

FOR OFFICE USE ONLY	
Town No.:	Site No. 123
UTM	
QUAD:	
DISTRICT	IF NR SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

State of Connecticut  
**CONNECTICUT HISTORICAL COMMISSION**  
 59 South Prospect Street, Hartford 06106

**HISTORIC RESOURCES INVENTORY:**  
 Buildings & Structures

**SURVEY OF GUILFORD, NEW HAVEN COUNTY, 06437**  
 June-December 1981

IDENTIFICATION

1. **ADDRESS** 109 Dunk Rock Road  
(map 45, lot 4)
2. **NAME**  
*(historic)* John Hotchkiss  
**NAME** (Hodgkins)  
*(common)*
3. **USE**  
*(historic)*  
**USE** Private house  
*(present)*
4. **IF MOVED, WHEN AND FROM WHERE:**



DESCRIPTION

5. **ARCHITECT**
6. **DATE** 1765 **BUILDER**
7. **ALTERATIONS** **STYLE** Colonial  
 Rear roofline raised.

SIGNIFICANCE

8. **NOTABLE FEATURES**  
 Asymmetrical facade; moulding under eaves; small window openings; 6/6 sash (second floor); 8/12 sash (first floor); four pane gable window in the gable; plain door and window frames; five pane transom; large stone block foundation.

9. **ARCHITECTURAL-HISTORICAL**  
 This is one of several houses built in Guilford in the mid 18th century with irregular features. The front facade is asymmetrical with an uneven alignment of windows on the right side. The doorway on this house appears to retain its original form; many other houses of this period have had Greek Revival doorways added. This house is situated close to the road which is narrow and lined with many old stonewalls.

SOURCES

The name Hodgkin has been modified by the descendents of this family over the years to Hotckin and now Hotchkiss - John Hodgkin or Hotchkiss original owner of this house, remains an obscure figure. He was most likely a descendant of John Hodgkin who came to Guilford circa 1648 from Essex, England, and admitted to the oath of fidelity May 11, 1654.

10. **SOURCES**  
 Tercentenary Committee; Dorothy Whitfield Society '76; Connecticut Historical Commission '72. Photograph: Guilford Keeping Society. Dana Collection; Steiner p. 130; 1852 Map.

In all categories below, check more than one box if applicable.  
 If you have not actually made certain of the answer to a given question, either leave it blank or write "inferred" after the checked box; or, if drawn from a previous investigator, give source.

DESCRIPTION

**11. MATERIALS**

- |   |                                     |                                      |   |                                 |
|---|-------------------------------------|--------------------------------------|---|---------------------------------|
| <input checked="" type="checkbox"/> Clapboard | <input type="checkbox"/> Brick      | <input type="checkbox"/> Stucco      | <input type="checkbox"/> Asbestos Shingle | <input type="checkbox"/> Other: |
| <input type="checkbox"/> Wood Shingle         | <input type="checkbox"/> Fieldstone | <input type="checkbox"/> Concrete    | <input type="checkbox"/> Asphalt Siding   |                                 |
| <input type="checkbox"/> Board & Batten       | <input type="checkbox"/> Cut Stone  | <input type="checkbox"/> Cobblestone | <input type="checkbox"/> Aluminum/Vinyl   |                                 |

**12. STRUCTURE**

- |                                      |                                  |  |                                   |                                 |
|--------------------------------------|----------------------------------|--|-----------------------------------|---------------------------------|
| <input type="checkbox"/> Wood Frame: | <input type="checkbox"/> Masonry | <input type="checkbox"/> Iron or Steel | <input type="checkbox"/> Concrete | <input type="checkbox"/> Other: |
| <input type="checkbox"/> Post & Beam |                                  |  |                                   |                                 |
| <input type="checkbox"/> Balloon     |                                  |  |                                   |                                 |

**13. ROOF**

- |  |   |                                   |   |                                 |
|--|---|-----------------------------------|---|---------------------------------|
| a. <input checked="" type="checkbox"/> Pitched | <input type="checkbox"/> Gable-front                | <input type="checkbox"/> Hip      | <input type="checkbox"/> Shed           | <input type="checkbox"/> Other: |
| <input type="checkbox"/> Saltbox               | <input type="checkbox"/> Cross-gable                | <input type="checkbox"/> Flat Hip | <input type="checkbox"/> False Dormer   |                                 |
| <input type="checkbox"/> Gambrel               | <input type="checkbox"/> Mansard                    | <input type="checkbox"/> Flat     | <input type="checkbox"/> Sawtooth       |                                 |
| b. <input type="checkbox"/> Tower(s)           | <input type="checkbox"/> Monitor                    | <input type="checkbox"/> Cupola   | <input type="checkbox"/> Dormered Gable | <input type="checkbox"/> Dome   |
| c. <input type="checkbox"/> Wood Shingle       | <input checked="" type="checkbox"/> Asphalt Shingle | <input type="checkbox"/> Slate    | <input type="checkbox"/> Metal          | <input type="checkbox"/> Other: |

**14. NUMBER OF STORIES:** 2 1/2      **APPROXIMATE DIMENSIONS:**      **LOT SIZE:** 1 1/4 ACRE (APPROX)

**15. CONDITION: Exterior**

- |                                    |  |                               |                               |                              |
|------------------------------------|--|-------------------------------|-------------------------------|------------------------------|
| <input type="checkbox"/> Excellent | <input checked="" type="checkbox"/> Good | <input type="checkbox"/> Fair | <input type="checkbox"/> Poor | <input type="checkbox"/> Bad |
|------------------------------------|--|-------------------------------|-------------------------------|------------------------------|

**16. CONDITION: Structure**

- |                                    |                               |                               |                               |                              |
|------------------------------------|-------------------------------|-------------------------------|-------------------------------|------------------------------|
| <input type="checkbox"/> Excellent | <input type="checkbox"/> Good | <input type="checkbox"/> Fair | <input type="checkbox"/> Poor | <input type="checkbox"/> Bad |
|------------------------------------|-------------------------------|-------------------------------|-------------------------------|------------------------------|

**17. OUTBUILDINGS (visible from public road)**

- |   |  |                                 |   |                                  |
|---|--|---------------------------------|---|----------------------------------|
| <input checked="" type="checkbox"/> Barn(s)           | <input checked="" type="checkbox"/> Carriage House | <input type="checkbox"/> Garage | <input checked="" type="checkbox"/> Shed(s) | <input type="checkbox"/> Shop(s) |
| Other (well, stand, greenhouse, gazebo, privy, etc.): |  |                                 |   |                                  |

**18. LANDSCAPING (visible from public road)**

- |   |  |                                     |                                      |   |
|---|--|-------------------------------------|--------------------------------------|---|
| <input checked="" type="checkbox"/> Planted Grounds | <input type="checkbox"/> Garden        | <input type="checkbox"/> Terracing  | <input type="checkbox"/> Plaza       | <input type="checkbox"/> Court                    |
| <input checked="" type="checkbox"/> Stone Wall(s)   | <input type="checkbox"/> Pickett Fence | <input type="checkbox"/> Iron Fence | <input type="checkbox"/> Post & Rail | <input type="checkbox"/> Other: <b>WIRE FENCE</b> |

**19. SURROUNDING ENVIRONMENT**

- |  |  |   |
|--|--|---|
| a. <input type="checkbox"/> Town Street  | b. <input type="checkbox"/> Commercial               | c. <input checked="" type="checkbox"/> Open |
| <input type="checkbox"/> Rural   | <input type="checkbox"/> Industrial                  | <input type="checkbox"/> Wooded             |
| <input checked="" type="checkbox"/> Semi-rural                                       | <input type="checkbox"/> Agricultural                | <input type="checkbox"/> Lakefront          |
| <input type="checkbox"/> Clustered Growth  | <input checked="" type="checkbox"/> Residential      | <input type="checkbox"/> Coastal            |
| <input checked="" type="checkbox"/> Development                                      | <input type="checkbox"/> Vacation, now or originally | <input type="checkbox"/> Salt marsh         |
| d. <input checked="" type="checkbox"/> Of outstanding scenic/architectural value     |  |   |
| <input type="checkbox"/> Of scenic/architectural value                               |  |   |
| <input type="checkbox"/> Of supportive value to contiguous scenic/architectural area |  |   |
| <input type="checkbox"/> Neutral   |  |   |
| <input type="checkbox"/> Other:  |  |   |

**20. ROLE OF BUILDING IN ENHANCING QUALITY OF ENVIRONMENT**

- |   |                                    |                                     |                                  |                                 |
|---|------------------------------------|-------------------------------------|----------------------------------|---------------------------------|
| <input checked="" type="checkbox"/> Vital | <input type="checkbox"/> Important | <input type="checkbox"/> Supportive | <input type="checkbox"/> Neutral | <input type="checkbox"/> Other: |
|---|------------------------------------|-------------------------------------|----------------------------------|---------------------------------|

**21. OWNERSHIP**

- |                                 |   |  |
|---------------------------------|---|--|
| <input type="checkbox"/> Public | <input checked="" type="checkbox"/> Private | <input type="checkbox"/> Interior accessible |
|---------------------------------|---|--|

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COMPILED BY

**22. Name** D. PENAR

Date 7/10/81

**Photographer** D. PENAR

Date 7/10/81

Negative ROLL 8:15A

**Organization:** Guilford Preservation Alliance  
 P.O. Box 199, Guilford, Conn. 06437

GLFD's NEG 8:17

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**23. THREATS TO BUILDING**

- |                                     |  |  |                                     |                                 |
|-------------------------------------|--|--|-------------------------------------|---------------------------------|
| <input type="checkbox"/> None Known | <input type="checkbox"/> Highways      | <input type="checkbox"/> Vandalism     | <input type="checkbox"/> Developers | <input type="checkbox"/> Zoning |
| <input type="checkbox"/> Renewal    | <input type="checkbox"/> Private Owner | <input type="checkbox"/> Deterioration | <input type="checkbox"/> Other:     |                                 |

**24. SUBSEQUENT EVALUATIONS**