

State of Connecticut  
**CONNECTICUT HISTORICAL COMMISSION**  
59 South Prospect Street, Hartford 06106

**HISTORIC RESOURCES INVENTORY:**  
Buildings & Structures

**SURVEY OF GUILFORD, NEW HAVEN COUNTY, 06437**  
June-December 1981

FOR OFFICE USE ONLY	
Town No.:	Site No.: 139
UTM	
QUAD:	
DISTRICT	IF NR SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. ADDRESS 4775 Durham Road  
(map 126, lot 10)
2. NAME  
(historic)  
NAME  
(common)
3. USE  
(historic)  
USE  
(present) Private house
4. IF MOVED, WHEN AND FROM WHERE:



DESCRIPTION

5. ARCHITECT
6. DATE c1850 BUILDER STYLE Greek Revival
7. ALTERATIONS  
Aluminum/vinyl siding; aluminum sash; false shutters; asphalt roofing. Garage added on north side.
8. NOTABLE FEATURES  
Doric doorway of standard type.

SIGNIFICANCE

9. ARCHITECTURAL-HISTORICAL  
In the absence of ornament it is hard to estimate the date of this house. Greek Revival doors were used in Guilford from sometime in the 1830's or '40's down to the 1870's. The general shape of the house suggests a date before the Civil War. The square gable window is unusual. There are two or three others along the Durham Road.  
  
This property appears on the 1852 map where the owner is identified as S.F. Hubbert.

SOURCES

10. SOURCES  
Dorothy Whitfield Society '76. 1852 map.

In all categories below, check more than one box if applicable.

If you have not actually made certain of the answer to a given question, either leave it blank or write "inferred" after the checked box; or, if drawn from a previous investigator, give source.

11. MATERIALS

- ☒ Wood Shingle ☐ Brick ☐ Stucco ☐ Asbestos Shingle ☐ Other:  
☐ Board & Batten ☐ Fieldstone ☐ Concrete ☐ Asphalt Siding  
☐ Cut Stone ☐ Cobblestone ☒ Aluminum/Vinyl

12. STRUCTURE

- ☐ Wood Frame: ☐ Masonry ☐ Iron or Steel ☐ Concrete ☐ Other:  
☐ Post & Beam  
☐ Balloon

13. ROOF

- a. ☒ Pitched ☒ Gable-front ☐ Hip ☐ Shed ☐ Other:  
☐ Saltbox ☐ Cross-gable ☐ Flat Hip ☐ False Dormer  
☐ Gambrel ☐ Mansard ☐ Flat ☐ Sawtooth  
b. ☐ Tower(s) ☐ Monitor ☐ Cupola ☐ Dormered Gable ☐ Dome  
c. ☐ Wood Shingle ☒ Asphalt Shingle ☐ Slate ☐ Metal ☐ Other:

14. NUMBER OF STORIES: 2 1/2

APPROXIMATE DIMENSIONS:

LOT SIZE: 7 acres.

15. CONDITION: Exterior

- ☐ Excellent ☒ Good ☐ Fair ☐ Poor ☐ Bad

16. CONDITION: Structure

- ☐ Excellent ☐ Good ☐ Fair ☐ Poor ☐ Bad

17. OUTBUILDINGS (visible from public road)

- ☐ Barn(s) ☐ Carriage House ☐ Garage ☐ Shed(s) ☐ Shop(s)  
Other (well, stand, greenhouse, gazebo, privy, etc.):

18. LANDSCAPING (visible from public road)

- ☒ Planted Grounds ☐ Garden ☐ Terracing ☐ Plaza ☐ Court  
☐ Stone Wall(s) ☐ Pickett Fence ☐ Iron Fence ☐ Post & Rail ☐ Other:

19. SURROUNDING ENVIRONMENT

- a. ☐ Town Street ☐ Commercial ☐ Open  
☒ Rural ☐ Industrial ☒ Wooded  
☐ Semi-rural ☐ Agricultural ☐ Lakefront  
☐ Clustered Growth ☒ Residential ☐ Coastal  
☐ Development ☐ Vacation, now or originally ☐ Salt marsh  
d. ☐ Of outstanding scenic/architectural value  
☒ Of scenic/architectural value  
☐ Of supportive value to contiguous scenic/architectural area  
☐ Neutral  
☐ Other:

20. ROLE OF BUILDING IN ENHANCING QUALITY OF ENVIRONMENT

- ☐ Vital ☒ Important ☐ Supportive ☐ Neutral ☐ Other:

21. OWNERSHIP

- ☐ Public ☒ Private ☐ Interior accessible

INDEX NO. 139

22. Name PO DP

Photographer DP

Organization: Guilford Preservation Alliance  
P.O. Box 199, Guilford, Conn. 06437

Date July 1-1981

Date July 1-1981 Negative

ROLL 2:19

GLFD NEG 2:19

23. THREATS TO BUILDING

- ☐ None Known ☐ Highways ☐ Vandalism ☐ Developers ☐ Zoning  
☐ Renewal ☐ Private Owner ☐ Deterioration ☐ Other:

24. SUBSEQUENT EVALUATIONS

DESCRIPTION

COMPILED BY

FOR OFFICE USE ONLY

Builder: Samuel F. Hubbard

Correction: No. 9, line 2 - Samuel F. Hubbard (not  
S. F. Hubbard).

Hubbard, a bachelor, built this house. He left it to his relatives in the Dudley family. Odin Meyerhuber was the next owner. His brother, Konrad, owned the house across the street on the pond.

Source: Helen Bridgman, owner, 1983.