


| | | | | | | | | | | | |
|----------------------------|-----------------------------|--|--|--|--|---------------------------------|------------------------------------|--|--|--|--|
| FOR OFFICE USE ONLY | | | | | | | | | | | |
| Town No.: | | | | | | Site No.: 231 | | | | | |
| UTM | | | | | | | | | | | |
| QUAD: | | | | | | | | | | | |
| DISTRICT | | | | | | IF NR SPECIFY | | | | | |
| <input type="checkbox"/> S | <input type="checkbox"/> NR | | | | | <input type="checkbox"/> Actual | <input type="checkbox"/> Potential | | | | |

SURVEY OF GUILFORD, NEW HAVEN COUNTY, 06437
June-December 1981

| IDENTIFICATION | 169 Ledge Hill Road or Meeting House Hill (map 109, lot 12) | |  |
|---|--|---------|--|
| 1. ADDRESS | | | |
| 2. NAME (historic) NAME (common) | Congregational Parish Hall | | |
| 3. USE (historic) USE (present) | Parish Hall Nursery School | | |
| 4. IF MOVED, WHEN AND FROM WHERE: | | | |
| 5. ARCHITECT | | BUILDER | Eugene Hill |
| 6. DATE | 1887-88 | STYLE | Stick Style |
| 7. ALTERATIONS | | | |
| DESCRIPTION | 8. NOTABLE FEATURES Crossgabled form, steep sloping roof, delicate cupola, and exposed framing elements at the gable ends give this small building a graceful air. The entry way is very sturdy ; it has heavy molding, pilasters, and paneled door which are, however, relieved by lacy scrollwork in an open pediment. | | |
| | 9. ARCHITECTURAL-HISTORICAL The North Guilford Congregational Parish Hall was built in 1888 on land deeded to the Church by William Collins the previous year. The stone door step from the academy, which had been across the road in the 18th century, was used for the entrance step. The hall originally contained a stage, a small kitchen, cloak room and meeting room. It served the Church, The Grange & as a secondary school until school transportation took the students elsewhere. At its opening, the Church stipulated that no dancing or card games be allowed herein. The building was repaired and renovated in the 1960s. Sunday School continued here until the Church made the hall available to the North Guilford Nursery School about 1970. | | |
| SIGNIFICANCE | 10. SOURCES Connecticut Historical Commission; <u>A History of the North Guilford Congregational Church</u> , Rena Lane; Dana Collection | | |
| SOURCES | | | |

In all categories below, check more than one box if applicable.

If you have not actually made certain of the answer to a given question, either leave it blank or write "inferred" after the checked box; or, if drawn from a previous investigator, give source.

11. MATERIALS

- | | | | | |
|---|-------------------------------------|--------------------------------------|---|---------------------------------|
| <input checked="" type="checkbox"/> Clapboard | <input type="checkbox"/> Brick | <input type="checkbox"/> Stucco | <input type="checkbox"/> Asbestos Shingle | <input type="checkbox"/> Other: |
| <input type="checkbox"/> Wood Shingle | <input type="checkbox"/> Fieldstone | <input type="checkbox"/> Concrete | <input type="checkbox"/> Asphalt Siding | |
| <input type="checkbox"/> Board & Batten | <input type="checkbox"/> Cut Stone | <input type="checkbox"/> Cobblestone | <input type="checkbox"/> Aluminum/Vinyl | |

12. STRUCTURE

- | | | | | |
|--------------------------------------|---|--|-----------------------------------|---------------------------------|
| <input type="checkbox"/> Wood Frame: | <input checked="" type="checkbox"/> Masonry | <input type="checkbox"/> Iron or Steel | <input type="checkbox"/> Concrete | <input type="checkbox"/> Other: |
| <input type="checkbox"/> Post & Beam | | | | |
| <input type="checkbox"/> Balloon | | | | |

13. ROOF

- | | | | | |
|--|---|--|---|---------------------------------|
| a. <input checked="" type="checkbox"/> Pitched | <input type="checkbox"/> Gable-front | <input type="checkbox"/> Hip | <input type="checkbox"/> Shed | <input type="checkbox"/> Other: |
| <input type="checkbox"/> Saltbox | <input checked="" type="checkbox"/> Cross-gable | <input type="checkbox"/> Flat Hip | <input type="checkbox"/> False Dormer | |
| <input type="checkbox"/> Gambrel | <input type="checkbox"/> Mansard | <input type="checkbox"/> Flat | <input type="checkbox"/> Sawtooth | |
| b. <input type="checkbox"/> Tower(s) | <input type="checkbox"/> Monitor | <input checked="" type="checkbox"/> Cupola | <input type="checkbox"/> Dormered Gable | <input type="checkbox"/> Dome |
| c. <input type="checkbox"/> Wood Shingle | <input checked="" type="checkbox"/> Asphalt Shingle | <input type="checkbox"/> Slate | <input type="checkbox"/> Metal | <input type="checkbox"/> Other: |

14. NUMBER OF STORIES: 1

APPROXIMATE DIMENSIONS:

LOT SIZE: C 2 1/2 Acres

15. CONDITION: Exterior

- | | | | | |
|------------------------------------|--|-------------------------------|-------------------------------|------------------------------|
| <input type="checkbox"/> Excellent | <input checked="" type="checkbox"/> Good | <input type="checkbox"/> Fair | <input type="checkbox"/> Poor | <input type="checkbox"/> Bad |
|------------------------------------|--|-------------------------------|-------------------------------|------------------------------|

16. CONDITION: Structure

- | | | | | |
|------------------------------------|-------------------------------|-------------------------------|-------------------------------|------------------------------|
| <input type="checkbox"/> Excellent | <input type="checkbox"/> Good | <input type="checkbox"/> Fair | <input type="checkbox"/> Poor | <input type="checkbox"/> Bad |
|------------------------------------|-------------------------------|-------------------------------|-------------------------------|------------------------------|

17. OUTBUILDINGS (visible from public road)

- | | | | | |
|---|---|---------------------------------|----------------------------------|----------------------------------|
| <input type="checkbox"/> Barn(s) | <input type="checkbox"/> Carriage House | <input type="checkbox"/> Garage | <input type="checkbox"/> Shed(s) | <input type="checkbox"/> Shop(s) |
| Other (well, stand, greenhouse, gazebo, privy, etc.): | | | | |

18. LANDSCAPING (visible from public road)

- | | | | | |
|--|--|-------------------------------------|--------------------------------------|---------------------------------|
| <input type="checkbox"/> Planted Grounds | <input type="checkbox"/> Garden | <input type="checkbox"/> Terracing | <input type="checkbox"/> Plaza | <input type="checkbox"/> Court |
| <input type="checkbox"/> Stone Wall(s) | <input type="checkbox"/> Pickett Fence | <input type="checkbox"/> Iron Fence | <input type="checkbox"/> Post & Rail | <input type="checkbox"/> Other: |

19. SURROUNDING ENVIRONMENT

- | | | |
|--|--|---|
| a. <input type="checkbox"/> Town Street | b. <input type="checkbox"/> Commercial | c. <input checked="" type="checkbox"/> Open |
| <input checked="" type="checkbox"/> Rural | <input type="checkbox"/> Industrial | <input type="checkbox"/> Wooded |
| <input type="checkbox"/> Semi-rural | <input checked="" type="checkbox"/> Agricultural | <input type="checkbox"/> Lakefront |
| <input type="checkbox"/> Clustered Growth | <input type="checkbox"/> Residential | <input type="checkbox"/> Coastal |
| <input type="checkbox"/> Development | <input type="checkbox"/> Vacation, now or originally | <input type="checkbox"/> Salt marsh |
| d. <input checked="" type="checkbox"/> Of outstanding scenic/architectural value | | |
| <input type="checkbox"/> Of scenic/architectural value | | |
| <input type="checkbox"/> Of supportive value to contiguous scenic/architectural area | | |
| <input type="checkbox"/> Neutral | | |
| <input type="checkbox"/> Other: | | |

20. ROLE OF BUILDING IN ENHANCING QUALITY OF ENVIRONMENT

- | | | | | |
|--------------------------------|---|-------------------------------------|----------------------------------|---------------------------------|
| <input type="checkbox"/> Vital | <input checked="" type="checkbox"/> Important | <input type="checkbox"/> Supportive | <input type="checkbox"/> Neutral | <input type="checkbox"/> Other: |
|--------------------------------|---|-------------------------------------|----------------------------------|---------------------------------|

21. OWNERSHIP

- | | | |
|---------------------------------|---|---|
| <input type="checkbox"/> Public | <input checked="" type="checkbox"/> Private | <input checked="" type="checkbox"/> Interior accessible |
|---------------------------------|---|---|

INDEX NO. 231

22. Name

P.O. D. Denar

Date 7/2/81

Photographer

P. Odiseas

Date 7/2/81 Negative

Organization:

Guilford Preservation Alliance
P.O. Box 199, Guilford, Conn. 06437

Roll 3: 15

Guilford's Neg. R. 3: 13#.

23. THREATS TO BUILDING

- | | | | | |
|-------------------------------------|--|--|-------------------------------------|---------------------------------|
| <input type="checkbox"/> None Known | <input type="checkbox"/> Highways | <input type="checkbox"/> Vandalism | <input type="checkbox"/> Developers | <input type="checkbox"/> Zoning |
| <input type="checkbox"/> Renewal | <input type="checkbox"/> Private Owner | <input type="checkbox"/> Deterioration | <input type="checkbox"/> Other: | |

24. SUBSEQUENT EVALUATIONS