Concerns of	FORO	FFIC	EUS	E ON	LY		
Town No.:			Site No. 240				
UTM		11	-		1		1
QUAD:	1.1	NC Q.M.	A				
	NR		NR S			Poten	tial

State of Connecticut CONNECTICUT HISTORICAL COMMISSION 59 South Prospect Street, Hartford 06106

HISTORIC RESOURCES INVENTORY: Buildings & Structures

SURVEY OF GUILFORD, NEW HAVEN COUNTY, 06437 June-December 1981

988 Leete's Island Road

DENTIFICATION

DESCRIPTION

2. NAME (historic) NAME (common) 3. USE

(historic) USE (present) Private house

4. IF MOVED, WHEN AND FROM WHERE:

5. ARCHITECT

1. ADDRESS

6. DATE 1851

BUILDER STYLE Gr

Greek Revival

7. ALTERATIONS

Side entrance porch trim.

8. NOTABLE FEATURES

Boxed cornice (pedimented); frieze; rectangular gable window; 6/6 sash; wide wood lintels; entrance portico with fluted columns and an entablature. Interior - Wooster Square mantel in parlor.

9. ARCHITECTURAL-HISTORICAL

This house is unusual in having a portico with columns instead of the pilaster and entablature entry commonly found in the town's Greek Revival buildings. An entrance porch at the side has elaborate scroll work of the later 19th century.

Henry Norton, the house's first owner, married Amelia C. Leete on September 18, 1850. He built this house while the New Haven and New London Railway Company was laying the track nearby in 1851.

10. SOURCES

Dorothy Whitfield Society; Helander interview with Florence Norton Benton, grand-daughter of original owner, 4 April 1978.

SOURCES

SIGNIFICANCE

	the second s	from a previous investigat	to a given question, either le tor, give source.	Dave it plank of write inte	neu aller lite
	11. MATERIALS				
1	X Clapboard	Brick	Stucco	Asbestos Shingle	Other:
-	D Wood Shingle	Fieldstone	Concrete	Asphalt Siding	
	Board & Batten	Cut Stone	Cobblestone	Aluminum/Vinyl	
	12. STRUCTURE				
	Wood Frame:	Masonry	Iron or Steel	Concrete	Other:
	Post & Beam				
	Balloon				
	13. ROOF				
	a. 🗱 Pitched	Gable-front	🗆 Hip	□ Shed	Other:
	Saltbox	Cross-gable	Flat Hip	□ False Dormer	
	Gambrel	Mansard	Flat	□ Sawtooth	
	b. D Tower(s)	Monitor	Cupola	Dormered Gable	D Dome
	c. D Wood Shingle	X Asphalt Shingle	□ Slate	D Metal	Other:
			the second star	SF man)	
	14. NUMBER OF STORIE	S: 2 1/2 APPROXIN	ATE DIMENSIONS:	LOT SIZE:	3.9 ACRE
1	15. CONDITION: Exterior		noj 194	Henry W.	
	Excellent	Good	Fair		Bad
	16. CONDITION: Structur	re			
	Excellent	Good	Fair	Poor	Bad
	17. OUTBUILDINGS (visit	ble from public read		1 adamint	
	Barn(s)	Carriage House	OBLEO Correso		
		enhouse, gazebo, privy, et	K Garage :c.):	□ Shed(s)	□ Shop(s)
5			124274		
8	18. LANDSCAPING (visib				
	Planted Grounds Stopp Wall(a)	Garden	Terracing		D Court
	□ Stone Wall(s)	Pickett Fence	□ Iron Fence	Post & Rail	Other:
	19. SURROUNDING ENVI	RONMENT			
	a. D Town Street		b. D Commercial	1.881	c. 🙇 Open
. 1	Rural X Semi-rural				D Wooded
	Clustered Growth		Agricultural		Lakefront
	Development		□ Vacation, now or orig	ginally pomostor	Coastal Salt marsh
	d. Of outstanding scer	nic/architectural value	\$ · · · · · · · · · · · · · · · · · · ·	and compress	
	S Of scenic/architect		itectural area		
	Of scenic/architect Of supportive value	to contiguous scenic/arch			
	☑ Of scenic/architect □ Of supportive value □ Neutral	to contiguous scenic/arch			
	Of scenic/architect Of supportive value	to contiguous scenic/arch	anima . (hatmani)	E PEATLARS	ALATON &
10	 Of scenic/architect Of supportive value Neutral Other: 	e: rectangular	OF ENVIRONMENT	e estures 1 cornice (ped	Boxet
13	☑ Of scenic/architect □ Of supportive value □ Neutral	e: rectangular	OF ENVIRONMENT	beg) eoinnoo i if boor obiy i Neutral	□ Other:
-	 Ø Of scenic/architect Øf supportive value Neutral Other: 20. ROLE OF BUILDING I Vital 			bed) ecimics if beer ebiw Neutral of feed	O other:
	 Ø Of scenic/architect Øf supportive value Neutral Other: 20. ROLE OF BUILDING I Vital 21. OWNERSHIP 	IN ENHANCING QUALITY 釣 Important	□ Supportive	beg) eoimnoo (if boox ebiw (Neutral effect	☐ Other:
rt n	 Ø Of scenic/architect Øf supportive value Neutral Other: 20. ROLE OF BUILDING I Vital 			Laonoran Marasa Laonoran Marasa Laonoran Marasa	an en Parte d'Antres Phile
rt n	 Of scenic/architect Of supportive value Neutral Other: 20. ROLE OF BUILDING I Vital 21. OWNERSHIP Public 	IN ENHANCING QUALITY 회 Important 첫 Private	□ Supportive	count actronom boues is unus Lactor and s	Other:
	 Ø Of scenic/architecti Øf supportive value Neutral Other: 20. ROLE OF BUILDING I Vital 21. OWNERSHIP Public 22. Name D. PEN. 	IN ENHANCING QUALITY ﷺ Important Private MAR	□ Supportive	count actronom boues is unus Lactor and s	an en Parte d'Antres Phile
	 Ø Of scenic/architecti Øf supportive value Neutral Other: 20. ROLE OF BUILDING I Vital 21. OWNERSHIP Public 22. Name D. PEN. 	IN ENHANCING QUALITY ﷺ Important Private MAR	□ Supportive	count actronom boues is unus Lactor and s	WEX NO.
	 Ø Of scenic/architecti Øf supportive value Neutral Other: 20. ROLE OF BUILDING I Vital 21. OWNERSHIP Public 22. Name D. PEN Photographer D. F 	IN ENHANCING QUALITY É Important A Private AR PENAR	Supportive Interior accessible	Laonoran Marasa Laonoran Marasa Laonoran Marasa	an en Parte d'Antres Phile
	 Ø Of scenic/architecti Ø Of supportive value Neutral Other: 20. ROLE OF BUILDING I Vital 21. OWNERSHIP Public 22. Name D. PEN Photographer D. F Organization: Guilt 	IN ENHANCING QUALITY Important Private AR PENAR ford Preservation Allian	Supportive Interior accessible	count actronom boues is unus Lactor and s	WEX NO.
	 Ø Of scenic/architecti Ø Of supportive value Neutral Other: 20. ROLE OF BUILDING I Vital 21. OWNERSHIP Public 22. Name D. PEN Photographer D. F Organization: Guilt 	IN ENHANCING QUALITY É Important A Private AR PENAR	Supportive Interior accessible	Date $7/8/8/1$ Date $7/8/8/1$	Negative 21
	 Ø Of scenic/architecti Ø Of supportive value Neutral Other: 20. ROLE OF BUILDING I Vital 21. OWNERSHIP Public 22. Name D. PEN Photographer D. F Organization: Guilt 	IN ENHANCING QUALITY Important Private AR PENAR ford Preservation Allian	Supportive Interior accessible	Date $7/8/8/1$ Date $7/8/8/1$	WEX NO.
	 Ø Of scenic/architecti Ø Of supportive value Neutral Other: 20. ROLE OF BUILDING I Vital 21. OWNERSHIP Public 22. Name D. PEN Photographer D. F Organization: Guilt 	IN ENHANCING QUALITY & Important Private AR PENAR ford Preservation Allian Box 199, Guilford, Con	Supportive Interior accessible	Date $7/8/8/1$ Date $7/8/8/1$	Negative 21
	 Ø Of scenic/architecti Ø Of supportive value Neutral Other: 20. ROLE OF BUILDING I Vital 21. OWNERSHIP Public 22. Name D. PEN Photographer D.F Organization: Guilt P.O. 23. THREATS TO BUILDI None Known 	IN ENHANCING QUALITY & Important Private AR PENAR ford Preservation Allian Box 199, Guilford, Con ING Highways	□ Supportive □ Interior accessible ce in. 06437 □ Vandalism	Date 7/8/8/ Date 7/8/8/ Date 7/8/8/	Negative 21
	 Ø Of scenic/architecti Ø Of supportive value Neutral Other: 20. ROLE OF BUILDING I Vital 21. OWNERSHIP Public 22. Name D. PEN Photographer D.F Organization: Guilt P.O. 23. THREATS TO BUILDING 	IN ENHANCING QUALITY & Important Private AR PENAR ford Preservation Allian Box 199, Guilford, Con	□ Supportive □ Interior accessible ce in. 06437	Date 7/8/81 Date 7/8/81	Negative 21
	 Ø Of scenic/architecti Ø Of supportive value Neutral Other: 20. ROLE OF BUILDING I Vital 21. OWNERSHIP Public 22. Name D. PEN Photographer D.F Organization: Guilt P.O. 23. THREATS TO BUILDI None Known 	IN ENHANCING QUALITY 21 Important 22 Private AR PENAR ford Preservation Allian Box 199, Guilford, Con ING Highways Private Owner	□ Supportive □ Interior accessible ce in. 06437 □ Vandalism	Date 7/8/8/ Date 7/8/8/ Date 7/8/8/	Negative 21
	 Ø Of scenic/architecti Ø Of supportive value Neutral Other: 20. ROLE OF BUILDING I Vital 21. OWNERSHIP Public 22. Name D. PEN. Photographer D.F Organization: Guilt P.O. 23. THREATS TO BUILDI None Known Renewal 	IN ENHANCING QUALITY & Important Private AR PENAR ford Preservation Allian Box 199, Guilford, Con ING Highways Private Owner JATIONS	Supportive Interior accessible Ce an. 06437 Vandalism Deterioration	Date $7/8/8/$ Date $7/8/8/$ Date $7/8/8/$	Negative 21
	 Ø Of scenic/architecti Ø Of supportive value Neutral Other: 20. ROLE OF BUILDING I Vital 21. OWNERSHIP Public 22. Name D. PEN. Photographer D.F Organization: Guilt P.O. 23. THREATS TO BUILDI None Known Renewal 	IN ENHANCING QUALITY & Important Private AR PENAR ford Preservation Allian Box 199, Guilford, Con ING Highways Private Owner JATIONS	□ Supportive □ Interior accessible ce in. 06437 □ Vandalism	Date 7/8/8/ Date 7/8/8/ Date 7/8/8/	Negative 21 SLFD's NEG 2