| FOR OFF   | ICE USE ONLY |
|-----------|--------------|
| Town No.: | Site No. 214 |
| UTM       |              |
| QUAD:     | 100 M        |
|           | F NR SPECIFY |

State of Connecticut **CONNECTICUT HISTORICAL COMMISSION** 59 South Prospect Street, Hartford 06106

**HISTORIC RESOURCES INVENTORY: Buildings & Structures** 

SURVEY OF GUILFORD, NEW HAVEN COUNTY, 06437 June-December 1981

|                |  | 1150-560 Million 101   |   |  |   |                  |
|----------------|--|--|---|--|---|------------------|
|                | 1. ADDRESS<br>2. NAME                              | 1188 Great Hill<br>(map 121, lot 4)  |   | LH.  |   | KTE              |
| CATION         | (historic)<br>NAME<br>(common)                     | David Rossiter   |   | -  |   | H                |
| IDENTIFICATION | 3. USE<br>(historic)<br>USE<br>(present)           | Private house an   | d farm  |  |   |                  |
|                | Next O   | WHEN AND FROM WHERE:   |   |  |   |                  |
|                | 5. ARCHITECT<br>6. DATE<br>7. ALTERATION           | c1845  |   | BUILDER<br>STYLE Gree  | k Revival   |                  |
|                | Side ad  | dition; closed in  | wood shed port  | tion.  |   |                  |
| DESCRIPTION    | 8 NOTABLE FI<br>way wit<br>large s                 | EATURES Boxed pe<br>wide fri<br>h pilasters; enta<br>tone block founda   | eze; 6/6 sash;<br>ablature, and si  | ce; moulding bel<br>rectangular gab<br>idelights; large                          | le window; d  | .00r-            |
|                | 9. ARCHITECT                                       | URAL-HISTORICAL  |   |  |   |                  |
| SIGNIFICANCE   | window<br>Greek R<br>a broad<br>tablatu<br>and she | ouse has kept its<br>openings and on t<br>devival farmhouses<br>doorway with sid<br>are capped with a<br>eds adjacent to it<br>David Rossiter w<br>asolvent in 1879. | the front doorways<br>of the 19th collelights and pill<br>wide cornice.<br>along the road | ay. The is an e<br>entury with a fu<br>lasters supporti<br>It has a collec<br>l. | xample of th<br>ll pediment<br>ng a broad e<br>tion of barn | and<br>en-<br>is |
| 0              |  |  |   |  |   |                  |

## 10. SOURCES

Dorothy Whitfield Society; 1852 Irvine Map; Shore Line Sentinel March-April 1879.

SOURCES

|      | <ul> <li>Wood Shingle</li> <li>Board &amp; Batten</li> </ul>  | <ul> <li>Fieldstone</li> <li>Cut Stone</li> </ul>                     | Concrete     Cobblestone                                      | <ul> <li>Asphalt Siding</li> <li>Aluminum/Vinyl</li> </ul>       |                     |
|------|---|---|---|--|---------------------|
| 12.  | STRUCTURE   |   |   | Anapasi Siner, Heribro   |                     |
|      | <ul> <li>Wood Frame:</li> <li>Post &amp; Beam</li> <li>Balloon</li> </ul>   | □ Masonry   | ☐ Iron or Steel   |  | □ Other:            |
|      | ROOF  |   |   |  |                     |
| a.   | <ul> <li>Pitched</li> <li>Saltbox</li> <li>Gambrel</li> </ul>   | <ul> <li>Gable-front</li> <li>Cross-gable</li> <li>Mansard</li> </ul> | □ Hip<br>□ Flat Hip<br>□ Flat                                 | <ul> <li>Shed</li> <li>False Dormer</li> <li>Sawtooth</li> </ul> | □ Other:            |
| b.   | Tower(s)  | Monitor   | Cupola  | Dormered Gable   | Dome                |
| C.   | Wood Shingle  | Asphalt Shingle   |   | D Metal  | D Other:            |
| 14.  | NUMBER OF STORIES:  | 212 APPROXIMA   | TE DIMENSIONS:  | LOT SIZE:  | 18.5 acres          |
| 15.  | CONDITION: Exterior   |   |   |  | 10.2 0.2            |
|      | Excellent   | Good  | E Fair  | Poor   | D Bad               |
| 16.  | CONDITION: Structure  |   |   |  |                     |
|      | Excellent   | Good  | Fair  | Poor   | Bad                 |
| 17.  | OUTBUILDINGS (visible   |   | misi bas see  | . Private hor  |                     |
|      | Barn(s)<br>Other (well, stand, green  | Carriage House<br>house, gazebo, privy, etc.                          | ): Garage crib  | Shed(s)  | □ Shop(s)           |
| 18.  | LANDSCAPING (visible f  | from public road)   |   |  |                     |
|      | Planted Grounds   | Garden  | Terracing   | 🗆 Plaza  | Court               |
|      | Stone Wall(s)   | Pickett Fence   | □ Iron Fence  | Post & Rail  | Other:              |
|      | SURROUNDING ENVIRO  | DNMENT  |   | 21816  |                     |
| а.   | <ul> <li>Town Street</li> <li>Rural</li> </ul>  |   | b. Commercial   | Carles .   | c. A Open<br>Wooded |
|      | Semi-rural     Clustered Growth   |   | Agricultural  |  | Lakefront           |
|      | Development   | . molitron be   | <ul> <li>Residential</li> <li>Vacation, now or ori</li> </ul> | ginally and includes   | Coastal             |
| d.   | <ul> <li>Of outstanding scenic/</li> <li>Of scenic/architectura</li> <li>Of supportive value to</li> <li>Neutral</li> <li>Other;</li> </ul> | l value   | ectural area  | a reatures Box   |                     |
| 20   | NULOF FOLIO WI  |   | le friese; 5/6  | wiw<br>with pilasters  |                     |
| 20.  | ROLE OF BUILDING IN I   | ENHANCING QUALITY C<br>Important                                      | DF ENVIRONMENT  | Neutral  | Other:              |
| 21   | OWNERSHIP   |   |   |  |                     |
| - 1. |   | D Private   | □ Interior accessible   |  |                     |
| 8    | then to the in  | ters and out t  | tuda blo eti d  | Tone on Th   | NDEX NO. 214        |
| 22.  | Name DP21   | PO  | and include a start   | Date 7/1/81  | W120                |
| Ed   | Photographer D.   | -   | th sidelimits   | Date 2/21  | Negative ROLL 2:    |
| 10   | Organization: Guilfor   | 8.50 JL .9010   | ith a wide cor  | 7/18/  | Hogalive ROLL 2.    |
| 5.5  |   | ox 199, Guilford, Conn  |   | aneda Salabera   |                     |
|      |   | and the general   | 1970  | ni taariaant   | GLFD"NEG 2:         |
| 23.  | THREATS TO BUILDING   |   |   |  |                     |
|      | None Known  | Highways  | U Vandalism   | Developers   | Zoning              |
|      | C Renewal   | Private Owner   | Deterioration   | □ Other:   |                     |
|      | SUBSEQUENT EVALUAT  | TIONS   |   |  |                     |
| 24.  |   |   |   |  |                     |

DESCRIPTION

LY COMPILED BY

FOR OFFICE USE ONLY