shapes;  
walled courtyards on the side and in the front.
9. ARCHITECTURAL-HISTORICAL  
This large Tudor style house built of native granite holds a commanding position on the water at the end of a section of land known as Uncas Point. The area itself was a granite quarry until 1911 or 1912 when the company failed. Plans to convert the area into fine house lots did not work out either. In 1921 Kent Fulton from Simsbury, Conn. bought the tip of the point and built this large house.  
With the possible exception of the Berger House (39 Vineyard Point Place) this is the only house of this size, material and general presence in Guilford. Although not easy to see from land, the house can be seen for miles on the ocean side of the property. House also known locally as the Plympton house.

SOURCES

10. SOURCES  
Joel E. Helander, Oxpasture to Summer Colony, Hugh. Mc. K. Jones Jr.

In all categories below, check more than one box if applicable.

If you have not actually made certain of the answer to a given question, either leave it blank or write "inferred" after the checked box; or, if drawn from a previous investigator, give source.

11. MATERIALS

- |                                         |                                               |                                      |                                           |                                 |
|-----------------------------------------|-----------------------------------------------|--------------------------------------|-------------------------------------------|---------------------------------|
| <input type="checkbox"/> Clapboard      | <input type="checkbox"/> Brick                | <input type="checkbox"/> Stucco      | <input type="checkbox"/> Asbestos Shingle | <input type="checkbox"/> Other: |
| <input type="checkbox"/> Wood Shingle   | <input type="checkbox"/> Fieldstone           | <input type="checkbox"/> Concrete    | <input type="checkbox"/> Asphalt Siding   |                                 |
| <input type="checkbox"/> Board & Batten | <input checked="" type="checkbox"/> Cut Stone | <input type="checkbox"/> Cobblestone | <input type="checkbox"/> Aluminum/Vinyl   |                                 |

12. STRUCTURE

- |                                      |                                  |                                        |                                   |                                 |
|--------------------------------------|----------------------------------|----------------------------------------|-----------------------------------|---------------------------------|
| <input type="checkbox"/> Wood Frame: | <input type="checkbox"/> Masonry | <input type="checkbox"/> Iron or Steel | <input type="checkbox"/> Concrete | <input type="checkbox"/> Other: |
| <input type="checkbox"/> Post & Beam |                                  |                                        |                                   |                                 |
| <input type="checkbox"/> Balloon     |                                  |                                        |                                   |                                 |

13. ROOF

- |                                          |                                                 |                                           |                                         |                                 |
|------------------------------------------|-------------------------------------------------|-------------------------------------------|-----------------------------------------|---------------------------------|
| a. <input type="checkbox"/> Pitched      | <input type="checkbox"/> Gable-front            | <input type="checkbox"/> Hip              | <input type="checkbox"/> Shed           | <input type="checkbox"/> Other: |
| <input type="checkbox"/> Saltbox         | <input checked="" type="checkbox"/> Cross-gable | <input type="checkbox"/> Flat Hip         | <input type="checkbox"/> False Dormer   |                                 |
| <input type="checkbox"/> Gambrel         | <input type="checkbox"/> Mansard                | <input type="checkbox"/> Flat             | <input type="checkbox"/> Sawtooth       |                                 |
| b. <input type="checkbox"/> Tower(s)     | <input type="checkbox"/> Monitor                | <input type="checkbox"/> Cupola           | <input type="checkbox"/> Dormered Gable | <input type="checkbox"/> Dome   |
| c. <input type="checkbox"/> Wood Shingle | <input type="checkbox"/> Asphalt Shingle        | <input checked="" type="checkbox"/> Slate | <input type="checkbox"/> Metal          | <input type="checkbox"/> Other: |

14. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: LOT SIZE: 3.6 ACRES

15. CONDITION: Exterior

- |                                               |                               |                               |                               |                              |
|-----------------------------------------------|-------------------------------|-------------------------------|-------------------------------|------------------------------|
| <input checked="" type="checkbox"/> Excellent | <input type="checkbox"/> Good | <input type="checkbox"/> Fair | <input type="checkbox"/> Poor | <input type="checkbox"/> Bad |
|-----------------------------------------------|-------------------------------|-------------------------------|-------------------------------|------------------------------|

16. CONDITION: Structure

- |                                    |                               |                               |                               |                              |
|------------------------------------|-------------------------------|-------------------------------|-------------------------------|------------------------------|
| <input type="checkbox"/> Excellent | <input type="checkbox"/> Good | <input type="checkbox"/> Fair | <input type="checkbox"/> Poor | <input type="checkbox"/> Bad |
|------------------------------------|-------------------------------|-------------------------------|-------------------------------|------------------------------|

17. OUTBUILDINGS (visible from public road)

- |                                                                         |                                         |                                            |                                  |                                  |
|-------------------------------------------------------------------------|-----------------------------------------|--------------------------------------------|----------------------------------|----------------------------------|
| <input type="checkbox"/> Barn(s)                                        | <input type="checkbox"/> Carriage House | <input checked="" type="checkbox"/> Garage | <input type="checkbox"/> Shed(s) | <input type="checkbox"/> Shop(s) |
| Other (well, stand, greenhouse, gazebo, privy, etc.): <u>GATE HOUSE</u> |                                         |                                            |                                  |                                  |

18. LANDSCAPING (visible from public road)

- |                                                     |                                        |                                     |                                      |                                 |
|-----------------------------------------------------|----------------------------------------|-------------------------------------|--------------------------------------|---------------------------------|
| <input checked="" type="checkbox"/> Planted Grounds | <input type="checkbox"/> Garden        | <input type="checkbox"/> Terracing  | <input type="checkbox"/> Plaza       | <input type="checkbox"/> Court  |
| <input checked="" type="checkbox"/> Stone Wall(s)   | <input type="checkbox"/> Pickett Fence | <input type="checkbox"/> Iron Fence | <input type="checkbox"/> Post & Rail | <input type="checkbox"/> Other: |

19. SURROUNDING ENVIRONMENT

- |                                                                                      |                                                                 |                                             |
|--------------------------------------------------------------------------------------|-----------------------------------------------------------------|---------------------------------------------|
| a. <input type="checkbox"/> Town Street                                              | b. <input type="checkbox"/> Commercial                          | c. <input type="checkbox"/> Open            |
| <input type="checkbox"/> Rural                                                       | <input type="checkbox"/> Industrial                             | <input type="checkbox"/> Wooded             |
| <input type="checkbox"/> Semi-rural                                                  | <input type="checkbox"/> Agricultural                           | <input type="checkbox"/> Lakefront          |
| <input checked="" type="checkbox"/> Clustered Growth                                 | <input checked="" type="checkbox"/> Residential                 | <input checked="" type="checkbox"/> Coastal |
| <input type="checkbox"/> Development                                                 | <input checked="" type="checkbox"/> Vacation, now or originally | <input type="checkbox"/> Salt marsh         |
| d. <input checked="" type="checkbox"/> Of outstanding scenic/architectural value     |                                                                 |                                             |
| <input type="checkbox"/> Of scenic/architectural value                               |                                                                 |                                             |
| <input type="checkbox"/> Of supportive value to contiguous scenic/architectural area |                                                                 |                                             |
| <input type="checkbox"/> Neutral                                                     |                                                                 |                                             |
| <input type="checkbox"/> Other:                                                      |                                                                 |                                             |

20. ROLE OF BUILDING IN ENHANCING QUALITY OF ENVIRONMENT

- |                                           |                                    |                                     |                                  |                                 |
|-------------------------------------------|------------------------------------|-------------------------------------|----------------------------------|---------------------------------|
| <input checked="" type="checkbox"/> Vital | <input type="checkbox"/> Important | <input type="checkbox"/> Supportive | <input type="checkbox"/> Neutral | <input type="checkbox"/> Other: |
|-------------------------------------------|------------------------------------|-------------------------------------|----------------------------------|---------------------------------|

21. OWNERSHIP

- |                                 |                                             |                                              |
|---------------------------------|---------------------------------------------|----------------------------------------------|
| <input type="checkbox"/> Public | <input checked="" type="checkbox"/> Private | <input type="checkbox"/> Interior accessible |
|---------------------------------|---------------------------------------------|----------------------------------------------|

INDEX NO. 279

22. Name D. PENAR

Date WINTER 1982

Photographer D. PENAR

Date WINTER 1982 Negative 23:15A

Organization: Guilford Preservation Alliance  
P.O. Box 199, Guilford, Conn. 06437

GLFD'0 NEG. 23:16

23. THREATS TO BUILDING

- |                                     |                                        |                                        |                                     |                                 |
|-------------------------------------|----------------------------------------|----------------------------------------|-------------------------------------|---------------------------------|
| <input type="checkbox"/> None Known | <input type="checkbox"/> Highways      | <input type="checkbox"/> Vandalism     | <input type="checkbox"/> Developers | <input type="checkbox"/> Zoning |
| <input type="checkbox"/> Renewal    | <input type="checkbox"/> Private Owner | <input type="checkbox"/> Deterioration | <input type="checkbox"/> Other:     |                                 |

24. SUBSEQUENT EVALUATIONS

Addenda 1983

100 Myrtle Street, Uncas Point

Architect: William Brooks of New Britain, Connecticut.

Source: Stanley Cooper interview, August 1982.