

State of Connecticut  
**CONNECTICUT HISTORICAL COMMISSION**  
59 South Prospect Street, Hartford 06106

**HISTORIC RESOURCES INVENTORY:**  
Buildings & Structures

**SURVEY OF GUILFORD, NEW HAVEN COUNTY, 06437**  
June-December 1981

| FOR OFFICE USE ONLY                                    |  |  |  |  |  |  |  |  |  |
|--|--|--|--|--|--|--|--|--|--|
| Town No.:  |  |  |  |  | Site No. 133   |  |  |  |  |
| UTM  |  |  |  |  |  |  |  |  |  |
| QUAD:  |  |  |  |  |  |  |  |  |  |
| DISTRICT   |  |  |  |  | IF NR SPECIFY  |  |  |  |  |
| <input type="checkbox"/> S <input type="checkbox"/> NR |  |  |  |  | <input type="checkbox"/> Actual <input type="checkbox"/> Potential |  |  |  |  |

IDENTIFICATION

1. ADDRESS 2871 Durham Road  
(map 109, lot 36)
2. NAME  
(historic)  
NAME  
(common)
3. USE  
(historic)  
USE  
(present) Private house
4. IF MOVED, WHEN AND FROM WHERE:



DESCRIPTION

5. ARCHITECT
6. DATE c1840
- BUILDER STYLE See below
7. ALTERATIONS To a prim and proper Greek Revival house has been added a racy projecting bay some 25 years its junior. The original house, which probably dates from the 1840s, is a classic example of its style, characterized by a nice Doric entryway, a cornice drawn across the facade to suggest a pediment, and a little rectangular window in the gable--all the lines are firm and geometrically clear.
8. NOTABLE FEATURES The later bay, in its own way, is also a classic example of its style: a double-decker octagon with a small sloped roof at each level like a mini-mansard, the whole ensemble an emanation of the lush French Second Empire style of the 1860s. Bays like this were an immensely popular feature of post-Civil War American provincial architecture--a showy novelty for a new house, a simple way of modernizing an old one--Guilford has many examples. But none like this! With its rufflings of plump, curvy brackets at each roof line and with rich moldings and jigsaw applique on all possible surfaces--scrolls, rosettes, foliage--this was surely the most resplendent in town. To top it all, a crown of dainty finials shoots out of the roof, each one slim as a wand and topped by a little ball, like a birthday cake. These two unlikely partners have made a good marriage, and today both are well preserved in all details--on of the architectural treats of North Guilford. Fine barns remain out back.
9. ARCHITECTURAL-HISTORICAL

(cont. on next page)

SIGNIFICANCE

SOURCES

10. SOURCES  
Dorothy Whitfield Society '76; 1852 Map; Shore Line Sentinel, 19 September and 7 November 1878.

In all categories below, check more than one box if applicable.

If you have not actually made certain of the answer to a given question, either leave it blank or write "inferred" after the checked box; or, if drawn from a previous investigator, give source.

11. MATERIALS

- |   |                                     |                                      |   |                                 |
|---|-------------------------------------|--------------------------------------|---|---------------------------------|
| <input checked="" type="checkbox"/> Clapboard | <input type="checkbox"/> Brick      | <input type="checkbox"/> Stucco      | <input type="checkbox"/> Asbestos Shingle | <input type="checkbox"/> Other: |
| <input type="checkbox"/> Wood Shingle         | <input type="checkbox"/> Fieldstone | <input type="checkbox"/> Concrete    | <input type="checkbox"/> Asphalt Siding   |                                 |
| <input type="checkbox"/> Board & Batten       | <input type="checkbox"/> Cut Stone  | <input type="checkbox"/> Cobblestone | <input type="checkbox"/> Aluminum/Vinyl   |                                 |

12. STRUCTURE

- |                                      |                                  |  |                                   |                                 |
|--------------------------------------|----------------------------------|--|-----------------------------------|---------------------------------|
| <input type="checkbox"/> Wood Frame: | <input type="checkbox"/> Masonry | <input type="checkbox"/> Iron or Steel | <input type="checkbox"/> Concrete | <input type="checkbox"/> Other: |
| <input type="checkbox"/> Post & Beam |                                  |  |                                   |                                 |
| <input type="checkbox"/> Balloon     |                                  |  |                                   |                                 |

13. ROOF

- |  |   |                                   |   |                                 |
|--|---|-----------------------------------|---|---------------------------------|
| a. <input type="checkbox"/> Pitched      | <input type="checkbox"/> Gable-front                | <input type="checkbox"/> Hip      | <input type="checkbox"/> Shed           | <input type="checkbox"/> Other: |
| <input type="checkbox"/> Saltbox         | <input type="checkbox"/> Cross-gable                | <input type="checkbox"/> Flat Hip | <input type="checkbox"/> False Dormer   |                                 |
| <input type="checkbox"/> Gambrel         | <input type="checkbox"/> Mansard                    | <input type="checkbox"/> Flat     | <input type="checkbox"/> Sawtooth       |                                 |
| b. <input type="checkbox"/> Tower(s)     | <input type="checkbox"/> Monitor                    | <input type="checkbox"/> Cupola   | <input type="checkbox"/> Dormered Gable | <input type="checkbox"/> Dome   |
| c. <input type="checkbox"/> Wood Shingle | <input checked="" type="checkbox"/> Asphalt Shingle | <input type="checkbox"/> Slate    | <input type="checkbox"/> Metal          | <input type="checkbox"/> Other: |

14. NUMBER OF STORIES:

APPROXIMATE DIMENSIONS:

LOT SIZE: 5.3 acres

15. CONDITION: Exterior

- |                                    |                               |                               |                               |                              |
|------------------------------------|-------------------------------|-------------------------------|-------------------------------|------------------------------|
| <input type="checkbox"/> Excellent | <input type="checkbox"/> Good | <input type="checkbox"/> Fair | <input type="checkbox"/> Poor | <input type="checkbox"/> Bad |
|------------------------------------|-------------------------------|-------------------------------|-------------------------------|------------------------------|

16. CONDITION: Structure

- |                                    |                               |                               |                               |                              |
|------------------------------------|-------------------------------|-------------------------------|-------------------------------|------------------------------|
| <input type="checkbox"/> Excellent | <input type="checkbox"/> Good | <input type="checkbox"/> Fair | <input type="checkbox"/> Poor | <input type="checkbox"/> Bad |
|------------------------------------|-------------------------------|-------------------------------|-------------------------------|------------------------------|

17. OUTBUILDINGS (visible from public road)

- |   |   |                                 |                                  |                                  |
|---|---|---------------------------------|----------------------------------|----------------------------------|
| <input checked="" type="checkbox"/> Barn(s)           | <input type="checkbox"/> Carriage House | <input type="checkbox"/> Garage | <input type="checkbox"/> Shed(s) | <input type="checkbox"/> Shop(s) |
| Other (well, stand, greenhouse, gazebo, privy, etc.): |   |                                 |                                  |                                  |

18. LANDSCAPING (visible from public road)

- |  |  |                                     |                                      |                                 |
|--|--|-------------------------------------|--------------------------------------|---------------------------------|
| <input type="checkbox"/> Planted Grounds | <input type="checkbox"/> Garden        | <input type="checkbox"/> Terracing  | <input type="checkbox"/> Plaza       | <input type="checkbox"/> Court  |
| <input type="checkbox"/> Stone Wall(s)   | <input type="checkbox"/> Pickett Fence | <input type="checkbox"/> Iron Fence | <input type="checkbox"/> Post & Rail | <input type="checkbox"/> Other: |

19. SURROUNDING ENVIRONMENT

- |  |  |   |
|--|--|---|
| a. <input type="checkbox"/> Town Street  | b. <input type="checkbox"/> Commercial               | c. <input checked="" type="checkbox"/> Open |
| <input checked="" type="checkbox"/> Rural  | <input type="checkbox"/> Industrial                  | <input type="checkbox"/> Wooded             |
| <input type="checkbox"/> Semi-rural  | <input checked="" type="checkbox"/> Agricultural     | <input type="checkbox"/> Lakefront          |
| <input type="checkbox"/> Clustered Growth  | <input type="checkbox"/> Residential                 | <input type="checkbox"/> Coastal            |
| <input type="checkbox"/> Development   | <input type="checkbox"/> Vacation, now or originally | <input type="checkbox"/> Salt marsh         |
| d. <input checked="" type="checkbox"/> Of outstanding scenic/architectural value     |  |   |
| <input type="checkbox"/> Of scenic/architectural value                               |  |   |
| <input type="checkbox"/> Of supportive value to contiguous scenic/architectural area |  |   |
| <input type="checkbox"/> Neutral   |  |   |
| <input type="checkbox"/> Other:  |  |   |

20. ROLE OF BUILDING IN ENHANCING QUALITY OF ENVIRONMENT

- |                                |   |                                     |                                  |                                 |
|--------------------------------|---|-------------------------------------|----------------------------------|---------------------------------|
| <input type="checkbox"/> Vital | <input checked="" type="checkbox"/> Important | <input type="checkbox"/> Supportive | <input type="checkbox"/> Neutral | <input type="checkbox"/> Other: |
|--------------------------------|---|-------------------------------------|----------------------------------|---------------------------------|

21. OWNERSHIP

- |                                 |   |  |
|---------------------------------|---|--|
| <input type="checkbox"/> Public | <input checked="" type="checkbox"/> Private | <input type="checkbox"/> Interior accessible |
|---------------------------------|---|--|

INDEX NO. 133

22. Name PO. + DP

Date 6/29/87

Photographer DP

Date Negative ROLL 2:2

Organization: Guilford Preservation Alliance  
P.O. Box 199, Guilford, Conn. 06437

GIFD\* NEG 2:4

23. THREATS TO BUILDING

- |                                     |  |  |                                     |                                 |
|-------------------------------------|--|--|-------------------------------------|---------------------------------|
| <input type="checkbox"/> None Known | <input type="checkbox"/> Highways      | <input type="checkbox"/> Vandalism     | <input type="checkbox"/> Developers | <input type="checkbox"/> Zoning |
| <input type="checkbox"/> Renewal    | <input type="checkbox"/> Private Owner | <input type="checkbox"/> Deterioration | <input type="checkbox"/> Other:     |                                 |

24. SUBSEQUENT EVALUATIONS

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9. ARCHITECTURAL-HISTORICAL cont.

David Bartlett is identified as owner of this property on the 1852 Map. Bartlett, a Republican, was chosen delegate to the Probate Convention in November 1878. He was elected representative to the State Legislature in September 1878.