

State of Connecticut
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford 06106

HISTORIC RESOURCES INVENTORY:
Buildings & Structures

SURVEY OF GUILFORD, NEW HAVEN COUNTY, 06437
June-December 1981

FOR OFFICE USE ONLY									
Town No.:					Site No. 97				
UTM									
QUAD:									
DISTRICT					IF NR SPECIFY				
<input type="checkbox"/> S <input type="checkbox"/> NR					<input type="checkbox"/> Actual <input type="checkbox"/> Potential				

IDENTIFICATION

1. ADDRESS 212 Clapboard Hill Road
(map 75, lot 23)
2. NAME
(historic) Caleb Dudley III
NAME
(common)
3. USE
(historic)
USE
(present) Private house with apartment
4. IF MOVED, WHEN AND FROM WHERE:



DESCRIPTION

5. ARCHITECT
6. DATE Probably c1764
7. ALTERATIONS
Rear shed and east extensions added.

BUILDER
STYLE Colonial

SIGNIFICANCE

8. NOTABLE FEATURES
Massive chimney; 12/12 sash. Well preserved with wood clapboards and cedar shingles. The Connecticut Historical Commission's inventory of 1972 remarks that the roof has a "respectable" sag.
9. ARCHITECTURAL-HISTORICAL
The date of 1764 is assigned to this house because that ^{is} ~~it~~ the year in which Caleb Dudley III, who is known to have built it, was married. About 70 years later a fire damaged the front door, and it was replaced by the present Greek Revival doorway, built by George Bushnell, master builder to the Dudley's of Clapboard Hill (see No. 205, the Henry Dudley house). Much has since been added and subtracted. In 1894 a pantry and sinkroom were removed from the rear and turned into a chicken coop, while a 1 1/2 story ell was built in their place for a kitchen. In 1958 this in turn was removed and a small addition put on for a bathroom. The last surviving hand-split clapboards were taken off at this time to make way for a screened porch, and the house was then painted red, which was thought to be its (cont'd. on next sheet)

SOURCES

10. SOURCES
Tercentary Committee; Dorothy Whitfield Society '76; Connecticut Historical Commission '72; Colonial Dames; Joel E. Helander, Guilford Long Ago, Vol. II.

In all categories below, check more than one box if applicable.

If you have not actually made certain of the answer to a given question, either leave it blank or write "inferred" after the checked box; or, if drawn from a previous investigator, give source.

11. MATERIALS

- ☒ Clapboard
☐ Wood Shingle
☐ Board & Batten

- ☐ Brick
☐ Fieldstone
☐ Cut Stone

- ☐ Stucco
☐ Concrete
☐ Cobblestone

- ☐ Asbestos Shingle
☐ Asphalt Siding
☐ Aluminum/Vinyl

☐ Other:

12. STRUCTURE

- ☐ Wood Frame:
☐ Post & Beam
☐ Balloon

☐ Masonry

☐ Iron or Steel

☐ Concrete

☐ Other:

13. ROOF

- a. ☒ Pitched
☐ Saltbox
☐ Gambrel

- ☐ Gable-front
☐ Cross-gable
☐ Mansard

- ☐ Hip
☐ Flat Hip
☐ Flat

- ☐ Shed
☐ False Dormer
☐ Sawtooth

☐ Other:

- b. ☐ Tower(s)

☐ Monitor

☐ Cupola

☐ Dormered Gable

☐ Dome

- c. ☒ Wood Shingle

☐ Asphalt Shingle

☐ Slate

☐ Metal

☐ Other:

14. NUMBER OF STORIES: 2 1/2

APPROXIMATE DIMENSIONS:

LOT SIZE: approx 1/2 ac.

15. CONDITION: Exterior

☒ Excellent when restored

☐ Good

☐ Fair

☐ Poor

☐ Bad

16. CONDITION: Structure

☐ Excellent

☐ Good

☐ Fair

☐ Poor

☐ Bad

17. OUTBUILDINGS (visible from public road)

☒ Barn(s)

☐ Carriage House

☒ Garage 5 vertical

☐ Shed(s)

☐ Shop(s)

Other (well, stand, greenhouse, gazebo, privy, etc.):

18. LANDSCAPING (visible from public road)

☒ Planted Grounds

☒ Garden

☐ Terracing

☐ Plaza

☐ Court

☒ Stone Wall(s)

☐ Pickett Fence

☐ Iron Fence

☐ Post & Rail

☐ Other:

19. SURROUNDING ENVIRONMENT

a. ☐ Town Street

☐ Rural

☒ Semi-rural

☒ Clustered Growth

☐ Development

b. ☐ Commercial

☐ Industrial

☒ Agricultural

☒ Residential

☐ Vacation, now or originally

c. ☒ Open

☐ Wooded

☐ Lakefront

☐ Coastal

☐ Salt marsh

d. ☒ Of outstanding scenic/architectural value except for 5 car garage on N. side

☐ Of scenic/architectural value

☐ Of supportive value to contiguous scenic/architectural area

☐ Neutral

☐ Other:

20. ROLE OF BUILDING IN ENHANCING QUALITY OF ENVIRONMENT

☒ Vital

☐ Important

☐ Supportive

☐ Neutral

☐ Other:

21. OWNERSHIP

☐ Public

☒ Private

☐ Interior accessible

INDEX NO. 97

22. Name

P. Odiseos

Date 7/14/81

Photographer

P. Odiseos

Date 7/14/81

Negative R. 9:10

Organization:

Guilford Preservation Alliance
P.O. Box 199, Guilford, Conn. 06437

Glfd's Neg. R. 9A

23. THREATS TO BUILDING

☐ None Known

☐ Highways

☐ Vandalism

☐ Developers

☐ Zoning

☐ Renewal

☐ Private Owner

☐ Deterioration

☐ Other:

24. SUBSEQUENT EVALUATIONS

DESCRIPTION

COMPILED BY

FOR OFFICE USE ONLY

9. ARCHITECTURAL-HISTORICAL cont'd.

original color.

At one time the farm was the Maple Shade Dairy which later moved to the Post Road where for many years it was a well-known local institution.