

State of Connecticut
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford 06106

HISTORIC RESOURCES INVENTORY:
Buildings & Structures

SURVEY OF GUILFORD, NEW HAVEN COUNTY, 06437
June-December 1981

FOR OFFICE USE ONLY	
Town No.:	Site No.: 154
UTM	
QUAD:	
DISTRICT	IF NR SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. ADDRESS 19 Fair Street
(map 39, lot 30)
2. NAME
(historic) Benjamin Corbin
NAME
(common)
3. USE
(historic)
USE
(present) Private house
4. IF MOVED, WHEN AND FROM WHERE:



DESCRIPTION

5. ARCHITECT
6. DATE c1847 BUILDER STYLE Greek Revival
7. ALTERATIONS
Side bay window; vent grill replacing the pediment window; front step railing.
8. NOTABLE FEATURES
6/6 sash; cut stone foundation; Greek Revival doorway with stylized columns, a prominent entablature with two rows of dentils; and sidelights.

SIGNIFICANCE

9. ARCHITECTURAL-HISTORICAL
The only example of this typical Guilford version of the Greek Revival house to be built on Fair Street. This house is one of the fine nineteenth century houses on the east side of the street. One finds mostly eighteenth century houses on the west side, nineteenth on the east.
Benjamin Corbin was a delegate (American Republican Party) to the General Court from Guilford in 1858. He owned a number of houses in Guilford, but this one he built.

SOURCES

10. SOURCES
Dorothy Whitfield Society; Connecticut Historical Commission; Mary Hoadley Griswold, Yester-Years of Guilford; David D. Dudley notes

In all categories below, check more than one box if applicable.

If you have not actually made certain of the answer to a given question, either leave it blank or write "inferred" after the checked box; or, if drawn from a previous investigator, give source.

11. MATERIALS

- ☒ Clapboard
☐ Wood Shingle
☐ Board & Batten

- ☐ Brick
☐ Fieldstone
☐ Cut Stone

- ☐ Stucco
☐ Concrete
☐ Cobblestone

- ☐ Asbestos Shingle
☐ Asphalt Siding
☐ Aluminum/Vinyl

☐ Other:

12. STRUCTURE

- ☐ Wood Frame:
☐ Post & Beam
☐ Balloon

☐ Masonry

☐ Iron or Steel

☐ Concrete

☐ Other:

13. ROOF

- a. ☒ Pitched
☐ Saltbox
☐ Gambrel

- ☒ Gable-front
☐ Cross-gable
☐ Mansard

- ☐ Hip
☐ Flat Hip
☐ Flat

- ☐ Shed
☐ False Dormer
☐ Sawtooth

☐ Other:

- b. ☐ Tower(s)

☐ Monitor

☐ Cupola

☐ Dormered Gable

☐ Dome

- c. ☐ Wood Shingle

☐ Asphalt Shingle

☐ Slate

☐ Metal

☐ Other:

14. NUMBER OF STORIES:

2 1/2

APPROXIMATE DIMENSIONS:

LOT SIZE: 48' X 110'

15. CONDITION: Exterior

☐ Excellent

☐ Good

☒ Fair

☐ Poor

☐ Bad

16. CONDITION: Structure

☐ Excellent

☐ Good

☐ Fair

☐ Poor

☐ Bad

17. OUTBUILDINGS (visible from public road)

☐ Barn(s)

☐ Carriage House

☐ Garage

☐ Shed(s)

☐ Shop(s)

Other (well, stand, greenhouse, gazebo, privy, etc.):

18. LANDSCAPING (visible from public road)

- ☐ Planted Grounds
☐ Stone Wall(s)

- ☐ Garden
☐ Pickett Fence

- ☐ Terracing
☐ Iron Fence

- ☐ Plaza
☐ Post & Rail

- ☐ Court
☐ Other:

19. SURROUNDING ENVIRONMENT

- a. ☒ Town Street
☐ Rural
☐ Semi-rural
☐ Clustered Growth
☐ Development

- b. ☐ Commercial
☐ Industrial
☐ Agricultural
☒ Residential
☐ Vacation, now or originally

- c. ☒ Open
☐ Wooded
☐ Lakefront
☐ Coastal
☐ Salt marsh

- d. ☒ Of outstanding scenic/architectural value
☐ Of scenic/architectural value
☐ Of supportive value to contiguous scenic/architectural area
☐ Neutral
☐ Other:

20. ROLE OF BUILDING IN ENHANCING QUALITY OF ENVIRONMENT

☐ Vital

☒ Important

☐ Supportive

☐ Neutral

☐ Other:

21. OWNERSHIP

☐ Public

☒ Private

☐ Interior accessible

INDEX NO: 154

22. Name P. Odiseos

Date 7/7/81

Photographer P. Odiseos

Date 7/7/81

Negative R-1:7A

Organization: Guilford Preservation Alliance
P.O. Box 199, Guilford, Conn. 06437

Glfd's Neg. R. 1:7

23. THREATS TO BUILDING

- ☐ None Known
☐ Renewal

- ☐ Highways
☐ Private Owner

- ☐ Vandalism
☐ Deterioration

- ☐ Developers
☐ Other:

☐ Zoning

24. SUBSEQUENT EVALUATIONS

DESCRIPTION

COMPILED BY

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Correction: No. 9 - There are two more Greek Revival houses on Fair Street; the former school at No. 85 and the house at No. 95.