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State of Connecticut CONNECTICUT HISTORICAL COMMISSION 59 South Prospect Street, Hartford 06106

HISTORIC RESOURCES INVENTORY: **Buildings & Structures**

SURVEY OF GUILFORD, NEW HAVEN COUNTY, 06437

June-December 1981

1. ADDRESS	96 Broad Str (map 39, lot		2×		
2. NAME (historic) NAME	William Redf	ield		A	1
(common)		A.		A HARD HARD -	
3. USE (historic)	Private hous	е			
USE (present)	Offices		RECT.		F
4. IF MOVED, W	HEN AND FROM WHERE	and the second	AT C	TISTLESS	
			And a		

5. ARCHITECT 6. DATE

1751

BUILDER STYLE

Colonial and later

The house was moved back from the sidewalk and enlarged in 7. ALTERATIONS 1870s and alterations that can now be seen on the exterior probably were made at that time: the fancy edging of balls along the roof, projecting window heads, and elaborate entry porch. Much of the remaining interior trim appears to be Federal. Remodeled as a furniture showroom, 1970s .

8. NOTABLE FEATURES

Combining the aspirations to style of owners from the Colonial, Federal, Victorian, and modern periods, this house is interesting as a document of history.

9. ARCHITECTURAL-HISTORICAL

According to David Dudley, if the central-hall, two-chimney plan is original, this is Guilford's earliest example. The owner who later moved the house back from the sidewalk and presumably made the exterior more stylish was Nelson Hotchkiss, a well-known name in New Haven architecture. As builder, contractor, and later, manufacturer of sash and trim, he had worked for the Hillhouses, Henry Austin, and many others. His own houses can still be seen near Wooster Square. Hotchkiss's first partner in the building business had been Ira Atwater, builder of Guilford's Congregational Church (see 110 Broad Street), and it is possible that young Hotchkiss worked on that building with him. Thirty years later he remodeled the interior. He appears to have retired to Guilford and to have (con't. on next sheet)

10. SOURCES

Tercentenary Committee; Dorothy Whitfield Society '76; Elizabeth Mills Brown, New Haven, A Guide; Mary Hoadley Griswold p. 21-26; Connecticut Historical Commission '67 and '72; David D. Dudley. Photographs: Dana; Guilford Keeping Society, <u>Pictorial Guilford</u>.

DESCRIPTION

SIGNIFICANCE

SOURCES

MATERIALS X Clapboard Wood Shingle Board & Batten	om a previous investigator, g □ Brick	give source.		
 ☑ Clapboard ☑ Wood Shingle 	Brick			
Wood Shingle	Brick			
	 Fieldstone Cut Stone 	Stucco Concrete Cobblestone	 Asbestos Shingle Asphalt Siding Aluminum/Vinyl 	□ Other:
2. STRUCTURE UWood Frame: Post & Beam Balloon	Masonry	Iron or Steel	Concrete	□ Other:
ROOF				
	□ Gable-front □ Cross-gable □ Mansard	□ Hip □ Flat Hip □ Flat	□ Shed □ False Dormer □ Sawtooth	□ Other:
o. □ Tower(s)	Monitor	Cupola	Dormered Gable	Dome
. D Wood Shingle	K Asphalt Shingle	□ Slate	Metal	D Other:
. NUMBER OF STORIES:	21/2 APPROXIMAT	E DIMENSIONS:	LOT SIZE:	1/4 ACRE
	Good	Øs⊾Fair		
Excellent	Good		D Poor	□ Bad
Barn(s)	Carriage House	B-Garage PARKING LOT	□ Shed(s) IN REAR	□ Shop(s)
B. LANDSCAPING (visible	from public road)	a purchase in	JI 19JIG SALL	BOIDE
Planted Grounds	□ Garden ☑ Pickett Fence	 Terracing Iron Fence 	☐ Plaza □ Post & Rail	□ Court □ Other:
 a. X Town Street Rural Semi-rural Clustered Growth Development Development d. Ø Of outstanding sceni Of scenic/architectu Of supportive value t Neutral 	b c/architectural value ral value o contiguous scenic/archited	Industrial Agricultural Residential Vacation, now or ori	JCL Bood add mon ginally - the abs head wohniv ar secre mint toi Rammar b inid so 2	c. Z.Open Wooded Lakefront Coastal Salt marsh
		ENVIRONMENT	■ Neutral	☐ Other:
				e aficien
	ØK-Private ↓	□ Interior accessible	Locoriaino d	NDEX NO. 71
2 Name D. PENAR	the midewalk ag	se back from	Date 7/22/81	ister ister
NET LINOUN-TTAN	, B 'ssiyuolou'			Negative ROLL 16:7A
Organization: Guilfo	ord Preservation Alliance	bairow bad a	sh and trim, h others, His o	es lo Vitan
ess hag been . hured (see 11 a marked an t	nieuo Anibildo - Isnoitassisno Ridotol Bouov	arther in the Guiltert's G beerble that	to political (1)	GLFD'S NEG 16:8
3. THREATS TO BUILDIN D None Known Renewal	IG ☐ Highways ☐ Private Owner	 Vandalism Deterioration 	Developers	Zoning
4. SUBSEQUENT EVALU	ATIONS			actives of
ety '76; Eliza Ld p. 21-26; 0	loos bleitidw lowairD yelbsol	tee; Borothy	ntenary Commit	norte Nort
	 ROOF Q Pitched Saltbox Gambrel Gambrel Tower(s) Wood Shingle NUMBER OF STORIES: CONDITION: Exterior Excellent CONDITION: Structure Excellent CONDITION: Structure Excellent OUTBUILDINGS (visible Barn (s) Other (well, stand, gree LANDSCAPING (visible Q Planted Grounds Stone Wall(s) SURROUNDING ENVIF A Town Street Rural Semi-rural Clustered Growth Development Of supportive value t Neutral Other: ROLE OF BUILDING IN Vital OWNERSHIP Public Name D.PEMAR Photographer D.T Grganization: Guilform None Known Renewal 	3. ROOF 1. Q Pitched □ Gable-front □ Sattbox □ Cross-gable □ Gambrel □ Mansard 2. □ Tower(s) □ Monitor 2. □ Wood Shingle Staphalt Shingle 3. NUMBER OF STORIES: 2 / /2 APPROXIMAT 5. CONDITION: Exterior □ Good 3. CONDITION: Structure □ Good 4. ANDSCAPING (visible from public road) □ Carriage House Other (well, stand, greenhouse, gazebo, privy, etc.): 8. 8. LANDSCAPING (visible from public road) □ Carriage House Other (well, stand, greenhouse, gazebo, privy, etc.): 8. 8. LANDSCAPING (visible from public road) □ Planted Grounds □ Garden □ Stone Wall(s) I Pickett Fence 9. 9. SURROUNDING ENVIRONMENT a ☑ Town Street b □ Gustanding scenic/architectural value □ Of supportive value to contiguous scenic/architectural value □ Other:	3. ROOF Gable-front Hip G Pitched Gable-front Hip Gambrei Mansard Flat Gambrei Monitor Cupola 2. Tower(s) Monitor Cupola 2. Wood Shingle & Asphalt Shingle State 4. NUMBER OF STORIES: 2.1/2 APPROXIMATE DIMENSIONS: 5. CONDITION: Exterior Good Ø., Fair 6. CONDITION: Structure Good Ø., Fair 7. OUTBUILDINGS (visible from public road) Barn(s) Carraige House B.Garage Other (well, stand, greenhouse, gazebo, privy, etc.): <i>PARKIAS</i> 207 8. LANDSCAPING (visible from public road) Garden Terracing B Stone Wall(s) E Pickett Fence Iron Fence 9. SURROUNDING ENVIRONMENT A Comstreet Neural Clustered Growth D. & Corniguous scenic/architectural value Yacation, now or ori of supportive value to contiguous scenic/architectural area 1. Neural Important Supportive 0. discenci/architectural value Industrial 0. ot supportive value to contiguous scenic/architectural area Neural Neural Import	8 ROOF Gable-front Hip Gable-front Flat Flat Flat Sendooth 9 Gambrel Mansard Flat Flat Sendooth Sewtooth 2 Gambrel Monitor Cupola Dormered Gable 2 Wood Shingle & Asphalt Shingle Slate Metal 4 NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: LOT SIZE: 5 CONDITION: Exterior Good Øs.Fair Poor 3 CONDITION: Structure Good Fair Poor 3 CONDITION: Structure Good B-Garage Shed(s) Other (well, stand, greenhouse, gazebo, privy, etc.): They resc Shed(s) Shed(s) Other (well, stand, greenhouse, gazebo, privy, etc.): They resc Plaza Shed(s) Stome Wall(s) © Garden Terracing Plaza Stome Wall(s) © Post & Rail Plaza Rail B SumeOunsing Environment E. & Commercial Plaza B SumeOunsing Environment E. & Commercial Plaza A SumeOunsing Environment E. & Commercial Plaza B Or outstanding scenic/architectural value O

CONTINUATION SHEET	ADDRESS	96 Broad Street
GUILFORD SURVEY	NAME (S)	William Redfield

#9 Architectural-Historical cont.

interested himself in the improvement of the town and the neighborhood, for in 1874 he offered to give a piece of land around the corner on Church Street for a town hall. A warm vote of thanks was given to him, and nothing further was done about it.

When Hotchkiss acquired the house, a store next door came with it. The store, located on the corner, housed a series of businesses until the 1880s when it became the home of Griswold's dry goods store (earlier, at another location, the People's Cash Store), owned by Edward Griswold, son of Nelson Hotchkiss Griswold who had inherited the property from his great-uncle Nelson. From that time on, store and house have been owned by the Griswold family, and Griswold's store remained one of the town's most respected institutions until it closed in 1981. In 1974 the house ceased to serve as the family residence and was converted to a furniture showroom attached to the store. (Information furnished by Robert Griswold Shepard, owner.)

Add to Sources: Elizabeth Mills Brown MS notes.