

State of Connecticut  
**CONNECTICUT HISTORICAL COMMISSION**  
 59 South Prospect Street, Hartford 06106

**HISTORIC RESOURCES INVENTORY:**  
 Buildings & Structures

**SURVEY OF GUILFORD, NEW HAVEN COUNTY, 06437**  
 June-December 1981

FOR OFFICE USE ONLY									
Town No.:					Site No. <b>156</b>				
UTM									
QUAD:									
DISTRICT					IF NR SPECIFY				
<input type="checkbox"/> S	<input type="checkbox"/> NR	<input type="checkbox"/>	<input type="checkbox"/> Actual	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/> Potential

IDENTIFICATION

1. ADDRESS 33 and 37 Fair Street  
(map 39, lot 28)
2. NAME  
 (historic) Mehitabel and Anna  
 NAME Fowler  
 (common)
3. USE  
 (historic)  
 USE  
 (present) Private house and  
 apartment
4. IF MOVED, WHEN AND FROM WHERE:



DESCRIPTION

5. ARCHITECT
6. DATE c1740
7. ALTERATIONS See below

**BUILDER**  
**STYLE** Colonial and Villa  
 Style

8. NOTABLE FEATURES

9. ARCHITECTURAL-HISTORICAL

At some point in the mid-19th century the house was thoroughly altered and turned into a Downingesque cottage with overhanging eaves and a central gable ornamented with an arched window. Probably soon afterward a bay window was added to the middle of the front, and later still a severe squarish entry porch. To top off this complex history, a second house--evidently a rather plain Italian villa like the ones still standing at the bottom of the street--was moved up and somewhat incongruously attached to the north side; this too in due course acquired a large square entry porch. Across the front of the property a handsome fence like the ones still standing on Broad Street tied it all together. This is a remarkable history, but it is not done yet. Now, in 1982, the Victorian house is being re-Colonialized.

10. SOURCES Gable, overhanging eaves, arched window, polygonal bay, and north porch are gone, but the attached villa so far remains. The fence disappeared some time ago.

Dorothy Whitfield Society '76; Tercentenary Committee; J. B. Wells, owner: interview.

SIGNIFICANCE

SOURCES

In all categories below, check more than one box if applicable.

If you have not actually made certain of the answer to a given question, either leave it blank or write "inferred" after the checked box; or, if drawn from a previous investigator, give source.

11. MATERIALS

- |   |                                     |                                      |   |                                 |
|---|-------------------------------------|--------------------------------------|---|---------------------------------|
| <input checked="" type="checkbox"/> Clapboard | <input type="checkbox"/> Brick      | <input type="checkbox"/> Stucco      | <input type="checkbox"/> Asbestos Shingle | <input type="checkbox"/> Other: |
| <input type="checkbox"/> Wood Shingle         | <input type="checkbox"/> Fieldstone | <input type="checkbox"/> Concrete    | <input type="checkbox"/> Asphalt Siding   |                                 |
| <input type="checkbox"/> Board & Batten       | <input type="checkbox"/> Cut Stone  | <input type="checkbox"/> Cobblestone | <input type="checkbox"/> Aluminum/Vinyl   |                                 |

12. STRUCTURE

- |                                      |                                  |  |                                   |                                 |
|--------------------------------------|----------------------------------|--|-----------------------------------|---------------------------------|
| <input type="checkbox"/> Wood Frame: | <input type="checkbox"/> Masonry | <input type="checkbox"/> Iron or Steel | <input type="checkbox"/> Concrete | <input type="checkbox"/> Other: |
| <input type="checkbox"/> Post & Beam |                                  |  |                                   |                                 |
| <input type="checkbox"/> Balloon     |                                  |  |                                   |                                 |

13. ROOF

- |  |  |  |   |                                 |
|--|--|--|---|---------------------------------|
| a. <input checked="" type="checkbox"/> Pitched <i>S. Section</i> | <input type="checkbox"/> Gable-front                       | <input type="checkbox"/> Hip                                   | <input type="checkbox"/> Shed           | <input type="checkbox"/> Other: |
| <input type="checkbox"/> Saltbox                                 | <input type="checkbox"/> Cross-gable                       | <input checked="" type="checkbox"/> Flat Hip <i>N. Section</i> | <input type="checkbox"/> False Dormer   |                                 |
| <input type="checkbox"/> Gambrel                                 | <input type="checkbox"/> Mansard                           | <input type="checkbox"/> Flat                                  | <input type="checkbox"/> Sawtooth       |                                 |
| b. <input type="checkbox"/> Tower(s)                             | <input type="checkbox"/> Monitor                           | <input type="checkbox"/> Cupola                                | <input type="checkbox"/> Dormered Gable | <input type="checkbox"/> Dome   |
| c. <input checked="" type="checkbox"/> Wood Shingle              | <input type="checkbox"/> Asphalt Shingle <i>N. Section</i> | <input type="checkbox"/> Slate                                 | <input type="checkbox"/> Metal          | <input type="checkbox"/> Other: |

14. NUMBER OF STORIES:

*2 1/2 S.  
2 N.*

APPROXIMATE DIMENSIONS:

LOT SIZE: *75 ACRES (APPROX)*

15. CONDITION: Exterior

- |                                    |                               |                               |  |                              |
|------------------------------------|-------------------------------|-------------------------------|--|------------------------------|
| <input type="checkbox"/> Excellent | <input type="checkbox"/> Good | <input type="checkbox"/> Fair | <input checked="" type="checkbox"/> Poor | <input type="checkbox"/> Bad |
|------------------------------------|-------------------------------|-------------------------------|--|------------------------------|

16. CONDITION: Structure

- |                                    |                               |                               |                               |                              |
|------------------------------------|-------------------------------|-------------------------------|-------------------------------|------------------------------|
| <input type="checkbox"/> Excellent | <input type="checkbox"/> Good | <input type="checkbox"/> Fair | <input type="checkbox"/> Poor | <input type="checkbox"/> Bad |
|------------------------------------|-------------------------------|-------------------------------|-------------------------------|------------------------------|

17. OUTBUILDINGS (visible from public road)

- |   |   |                                 |                                  |                                  |
|---|---|---------------------------------|----------------------------------|----------------------------------|
| <input type="checkbox"/> Barn(s)                      | <input type="checkbox"/> Carriage House | <input type="checkbox"/> Garage | <input type="checkbox"/> Shed(s) | <input type="checkbox"/> Shop(s) |
| Other (well, stand, greenhouse, gazebo, privy, etc.): |   |                                 |                                  |                                  |

18. LANDSCAPING (visible from public road)

- |   |  |                                     |                                      |                                 |
|---|--|-------------------------------------|--------------------------------------|---------------------------------|
| <input checked="" type="checkbox"/> Planted Grounds | <input type="checkbox"/> Garden        | <input type="checkbox"/> Terracing  | <input type="checkbox"/> Plaza       | <input type="checkbox"/> Court  |
| <input type="checkbox"/> Stone Wall(s)              | <input type="checkbox"/> Pickett Fence | <input type="checkbox"/> Iron Fence | <input type="checkbox"/> Post & Rail | <input type="checkbox"/> Other: |

19. SURROUNDING ENVIRONMENT

- |  |  |                                     |
|--|--|-------------------------------------|
| a. <input checked="" type="checkbox"/> Town Street                                   | b. <input type="checkbox"/> Commercial               | c. <input type="checkbox"/> Open    |
| <input type="checkbox"/> Rural   | <input type="checkbox"/> Industrial                  | <input type="checkbox"/> Wooded     |
| <input type="checkbox"/> Semi-rural  | <input type="checkbox"/> Agricultural                | <input type="checkbox"/> Lakefront  |
| <input type="checkbox"/> Clustered Growth  | <input checked="" type="checkbox"/> Residential      | <input type="checkbox"/> Coastal    |
| <input type="checkbox"/> Development   | <input type="checkbox"/> Vacation, now or originally | <input type="checkbox"/> Salt marsh |
| d. <input checked="" type="checkbox"/> Of outstanding scenic/architectural value     |  |                                     |
| <input type="checkbox"/> Of scenic/architectural value                               |  |                                     |
| <input type="checkbox"/> Of supportive value to contiguous scenic/architectural area |  |                                     |
| <input type="checkbox"/> Neutral   |  |                                     |
| <input type="checkbox"/> Other:  |  |                                     |

20. ROLE OF BUILDING IN ENHANCING QUALITY OF ENVIRONMENT

- |   |                                    |                                     |                                  |                                 |
|---|------------------------------------|-------------------------------------|----------------------------------|---------------------------------|
| <input checked="" type="checkbox"/> Vital | <input type="checkbox"/> Important | <input type="checkbox"/> Supportive | <input type="checkbox"/> Neutral | <input type="checkbox"/> Other: |
|---|------------------------------------|-------------------------------------|----------------------------------|---------------------------------|

21. OWNERSHIP

- |                                 |   |  |
|---------------------------------|---|--|
| <input type="checkbox"/> Public | <input checked="" type="checkbox"/> Private | <input type="checkbox"/> Interior accessible |
|---------------------------------|---|--|

*INDEX NO. 156*

22. Name

*P.O. diseos*

Date *7/7/81*

Photographer

*P.O. diseos*

Date *7/7/81*

Negative

Organization:

Guilford Preservation Alliance  
P.O. Box 199, Guilford, Conn. 06437

*R-1:8A)*

*SLFD's Neg. R-1:8*

23. THREATS TO BUILDING

- |                                     |  |  |                                     |                                 |
|-------------------------------------|--|--|-------------------------------------|---------------------------------|
| <input type="checkbox"/> None Known | <input type="checkbox"/> Highways      | <input type="checkbox"/> Vandalism     | <input type="checkbox"/> Developers | <input type="checkbox"/> Zoning |
| <input type="checkbox"/> Renewal    | <input type="checkbox"/> Private Owner | <input type="checkbox"/> Deterioration | <input type="checkbox"/> Other:     |                                 |

24. SUBSEQUENT EVALUATIONS

DESCRIPTION

COMPILED BY

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Add to Sources: Photo: Guilford Keeping Society.