

State of Connecticut  
**CONNECTICUT HISTORICAL COMMISSION**  
59 South Prospect Street, Hartford 06106

**HISTORIC RESOURCES INVENTORY:**  
Buildings & Structures

**SURVEY OF GUILFORD, NEW HAVEN COUNTY, 06437**  
June-December 1981

FOR OFFICE USE ONLY	
Town No.:	Site No.: 64
UTM	
QUAD:	
DISTRICT	IF NR SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. ADDRESS 51-53 Broad Street  
(map 39, lot 62-1)
2. NAME Daniel Hubbard  
(historic)  
NAME  
(common)
3. USE  
(historic)  
USE Multi-family house  
(present)
4. IF MOVED, WHEN AND FROM WHERE:



DESCRIPTION

5. ARCHITECT
6. DATE 1717 and later BUILDER  
STYLE Colonial
7. ALTERATIONS Rear of main house extended, roof raised; door hood,  
date unknown. West section with Greek Revival door added  
1812 or possibly earlier.
8. NOTABLE FEATURES One of Guilford's oldest houses as well as one of its  
largest; the original section is a broad block while  
the two sections together form an extended and picturesque group. Hand-  
some fence out front relates house to ample lot and ties it all together.  
8/12 sash, second-story overhang at pronounced depth.
9. ARCHITECTURAL-HISTORICAL

See Continuation Sheet

SIGNIFICANCE

SOURCES

10. SOURCES Tercentenary Committee; Dorothy Whitfield Society '76; Connecticut  
Historical Commission '72; David D. Dudley; Federal Writers' Guide;  
Colonial Dames; Steiner; Atwater; History of the City of New Haven.  
Photographs: Guilford Keeping Society; Guilford Library.

In all categories below, check more than one box if applicable.

If you have not actually made certain of the answer to a given question, either leave it blank or write "inferred" after the checked box; or, if drawn from a previous investigator, give source.

# 11. MATERIALS

- |   |                                     |                                      |   |                                 |
|---|-------------------------------------|--------------------------------------|---|---------------------------------|
| <input checked="" type="checkbox"/> Clapboard | <input type="checkbox"/> Brick      | <input type="checkbox"/> Stucco      | <input type="checkbox"/> Asbestos Shingle | <input type="checkbox"/> Other: |
| <input type="checkbox"/> Wood Shingle         | <input type="checkbox"/> Fieldstone | <input type="checkbox"/> Concrete    | <input type="checkbox"/> Asphalt Siding   |                                 |
| <input type="checkbox"/> Board & Batten       | <input type="checkbox"/> Cut Stone  | <input type="checkbox"/> Cobblestone | <input type="checkbox"/> Aluminum/Vinyl   |                                 |

# 12. STRUCTURE

- |                                      |                                  |  |                                   |                                 |
|--------------------------------------|----------------------------------|--|-----------------------------------|---------------------------------|
| <input type="checkbox"/> Wood Frame: | <input type="checkbox"/> Masonry | <input type="checkbox"/> Iron or Steel | <input type="checkbox"/> Concrete | <input type="checkbox"/> Other: |
| <input type="checkbox"/> Post & Beam |                                  |  |                                   |                                 |
| <input type="checkbox"/> Balloon     |                                  |  |                                   |                                 |

# 13. ROOF

- |  |   |                                   |   |                                 |
|--|---|-----------------------------------|---|---------------------------------|
| a. <input checked="" type="checkbox"/> Pitched | <input type="checkbox"/> Gable-front                | <input type="checkbox"/> Hip      | <input type="checkbox"/> Shed           | <input type="checkbox"/> Other: |
| <input type="checkbox"/> Saltbox               | <input type="checkbox"/> Cross-gable                | <input type="checkbox"/> Flat Hip | <input type="checkbox"/> False Dormer   |                                 |
| <input type="checkbox"/> Gambrel               | <input type="checkbox"/> Mansard                    | <input type="checkbox"/> Flat     | <input type="checkbox"/> Sawtooth       |                                 |
| b. <input type="checkbox"/> Tower(s)           | <input type="checkbox"/> Monitor                    | <input type="checkbox"/> Cupola   | <input type="checkbox"/> Dormered Gable | <input type="checkbox"/> Dome   |
| c. <input type="checkbox"/> Wood Shingle       | <input checked="" type="checkbox"/> Asphalt Shingle | <input type="checkbox"/> Slate    | <input type="checkbox"/> Metal          | <input type="checkbox"/> Other: |

# 14. NUMBER OF STORIES:

2 1/2

# APPROXIMATE DIMENSIONS:

LOT SIZE: 160' X 250'  
(APPROX)

# 15. CONDITION: Exterior

- |                                    |                               |                               |  |                              |
|------------------------------------|-------------------------------|-------------------------------|--|------------------------------|
| <input type="checkbox"/> Excellent | <input type="checkbox"/> Good | <input type="checkbox"/> Fair | <input checked="" type="checkbox"/> Poor | <input type="checkbox"/> Bad |
|------------------------------------|-------------------------------|-------------------------------|--|------------------------------|

# 16. CONDITION: Structure

- |                                    |                               |                               |                               |                              |
|------------------------------------|-------------------------------|-------------------------------|-------------------------------|------------------------------|
| <input type="checkbox"/> Excellent | <input type="checkbox"/> Good | <input type="checkbox"/> Fair | <input type="checkbox"/> Poor | <input type="checkbox"/> Bad |
|------------------------------------|-------------------------------|-------------------------------|-------------------------------|------------------------------|

# 17. OUTBUILDINGS (visible from public road)

- |   |   |  |                                  |                                  |
|---|---|--|----------------------------------|----------------------------------|
| <input type="checkbox"/> Barn(s)                      | <input type="checkbox"/> Carriage House | <input checked="" type="checkbox"/> Garage | <input type="checkbox"/> Shed(s) | <input type="checkbox"/> Shop(s) |
| Other (well, stand, greenhouse, gazebo, privy, etc.): |   |  |                                  |                                  |

# 18. LANDSCAPING (visible from public road)

- |  |   |                                     |                                      |                                 |
|--|---|-------------------------------------|--------------------------------------|---------------------------------|
| <input type="checkbox"/> Planted Grounds | <input type="checkbox"/> Garden                   | <input type="checkbox"/> Terracing  | <input type="checkbox"/> Plaza       | <input type="checkbox"/> Court  |
| <input type="checkbox"/> Stone Wall(s)   | <input checked="" type="checkbox"/> Pickett Fence | <input type="checkbox"/> Iron Fence | <input type="checkbox"/> Post & Rail | <input type="checkbox"/> Other: |

# 19. SURROUNDING ENVIRONMENT

- |  |  |   |
|--|--|---|
| a. <input checked="" type="checkbox"/> Town Street                                   | b. <input type="checkbox"/> Commercial               | c. <input checked="" type="checkbox"/> Open |
| <input type="checkbox"/> Rural   | <input type="checkbox"/> Industrial                  | <input type="checkbox"/> Wooded             |
| <input type="checkbox"/> Semi-rural  | <input type="checkbox"/> Agricultural                | <input type="checkbox"/> Lakefront          |
| <input type="checkbox"/> Clustered Growth  | <input checked="" type="checkbox"/> Residential      | <input type="checkbox"/> Coastal            |
| <input type="checkbox"/> Development   | <input type="checkbox"/> Vacation, now or originally | <input type="checkbox"/> Salt marsh         |
| d. <input type="checkbox"/> Of outstanding scenic/architectural value                |  |   |
| <input checked="" type="checkbox"/> Of scenic/architectural value                    |  |   |
| <input type="checkbox"/> Of supportive value to contiguous scenic/architectural area |  |   |
| <input type="checkbox"/> Neutral   |  |   |
| <input type="checkbox"/> Other:  |  |   |

# 20. ROLE OF BUILDING IN ENHANCING QUALITY OF ENVIRONMENT

- |                                |   |                                     |                                  |                                 |
|--------------------------------|---|-------------------------------------|----------------------------------|---------------------------------|
| <input type="checkbox"/> Vital | <input checked="" type="checkbox"/> Important | <input type="checkbox"/> Supportive | <input type="checkbox"/> Neutral | <input type="checkbox"/> Other: |
|--------------------------------|---|-------------------------------------|----------------------------------|---------------------------------|

# 21. OWNERSHIP

- |                                 |   |  |
|---------------------------------|---|--|
| <input type="checkbox"/> Public | <input checked="" type="checkbox"/> Private | <input type="checkbox"/> Interior accessible |
|---------------------------------|---|--|

INDEX NO. 64

# 22. Name D. PENAR

Date 7/21/81

Photographer D. PENAR

Date 7/21/81

Negative ROLL 20:6A

Organization: Guilford Preservation Alliance  
P.O. Box 199, Guilford, Conn. 06437

GLFD'S NEG 20:7

# 23. THREATS TO BUILDING

- |                                     |  |  |                                     |                                 |
|-------------------------------------|--|--|-------------------------------------|---------------------------------|
| <input type="checkbox"/> None Known | <input type="checkbox"/> Highways      | <input type="checkbox"/> Vandalism     | <input type="checkbox"/> Developers | <input type="checkbox"/> Zoning |
| <input type="checkbox"/> Renewal    | <input type="checkbox"/> Private Owner | <input type="checkbox"/> Deterioration | <input type="checkbox"/> Other:     |                                 |

# 24. SUBSEQUENT EVALUATIONS

#9. Architectural-Historical

This house was the birthplace of Daniel's son, Bela Hubbard, who was an important figure in the early history of the Episcopal Church in Guilford and New Haven. He graduated from Yale in 1758, joined the Anglican Church probably soon after, and made the necessary voyage to England for ordination in 1763-64. For the next two or three years he officiated in Guilford as a missionary and in 1767 wrote: "I have the pleasure to find my people constant in their attendance on public worship... They generally adorn their holy profession by a religious life and conversation. They are not able to give me more than £50 per annum, being generally poor." That year he left to become rector of Trinity Church in New Haven, at the same time having in his care the fledgling churches of Branford, Bethany, Fairfield, Farmington, Woodbury, Killingworth, Saybrook, and several others. It must have been an active life. Hubbard successfully guided his church (with its many Tory sympathizers) through the crisis of the Revolution and held his own post, as many did not. In 1804 he received a D.D. from Yale and died in 1812. He was the stepson of Nathaniel Johnson (see 58 Fair Street) who, with his famous brother Samuel, founded the church in Guilford. He was married to Grace Hill and is reported by his grandson as saying that although he could not subscribe to the doctrine of Calvinism as a whole, he always held (turning toward his wife) to irresistible Grace.

Correction to Sources: Atwater - History of the Colony (not city)

Add to Sources: Elizabeth Mills Brown MS notes.