

State of Connecticut
CONNECTICUT HISTORICAL COMMISSION
 59 South Prospect Street, Hartford 06106

HISTORIC RESOURCES INVENTORY:
 Buildings & Structures

SURVEY OF GUILFORD, NEW HAVEN COUNTY, 06437
 June-December 1981

FOR OFFICE USE ONLY									
Town No.:					Site No.: 175				
UTM									
QUAD:									
DISTRICT					IF NR. SPECIFY				
<input type="checkbox"/> S <input type="checkbox"/> NR					<input type="checkbox"/> Actual <input type="checkbox"/> Potential				

IDENTIFICATION

1. ADDRESS 101 Fair Street
(map 46, lot 27)
2. NAME
(historic) Thomas Cooke (d. 1692) and
NAME Miles Dudley (1676-1753)
(common)
3. USE
(historic)
USE Private house
(present)
4. IF MOVED, WHEN AND FROM WHERE:



DESCRIPTION

5. ARCHITECT
6. DATE c1682 (see no. 9) BUILDER Colonial
STYLE
7. ALTERATIONS
Two additional windows added to the front of the first floor; roof covering; chimney rebuilt; story and a half wing added at southern end; two earlier lean-tos at the rear.
8. NOTABLE FEATURES
Boxed cornice; two breaks in the slope of the saltbox roof; 8/8 sash; Greek Revival doorway with sidelights.

SIGNIFICANCE

9. ARCHITECTURAL-HISTORICAL A distinctive feature of this Colonial house is the arrangement of the windows of its facade, combining the first floor fenestration of a nine-window facade with the three second-floor windows of a five-window facade. According to Kelly, the second-floor fenestration, a single window per room; is the original form. Another unusual feature is the slope of the rear roof which breaks twice to cover the rear additions.
 In the first division of land, Thomas Cooke one of the Whitfield Company who had signed the Covenant, was granted two acres here c1648. Cooke represented Guilford at the General Court in Hartford in 1666. He died in 1692 and in 1703 the administrators of the Cooke estate sold the property to Miles Dudley, grandson of William, a member of the Whitfield party.

SOURCES

10. SOURCES
 Dorothy Whitfield Society; Connecticut Historical Commission; Steiner; Tercentenary; Mary Hoadley Griswold, Yester-Years of Guilford; Guilford land records; J. Frederick Kelly, The Miles Dudley House, Guilford Connecticut - 1944.

In all categories below, check more than one box if applicable.

If you have not actually made certain of the answer to a given question, either leave it blank or write "inferred" after the checked box; or, if drawn from a previous investigator, give source.

11. MATERIALS

- | | | | | |
|-----------------------------------------------|-------------------------------------|--------------------------------------|-------------------------------------------|---------------------------------|
| <input checked="" type="checkbox"/> Clapboard | <input type="checkbox"/> Brick | <input type="checkbox"/> Stucco | <input type="checkbox"/> Asbestos Shingle | <input type="checkbox"/> Other: |
| <input type="checkbox"/> Wood Shingle | <input type="checkbox"/> Fieldstone | <input type="checkbox"/> Concrete | <input type="checkbox"/> Asphalt Siding | |
| <input type="checkbox"/> Board & Batten | <input type="checkbox"/> Cut Stone | <input type="checkbox"/> Cobblestone | <input type="checkbox"/> Aluminum/Vinyl | |

12. STRUCTURE

- | | | | | |
|--------------------------------------|----------------------------------|----------------------------------------|-----------------------------------|---------------------------------|
| <input type="checkbox"/> Wood Frame: | <input type="checkbox"/> Masonry | <input type="checkbox"/> Iron or Steel | <input type="checkbox"/> Concrete | <input type="checkbox"/> Other: |
| <input type="checkbox"/> Post & Beam | | | | |
| <input type="checkbox"/> Balloon | | | | |

13. ROOF

- | | | | | |
|------------------------------------------------|------------------------------------------|-----------------------------------|-------------------------------------------|---------------------------------|
| a. <input checked="" type="checkbox"/> Pitched | <input type="checkbox"/> Gable-front | <input type="checkbox"/> Hip | <input type="checkbox"/> Shed | <input type="checkbox"/> Other: |
| <input checked="" type="checkbox"/> Saltbox | <input type="checkbox"/> Cross-gable | <input type="checkbox"/> Flat Hip | <input type="checkbox"/> False Dormer | |
| <input type="checkbox"/> Gambrel | <input type="checkbox"/> Mansard | <input type="checkbox"/> Flat | <input type="checkbox"/> Sawtooth | |
| b. <input type="checkbox"/> Tower(s) | <input type="checkbox"/> Monitor | <input type="checkbox"/> Cupola | <input type="checkbox"/> Dormered Gable | <input type="checkbox"/> Dome |
| c. <input type="checkbox"/> Wood Shingle | <input type="checkbox"/> Asphalt Shingle | <input type="checkbox"/> Slate | <input checked="" type="checkbox"/> Metal | <input type="checkbox"/> Other: |

14. NUMBER OF STORIES:

2 1/2

APPROXIMATE DIMENSIONS:

LOT SIZE: $\approx 185' \times 56'$

15. CONDITION: Exterior

- | | | | | |
|-----------------------------------------------|-------------------------------|-------------------------------|-------------------------------|------------------------------|
| <input checked="" type="checkbox"/> Excellent | <input type="checkbox"/> Good | <input type="checkbox"/> Fair | <input type="checkbox"/> Poor | <input type="checkbox"/> Bad |
|-----------------------------------------------|-------------------------------|-------------------------------|-------------------------------|------------------------------|

16. CONDITION: Structure

- | | | | | |
|------------------------------------|-------------------------------|-------------------------------|-------------------------------|------------------------------|
| <input type="checkbox"/> Excellent | <input type="checkbox"/> Good | <input type="checkbox"/> Fair | <input type="checkbox"/> Poor | <input type="checkbox"/> Bad |
|------------------------------------|-------------------------------|-------------------------------|-------------------------------|------------------------------|

17. OUTBUILDINGS (visible from public road)

- | | | | | |
|----------------------------------|-----------------------------------------|---------------------------------|----------------------------------|----------------------------------|
| <input type="checkbox"/> Barn(s) | <input type="checkbox"/> Carriage House | <input type="checkbox"/> Garage | <input type="checkbox"/> Shed(s) | <input type="checkbox"/> Shop(s) |
|----------------------------------|-----------------------------------------|---------------------------------|----------------------------------|----------------------------------|

Other (vel), stand, greenhouse, gazebo, privy, etc.): Off Shop on East End of Prop. - well.

18. LANDSCAPING (visible from public road)

- | | | | | |
|-----------------------------------------------------|---------------------------------------------------|-------------------------------------|--------------------------------------|---------------------------------|
| <input checked="" type="checkbox"/> Planted Grounds | <input type="checkbox"/> Garden | <input type="checkbox"/> Terracing | <input type="checkbox"/> Plaza | <input type="checkbox"/> Court |
| <input type="checkbox"/> Stone Wall(s) | <input checked="" type="checkbox"/> Pickett Fence | <input type="checkbox"/> Iron Fence | <input type="checkbox"/> Post & Rail | <input type="checkbox"/> Other: |

19. SURROUNDING ENVIRONMENT

- | | | |
|--------------------------------------------------------------------------------------|------------------------------------------------------|-------------------------------------|
| a. <input checked="" type="checkbox"/> Town Street | b. <input checked="" type="checkbox"/> Commercial | c. <input type="checkbox"/> Open |
| <input type="checkbox"/> Rural | <input type="checkbox"/> Industrial | <input type="checkbox"/> Wooded |
| <input type="checkbox"/> Semi-rural | <input type="checkbox"/> Agricultural | <input type="checkbox"/> Lakefront |
| <input checked="" type="checkbox"/> Clustered Growth | <input checked="" type="checkbox"/> Residential | <input type="checkbox"/> Coastal |
| <input type="checkbox"/> Development | <input type="checkbox"/> Vacation, now or originally | <input type="checkbox"/> Salt marsh |
| d. <input checked="" type="checkbox"/> Of outstanding scenic/architectural value | | |
| <input type="checkbox"/> Of scenic/architectural value | | |
| <input type="checkbox"/> Of supportive value to contiguous scenic/architectural area | | |
| <input type="checkbox"/> Neutral | | |
| <input type="checkbox"/> Other: | | |

20. ROLE OF BUILDING IN ENHANCING QUALITY OF ENVIRONMENT

- | | | | | |
|-------------------------------------------|------------------------------------|-------------------------------------|----------------------------------|---------------------------------|
| <input checked="" type="checkbox"/> Vital | <input type="checkbox"/> Important | <input type="checkbox"/> Supportive | <input type="checkbox"/> Neutral | <input type="checkbox"/> Other: |
|-------------------------------------------|------------------------------------|-------------------------------------|----------------------------------|---------------------------------|

21. OWNERSHIP

- | | | |
|---------------------------------|---------------------------------------------|----------------------------------------------|
| <input type="checkbox"/> Public | <input checked="" type="checkbox"/> Private | <input type="checkbox"/> Interior accessible |
|---------------------------------|---------------------------------------------|----------------------------------------------|

INDEX NO. 173

22. Name

P. O. Oleson

Date 7/23/81

Photographer

P. O. Oleson

Date 7/23/81

Negative R.1: 30

Organization:

Guilford Preservation Alliance
P.O. Box 199, Guilford, Conn. 06437

SHD's Neg. R.1: 1:30

23. THREATS TO BUILDING

- | | | | | |
|-------------------------------------|----------------------------------------|----------------------------------------|-------------------------------------|---------------------------------|
| <input type="checkbox"/> None Known | <input type="checkbox"/> Highways | <input type="checkbox"/> Vandalism | <input type="checkbox"/> Developers | <input type="checkbox"/> Zoning |
| <input type="checkbox"/> Renewal | <input type="checkbox"/> Private Owner | <input type="checkbox"/> Deterioration | <input type="checkbox"/> Other: | |

24. SUBSEQUENT EVALUATIONS

DESCRIPTION

COMPILED BY

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Architectural-Historical:

According to J. Frederick Kelly, architect and expert on early Connecticut houses, the Miles Dudley house has unique features of workmanship and decoration. Noting that the Connecticut Tercentenary marker dates the house 1707, Kelly has observed, "this date is not supported by the architectural evidence of the earliest part of the house, which strongly suggests that the time of erection was probably some quarter of a century earlier, judging from similar work in other houses whose dates are definitely known".

The first date documented in the land records of a dwelling here is 1703 (see above, No. 9). While the current owner feels that the house was built in 1645, Kelly's estimated date circa 1682, based on his study of the house, remains uncontested.