

State of Connecticut  
**CONNECTICUT HISTORICAL COMMISSION**  
 59 South Prospect Street, Hartford 06106

**HISTORIC RESOURCES INVENTORY:**  
 Buildings & Structures

**SURVEY OF GUILFORD, NEW HAVEN COUNTY, 06437**  
 June-December 1981

FOR OFFICE USE ONLY	
Town No.:	Site No. 213
UTM	
QUAD:	
DISTRICT	IF NR SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. **ADDRESS** 1165 Great Hill Road  
(map 121, lot 11)
2. **NAME**  
(*historic*) William Norton  
**NAME**  
(*common*)
3. **USE**  
(*historic*)  
**USE**  
(*present*) Private house
4. **IF MOVED, WHEN AND FROM WHERE:**



DESCRIPTION

5. **ARCHITECT**
6. **DATE** c1835 **BUILDER**  
**STYLE** Greek Revival
7. **ALTERATIONS**  
Excavated for cellar door. Side porch addition.
8. **NOTABLE FEATURES**  
Long cornice returns; 6/6 rectangular gable window; doorway with pilasters (flower design on bases); and a slightly arched frieze on the entablature; a square post porch with scroll work on the balustrade; stone foundation.

SIGNIFICANCE

9. **ARCHITECTURAL-HISTORICAL**  

The form of this house shows the taste of the early and middle years of the 19th century. The entryway, with its arched frieze and its pilasters with curved recesses and bases seems of the same period as the door itself and the porch on the side, all showing the influence of the Italianate style of the period after the Civil War. Those features in their restrained form make a good complement to the regular Greek Revival form of this house.

The 1852 map shows this property just north of John Norton's at 1115 Great Hill Road and land further north held by Nortons.

SOURCES

10. **SOURCES**  
Dorothy Whitfield Society; 1852 Irvine Map.

In all categories below, check more than one box if applicable.  
 If you have not actually made certain of the answer to a given question, either leave it blank or write "inferred" after the checked box; or, if drawn from a previous investigator, give source.

11. MATERIALS

- Clapboard
- Wood Shingle
- Board & Batten
- Brick
- Fieldstone
- Cut Stone
- Stucco
- Concrete
- Cobblestone
- Asbestos Shingle
- Asphalt Siding
- Aluminum/Vinyl
- Other:

12. STRUCTURE

- Wood Frame:
- Post & Beam
- Balloon
- Masonry
- Iron or Steel
- Concrete
- Other:

13. ROOF

- a.  Pitched
- Saltbox
- Gambrel
- Gable-front
- Cross-gable
- Mansard
- Hip
- Flat Hip
- Flat
- Shed
- False Dormer
- Sawtooth
- Other:
- b.  Tower(s)
- Monitor
- Cupola
- Dormered Gable
- Dome
- c.  Wood Shingle
- Asphalt Shingle
- Slate
- Metal
- Other:

14. NUMBER OF STORIES: **2 1/2**

APPROXIMATE DIMENSIONS:

LOT SIZE: **195' x 317' x 247.37' x 105 acres 376.41**

15. CONDITION: Exterior

- Excellent
- Good
- Fair
- Poor
- Bad

16. CONDITION: Structure

- Excellent
- Good
- Fair
- Poor
- Bad

17. OUTBUILDINGS (visible from public road)

- Barn(s)
- Carriage House
- Garage
- Shed
- Shop(s)
- Other (well, stand, greenhouse, gazebo, privy, etc.):

18. LANDSCAPING (visible from public road)

- Planted Grounds
- Stone Wall(s)
- Garden
- Pickett Fence
- Terracing
- Iron Fence
- Plaza
- Post & Rail
- Court
- Other:

19. SURROUNDING ENVIRONMENT

- a.  Town Street
- Rural
- Semi-rural
- Clustered Growth
- Development
- b.  Commercial
- Industrial
- Agricultural
- Residential
- Vacation, now or originally
- c.  Open
- Wooded
- Lakefront
- Coastal
- Salt marsh
- d.  Of outstanding scenic/architectural value
- Of scenic/architectural value
- Of supportive value to contiguous scenic/architectural area
- Neutral
- Other:

20. ROLE OF BUILDING IN ENHANCING QUALITY OF ENVIRONMENT

- Vital
- Important
- Supportive
- Neutral
- Other:

21. OWNERSHIP

- Public
- Private
- Interior accessible

INDEX NO. 213

22. Name **P.O. D.P.**

Photographer **D.P.**

Organization: Guilford Preservation Alliance  
 P.O. Box 199, Guilford, Conn. 06437

Date **7/1/81**

Date **7/1/81** Negative ROLL 2:2

GLFD'S NEG 2:2

23. THREATS TO BUILDING

- None Known
- Renewal
- Highways
- Private Owner
- Vandalism
- Deterioration
- Developers
- Other:
- Zoning

24. SUBSEQUENT EVALUATIONS

DESCRIPTION

COMPILED BY

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