

State of Connecticut  
**CONNECTICUT HISTORICAL COMMISSION**  
 59 South Prospect Street, Hartford 06106

**HISTORIC RESOURCES INVENTORY:**  
 Buildings & Structures

**SURVEY OF GUILFORD, NEW HAVEN COUNTY, 06437**  
 June-December 1981

FOR OFFICE USE ONLY			
Town No.:	Site No. 105		
UTM	:	:	:
QUAD:			
DISTRICT		IF NR SPECIFY	
<input type="checkbox"/> S	<input type="checkbox"/> NR	<input type="checkbox"/> Actual	<input type="checkbox"/> Potential

IDENTIFICATION

1. ADDRESS 726 Clapboard Hill  
(map 81, lot 30)
2. NAME Samuel Dudley (I)  
(historic)  
NAME "Old Scrogie",  
(common) (a Scot's word for barren land)
3. USE Private house  
(historic)  
USE Private house  
(present)
4. IF MOVED, WHEN AND FROM WHERE:



DESCRIPTION

5. ARCHITECT
6. DATE 1738
- BUILDER Samuel Dudley  
STYLE Colonial
7. ALTERATIONS  
Believed to have had a pitched roof, gambrel roof added in mid or late 18th century. Rooms added at rear.
8. NOTABLE FEATURES  
12/12 sash, 6/6 sash under gambrel; very plain boards around windows and door.

SIGNIFICANCE

9. ARCHITECTURAL-HISTORICAL  
One of the older houses in the Clapboard Hill area, the house called "Old Scrogie" has changed somewhat from the time when it was first built. The gambrel roof reportedly replaces an earlier pitched roof. While there are a number of other gambrel roofs in Guilford, its use was not widespread. It is not known whether this is the original door treatment, the screen door is modern. The setting of this house is very important. The barns and the stone walls contribute much to the property.  
  
Samuel Dudley (1711-1789) left the house to his wife, who willed it to her grandson Linus Leete who sold it in 1809 to Timothy Dudley. It remained in this family until 1892 when it was deeded to E.P. and H.E. Parmalee. They rented it. It was variously used for storage (cont'd)

SOURCES

10. SOURCES  
Tercentenary; Dorothy Whitfield Society '76; Connecticut Historical Commission '72; Colonial Dames; Joel E. Helander; Guilford Long Ago, Vol I p. 23 and Vol. II p. 154; History of The Dudley Family, by Dean Dudley. Photograph: Guilford Keeping Society, Guilford Library File 19A. Dana 38 & 51.

In all categories below, check more than one box if applicable.

If you have not actually made certain of the answer to a given question, either leave it blank or write "inferred" after the checked box; or, if drawn from a previous investigator, give source.

### 11. MATERIALS

- |   |                                     |                                      |   |                                 |
|---|-------------------------------------|--------------------------------------|---|---------------------------------|
| <input checked="" type="checkbox"/> Clapboard | <input type="checkbox"/> Brick      | <input type="checkbox"/> Stucco      | <input type="checkbox"/> Asbestos Shingle | <input type="checkbox"/> Other: |
| <input type="checkbox"/> Wood Shingle         | <input type="checkbox"/> Fieldstone | <input type="checkbox"/> Concrete    | <input type="checkbox"/> Asphalt Siding   |                                 |
| <input type="checkbox"/> Board & Batten       | <input type="checkbox"/> Cut Stone  | <input type="checkbox"/> Cobblestone | <input type="checkbox"/> Aluminum/Vinyl   |                                 |

### 12. STRUCTURE

- |                                      |                                  |  |                                   |                                 |
|--------------------------------------|----------------------------------|--|-----------------------------------|---------------------------------|
| <input type="checkbox"/> Wood Frame: | <input type="checkbox"/> Masonry | <input type="checkbox"/> Iron or Steel | <input type="checkbox"/> Concrete | <input type="checkbox"/> Other: |
| <input type="checkbox"/> Post & Beam |                                  |  |                                   |                                 |
| <input type="checkbox"/> Balloon     |                                  |  |                                   |                                 |

### 13. ROOF

- |   |   |                                   |   |                                 |
|---|---|-----------------------------------|---|---------------------------------|
| a. <input type="checkbox"/> Pitched                 | <input type="checkbox"/> Gable-front                | <input type="checkbox"/> Hip      | <input type="checkbox"/> Shed           | <input type="checkbox"/> Other: |
| <input type="checkbox"/> Saltbox                    | <input type="checkbox"/> Cross-gable                | <input type="checkbox"/> Flat Hip | <input type="checkbox"/> False Dormer   |                                 |
| <input checked="" type="checkbox"/> Gambrel         | <input type="checkbox"/> Mansard                    | <input type="checkbox"/> Flat     | <input type="checkbox"/> Sawtooth       |                                 |
| b. <input type="checkbox"/> Tower(s)                | <input type="checkbox"/> Monitor                    | <input type="checkbox"/> Cupola   | <input type="checkbox"/> Dormered Gable | <input type="checkbox"/> Dome   |
| c. <input checked="" type="checkbox"/> Wood Shingle | <input checked="" type="checkbox"/> Asphalt Shingle | <input type="checkbox"/> Slate    | <input type="checkbox"/> Metal          | <input type="checkbox"/> Other: |

### 14. NUMBER OF STORIES:

2

### APPROXIMATE DIMENSIONS:

### LOT SIZE:

15ac

### 15. CONDITION: Exterior

- |   |                               |                               |                               |                              |
|---|-------------------------------|-------------------------------|-------------------------------|------------------------------|
| <input checked="" type="checkbox"/> Excellent | <input type="checkbox"/> Good | <input type="checkbox"/> Fair | <input type="checkbox"/> Poor | <input type="checkbox"/> Bad |
|---|-------------------------------|-------------------------------|-------------------------------|------------------------------|

### 16. CONDITION: Structure

- |                                    |                               |                               |                               |                              |
|------------------------------------|-------------------------------|-------------------------------|-------------------------------|------------------------------|
| <input type="checkbox"/> Excellent | <input type="checkbox"/> Good | <input type="checkbox"/> Fair | <input type="checkbox"/> Poor | <input type="checkbox"/> Bad |
|------------------------------------|-------------------------------|-------------------------------|-------------------------------|------------------------------|

### 17. OUTBUILDINGS (visible from public road)

- |   |   |                                 |   |                                  |
|---|---|---------------------------------|---|----------------------------------|
| <input type="checkbox"/> Barn(s)                      | <input type="checkbox"/> Carriage House | <input type="checkbox"/> Garage | <input checked="" type="checkbox"/> Shed(s) | <input type="checkbox"/> Shop(s) |
| Other (well, stand, greenhouse, gazebo, privy, etc.): |   |                                 |   |                                  |

### 18. LANDSCAPING (visible from public road)

- |   |  |                                     |                                      |                                 |
|---|--|-------------------------------------|--------------------------------------|---------------------------------|
| <input checked="" type="checkbox"/> Planted Grounds | <input type="checkbox"/> Garden        | <input type="checkbox"/> Terracing  | <input type="checkbox"/> Plaza       | <input type="checkbox"/> Court  |
| <input checked="" type="checkbox"/> Stone Wall(s)   | <input type="checkbox"/> Pickett Fence | <input type="checkbox"/> Iron Fence | <input type="checkbox"/> Post & Rail | <input type="checkbox"/> Other: |

### 19. SURROUNDING ENVIRONMENT

- |  |  |   |
|--|--|---|
| a. <input type="checkbox"/> Town Street  | b. <input type="checkbox"/> Commercial               | c. <input checked="" type="checkbox"/> Open |
| <input checked="" type="checkbox"/> Rural  | <input type="checkbox"/> Industrial                  | <input checked="" type="checkbox"/> Wooded  |
| <input type="checkbox"/> Semi-rural  | <input checked="" type="checkbox"/> Agricultural     | <input type="checkbox"/> Lakefront          |
| <input type="checkbox"/> Clustered Growth  | <input checked="" type="checkbox"/> Residential      | <input type="checkbox"/> Coastal            |
| <input type="checkbox"/> Development   | <input type="checkbox"/> Vacation, now or originally | <input type="checkbox"/> Salt marsh         |
| d. <input checked="" type="checkbox"/> Of outstanding scenic/architectural value     |  |   |
| <input type="checkbox"/> Of scenic/architectural value                               |  |   |
| <input type="checkbox"/> Of supportive value to contiguous scenic/architectural area |  |   |
| <input type="checkbox"/> Neutral   |  |   |
| <input type="checkbox"/> Other:  |  |   |

### 20. ROLE OF BUILDING IN ENHANCING QUALITY OF ENVIRONMENT

- |   |                                    |                                     |                                  |                                 |
|---|------------------------------------|-------------------------------------|----------------------------------|---------------------------------|
| <input checked="" type="checkbox"/> Vital | <input type="checkbox"/> Important | <input type="checkbox"/> Supportive | <input type="checkbox"/> Neutral | <input type="checkbox"/> Other: |
|---|------------------------------------|-------------------------------------|----------------------------------|---------------------------------|

### 21. OWNERSHIP

- |                                 |   |  |
|---------------------------------|---|--|
| <input type="checkbox"/> Public | <input checked="" type="checkbox"/> Private | <input type="checkbox"/> Interior accessible |
|---------------------------------|---|--|

INDEX NO. 105

### 22. Name P.O. diseos

Date 7/14/81

Photographer P.O. diseos

Date 7/14/81

Negative R.9:18

Organization: Guilford Preservation Alliance  
P.O. Box 199, Guilford, Conn. 06437

Alfred's Neg. R.9:17A

### 23. THREATS TO BUILDING

- |                                     |  |  |                                     |                                 |
|-------------------------------------|--|--|-------------------------------------|---------------------------------|
| <input type="checkbox"/> None Known | <input type="checkbox"/> Highways      | <input type="checkbox"/> Vandalism     | <input type="checkbox"/> Developers | <input type="checkbox"/> Zoning |
| <input type="checkbox"/> Renewal    | <input type="checkbox"/> Private Owner | <input type="checkbox"/> Deterioration | <input type="checkbox"/> Other:     |                                 |

### 24. SUBSEQUENT EVALUATIONS

DESCRIPTION

COMPILED BY

FOR OFFICE USE ONLY

---

9. ARCHITECTURAL-HISTORICAL continued

as a club house, for dances. Circa 1900 a boat was built in the kitchen; the north east wall was removed to get the boat out. The Parmalees deeded the house in 1920 to Joseph. His wife deeded it, in 1927, to present owner, Eleanor Little.

According to Eleanor H. Little, in a letter dated 17th February, 1983, the last sentence in No. 9, page 2 is incorrect. The facts are: Miss Little and May Caughey bought the house from Emma Ferstl in 1927. It was Miss Little's impression that Mr. and Mrs. Ferstl had acquired the property from E. P. and H. E. Parmalee in 1912.

When Miss Little bought the house the attic beams were exposed. The beams had notches at about eighteen inch intervals indicating their use in an earlier construction. It is possible that cross timbers at right angles to the beams may have been used to tie on thatch.

Source: Eleanor H. Little, owner, letter of 17th February, 1983.