

State of Connecticut
CONNECTICUT HISTORICAL COMMISSION
 59 South Prospect Street, Hartford 06106

FOR OFFICE USE ONLY	
Town No.:	Site No. 69
UTM	
QUAD:	
DISTRICT	
<input type="checkbox"/> S	<input type="checkbox"/> NR
IF NR SPECIFY	
<input type="checkbox"/> Actual	<input type="checkbox"/> Potential

HISTORIC RESOURCES INVENTORY:
 Buildings & Structures

SURVEY OF GUILFORD, NEW HAVEN COUNTY, 06437
 June-December 1981

IDENTIFICATION

1. ADDRESS 77 Broad Street
(map 39, lot 59)
2. NAME Isaac Stowe (or Stow)
(historic)
NAME
(common)
3. USE
(historic)
USE Private house
(present)
4. IF MOVED, WHEN AND FROM WHERE:



DESCRIPTION

5. ARCHITECT
6. DATE 1743 BUILDER
STYLE Colonial
7. ALTERATIONS
Shed added to rear. Otherwise, the house appears little changed. The Connecticut Historical Commission Survey of 1972 reports that the roof "has respectable sags."
8. NOTABLE FEATURES
Clapboards seem to be of short lengths and may be old. 12/12 sash. Large central chimney may be original.

SIGNIFICANCE

9. ARCHITECTURAL-HISTORICAL
This large five bay, center chimney house is similar to a number of others built in the mid 18th century on streets adjacent to the Green. A six light transom is placed in a simple door frame, which may be the original form.
The house was built for Isaac Stow who also had a blacksmiths shop built behind the house. Horseshoes and later household hardware was made in this shop. Stow's grandson, Isaac Stowe Spencer started the I.S. Spencer & Sons Foundry in Guilford.

SOURCES

10. SOURCES
Tercentenary Committee; Dorothy Whitfield Society '76; Connecticut Historical Commission '72; Colonial Dames; Mary Hoadley Griswold, p. 111. Photograph: Charles Hubbard: Guilford Library.

In all categories below, check more than one box if applicable.

If you have not actually made certain of the answer to a given question, either leave it blank or write "inferred" after the checked box; or, if drawn from a previous investigator, give source.

11. MATERIALS

- Clapboard
- Wood Shingle
- Board & Batten
- Brick
- Fieldstone
- Cut Stone
- Stucco
- Concrete
- Cobblestone
- Asbestos Shingle
- Asphalt Siding
- Aluminum/Vinyl
- Other:

12. STRUCTURE

- Wood Frame:
- Post & Beam
- Balloon
- Masonry
- Iron or Steel
- Concrete
- Other:

13. ROOF

- a. Pitched
- Saltbox
- Gambrel
- Gable-front
- Cross-gable
- Mansard
- Hip
- Flat Hip
- Flat
- Shed
- False Dormer
- Sawtooth
- Other:
- b. Tower(s)
- Monitor
- Cupola
- Dormered Gable
- Dome
- c. Wood Shingle
- Asphalt Shingle
- Slate
- Metal
- Other:

14. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: LOT SIZE: 100' X 105' (APPROX)

15. CONDITION: Exterior

- Excellent
- Good
- Fair
- Poor
- Bad

16. CONDITION: Structure

- Excellent
- Good
- Fair
- Poor
- Bad

17. OUTBUILDINGS (visible from public road)

- Barn(s)
- Carriage House
- Garage
- Shed(s) INFERRED
- Shop(s)
- Other (well, stand, greenhouse, gazebo, privy, etc.):

18. LANDSCAPING (visible from public road)

- Planted Grounds
- Garden
- Terracing
- Plaza
- Court
- Stone Wall(s)
- Pickett Fence
- Iron Fence
- Post & Rail
- Other:

19. SURROUNDING ENVIRONMENT

- a. Town Street
- Rural
- Semi-rural
- Clustered Growth
- Development
- b. Commercial
- Industrial
- Agricultural
- Residential
- Vacation, now or originally
- c. Open
- Wooded
- Lakefront
- Coastal
- Salt marsh
- d. Of outstanding scenic/architectural value
- Of scenic/architectural value
- Of supportive value to contiguous scenic/architectural area
- Neutral
- Other:

20. ROLE OF BUILDING IN ENHANCING QUALITY OF ENVIRONMENT

- Vital
- Important
- Supportive
- Neutral
- Other:

21. OWNERSHIP

- Public
- Private
- Interior accessible

INDEX NO. 69

22. Name D. PENAR

Date 7/22/81

Photographer D. PENAR

Date 7/22/81

Negative ROLL 16:5A

Organization: Guilford Preservation Alliance
P.O. Box 199, Guilford, Conn. 06437

GLFD'S NEG 16:6

23. THREATS TO BUILDING

- None Known
- Renewal
- Highways
- Private Owner
- Vandalism
- Deterioration
- Developers
- Other:
- Zoning

24. SUBSEQUENT EVALUATIONS

DESCRIPTION

COMPILED BY

FOR OFFICE USE ONLY

Add to Notable Features: The chimney is original and there is a 'smoke house' in the attic.

Source: Priscilla Norton interview 1983.

Add to Sources: Dana Collection.