

State of Connecticut
CONNECTICUT HISTORICAL COMMISSION
 59 South Prospect Street, Hartford 06106

FOR OFFICE USE ONLY									
Town No.:					Site No.: 187				
UTM									
QUAD:									
DISTRICT					IF NR SPECIFY				
<input type="checkbox"/> S	<input type="checkbox"/> NR	<input type="checkbox"/>	<input type="checkbox"/> Actual	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/> Potential

HISTORIC RESOURCES INVENTORY:
 Buildings & Structures

SURVEY OF GUILFORD, NEW HAVEN COUNTY, 06437
 June-December 1981

IDENTIFICATION

1. **ADDRESS** 984 Goose Lane
(map 86, lot 73)
2. **NAME**
(historic) John Evarts
NAME
(common)
3. **USE**
(historic)
USE
(present) Private house
4. **IF MOVED, WHEN AND FROM WHERE:**



DESCRIPTION

5. **ARCHITECT**
6. **DATE** c1840 **BUILDER**
STYLE Greek Revival
7. **ALTERATIONS**
 Gable window made larger.

8. **NOTABLE FEATURES**
 Boxed cornice with returns; frieze; 6/6 sash; doorway with pilasters, entablature and sidelights.

9. **ARCHITECTURAL-HISTORICAL**

A wide entablature tops pilasters and sidelights that frame the door of this example of the Greek Revival style. An enlarged gable window has replaced the horizontal rectangle that is usual in the style. This house sits back from the road.

The name Goose Lane dates from about 1800 when quantities of wild geese were raised here. John Evarts, identified with this house, presumably was related to Joel Evarts whose house is located at 789 Goose Lane.

SIGNIFICANCE

10. **SOURCES**

Dorothy Whitfield Society '76; Helander, Guilford Long Ago, Vol II.

SOURCES

In all categories below, check more than one box if applicable.
 If you have not actually made certain of the answer to a given question, either leave it blank or write "inferred" after the checked box; or, if drawn from a previous investigator, give source.

DESCRIPTION

11. MATERIALS

- | | | | | |
|---|-------------------------------------|--------------------------------------|---|---------------------------------|
| <input checked="" type="checkbox"/> Clapboard | <input type="checkbox"/> Brick | <input type="checkbox"/> Stucco | <input type="checkbox"/> Asbestos Shingle | <input type="checkbox"/> Other: |
| <input type="checkbox"/> Wood Shingle | <input type="checkbox"/> Fieldstone | <input type="checkbox"/> Concrete | <input type="checkbox"/> Asphalt Siding | |
| <input type="checkbox"/> Board & Batten | <input type="checkbox"/> Cut Stone | <input type="checkbox"/> Cobblestone | <input type="checkbox"/> Aluminum/Vinyl | |

12. STRUCTURE

- | | | | | |
|--------------------------------------|----------------------------------|--|-----------------------------------|---------------------------------|
| <input type="checkbox"/> Wood Frame: | <input type="checkbox"/> Masonry | <input type="checkbox"/> Iron or Steel | <input type="checkbox"/> Concrete | <input type="checkbox"/> Other: |
| <input type="checkbox"/> Post & Beam | | | | |
| <input type="checkbox"/> Balloon | | | | |

13. ROOF

- | | | | | |
|---|---|-----------------------------------|---|---------------------------------|
| a. <input checked="" type="checkbox"/> Pitched | <input checked="" type="checkbox"/> Gable-front | <input type="checkbox"/> Hip | <input type="checkbox"/> Shed | <input type="checkbox"/> Other: |
| <input type="checkbox"/> Saltbox | <input type="checkbox"/> Cross-gable | <input type="checkbox"/> Flat Hip | <input type="checkbox"/> False Dormer | |
| <input type="checkbox"/> Gambrel | <input type="checkbox"/> Mansard | <input type="checkbox"/> Flat | <input type="checkbox"/> Sawtooth | |
| b. <input type="checkbox"/> Tower(s) | <input type="checkbox"/> Monitor | <input type="checkbox"/> Cupola | <input type="checkbox"/> Dormered Gable | <input type="checkbox"/> Dome |
| c. <input checked="" type="checkbox"/> Wood Shingle | <input type="checkbox"/> Asphalt Shingle | <input type="checkbox"/> Slate | <input type="checkbox"/> Metal | <input type="checkbox"/> Other: |

14. NUMBER OF STORIES: 2 1/2 **APPROXIMATE DIMENSIONS:** **LOT SIZE:** 1/4 ACRE (APPROX)

15. CONDITION: Exterior

- | | | | | |
|------------------------------------|--|-------------------------------|-------------------------------|------------------------------|
| <input type="checkbox"/> Excellent | <input checked="" type="checkbox"/> Good | <input type="checkbox"/> Fair | <input type="checkbox"/> Poor | <input type="checkbox"/> Bad |
|------------------------------------|--|-------------------------------|-------------------------------|------------------------------|

16. CONDITION: Structure

- | | | | | |
|------------------------------------|-------------------------------|-------------------------------|-------------------------------|------------------------------|
| <input type="checkbox"/> Excellent | <input type="checkbox"/> Good | <input type="checkbox"/> Fair | <input type="checkbox"/> Poor | <input type="checkbox"/> Bad |
|------------------------------------|-------------------------------|-------------------------------|-------------------------------|------------------------------|

17. OUTBUILDINGS (visible from public road)

- | | | | | |
|---|---|---------------------------------|---|----------------------------------|
| <input checked="" type="checkbox"/> Barn(s) | <input type="checkbox"/> Carriage House | <input type="checkbox"/> Garage | <input checked="" type="checkbox"/> Shed(s) | <input type="checkbox"/> Shop(s) |
|---|---|---------------------------------|---|----------------------------------|
- Other (well, stand, greenhouse, gazebo, privy, etc.):

18. LANDSCAPING (visible from public road)

- | | | | | |
|---|--|-------------------------------------|--------------------------------------|---------------------------------|
| <input checked="" type="checkbox"/> Planted Grounds | <input type="checkbox"/> Garden | <input type="checkbox"/> Terracing | <input type="checkbox"/> Plaza | <input type="checkbox"/> Court |
| <input checked="" type="checkbox"/> Stone Wall(s) | <input type="checkbox"/> Pickett Fence | <input type="checkbox"/> Iron Fence | <input type="checkbox"/> Post & Rail | <input type="checkbox"/> Other: |

19. SURROUNDING ENVIRONMENT

- | | | | | | | | | | | | | | | |
|--|--|--|---|--------------------------------------|--|-------------------------------------|---------------------------------------|---|--|---|--|---|----------------------------------|-------------------------------------|
| a. <input type="checkbox"/> Town Street | <input type="checkbox"/> Rural | <input checked="" type="checkbox"/> Semi-rural | <input type="checkbox"/> Clustered Growth | <input type="checkbox"/> Development | b. <input type="checkbox"/> Commercial | <input type="checkbox"/> Industrial | <input type="checkbox"/> Agricultural | <input checked="" type="checkbox"/> Residential | <input type="checkbox"/> Vacation, now or originally | c. <input checked="" type="checkbox"/> Open | <input checked="" type="checkbox"/> Wooded | <input checked="" type="checkbox"/> Lakefront | <input type="checkbox"/> Coastal | <input type="checkbox"/> Salt marsh |
| d. <input checked="" type="checkbox"/> Of outstanding scenic/architectural value | <input type="checkbox"/> Of scenic/architectural value | <input type="checkbox"/> Of supportive value to contiguous scenic/architectural area | <input type="checkbox"/> Neutral | <input type="checkbox"/> Other: | | | | | | | | | | |

20. ROLE OF BUILDING IN ENHANCING QUALITY OF ENVIRONMENT

- | | | | | |
|---|------------------------------------|-------------------------------------|----------------------------------|---------------------------------|
| <input checked="" type="checkbox"/> Vital | <input type="checkbox"/> Important | <input type="checkbox"/> Supportive | <input type="checkbox"/> Neutral | <input type="checkbox"/> Other: |
|---|------------------------------------|-------------------------------------|----------------------------------|---------------------------------|

21. OWNERSHIP

- | | | |
|---------------------------------|---|--|
| <input type="checkbox"/> Public | <input checked="" type="checkbox"/> Private | <input type="checkbox"/> Interior accessible |
|---------------------------------|---|--|

INDEX NO. 187

COMPILED BY

22. Name: P. Odiseos **Date:** 7/13/81
Photographer: P. Odiseos **Date:** 7/13/81 **Negative:** R. 7:29
Organization: Guilford Preservation Alliance
 P.O. Box 199, Guilford, Conn. 06437

Glfd's Neg. R. 7:30

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23. THREATS TO BUILDING

- | | | | | |
|-------------------------------------|--|--|-------------------------------------|---------------------------------|
| <input type="checkbox"/> None Known | <input type="checkbox"/> Highways | <input type="checkbox"/> Vandalism | <input type="checkbox"/> Developers | <input type="checkbox"/> Zoning |
| <input type="checkbox"/> Renewal | <input type="checkbox"/> Private Owner | <input type="checkbox"/> Deterioration | <input type="checkbox"/> Other: | |

24. SUBSEQUENT EVALUATIONS