

State of Connecticut
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford 06106

FOR OFFICE USE ONLY	
Town No.:	Site No. 62
UTM	
QUAD:	
DISTRICT	IF NR SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

HISTORIC RESOURCES INVENTORY:
Buildings & Structures

SURVEY OF GUILFORD, NEW HAVEN COUNTY, 06437
June-December 1981

IDENTIFICATION

1. ADDRESS 34 Broad Street
(map 39, lot 16)
2. NAME Daniel Hubbard
(historic)
NAME
(common)
3. USE
(historic)
USE
(present) Private house
4. IF MOVED, WHEN AND FROM WHERE:
Moved from across street, 1884



DESCRIPTION

5. ARCHITECT
6. DATE 1828
- BUILDER
STYLE Mixed (see below)
7. ALTERATIONS Part of east porch enclosed, additions at rear. For
Historical changes, see below, #9

SIGNIFICANCE

8. NOTABLE FEATURES Scalloped shingles and low, sloped dormer are among
the town's few concessions to the shingle style.
Curious cornice of multiple moldings.
9. ARCHITECTURAL-HISTORICAL This house originally stood across the street on
land bought from Simeon Chittenden in 1808 (see
1 Broad Street). Simeon's grandson, Simeon Baldwin Chittenden, who had
made a fortune in New York and returned to Guilford to restore his an-
cestral home, bought the land back and in 1884 moved the house off. We
may guess that its appearance was changed either then or soon after,
for the gambrel roof, which now suggests the Shingle Style of the '80s
or '90s, would have been quite out of character with the taste of 1828.
The porch also appears to belong to the '80s, as do the scalloped
shingling, rectangular panels over the windows, and the slit of a dor-
mer. Only the steep, stiff lines of the basic block, the evenly
spaced windows, and 12/12 sash can be visualized as once having had
a Federal look. Daniel Hubbard seems to (continued on next sheet)

SOURCES

10. SOURCES
Dorothy Whitfield Society '76; David D. Dudley; Steiner; Lusk.
Photographs: Dana.

In all categories below, check more than one box if applicable.

If you have not actually made certain of the answer to a given question, either leave it blank or write "inferred" after the checked box; or, if drawn from a previous investigator, give source.

11. MATERIALS

- | | | | | |
|---|-------------------------------------|--------------------------------------|---|---------------------------------|
| <input checked="" type="checkbox"/> Clapboard | <input type="checkbox"/> Brick | <input type="checkbox"/> Stucco | <input type="checkbox"/> Asbestos Shingle | <input type="checkbox"/> Other: |
| <input type="checkbox"/> Wood Shingle | <input type="checkbox"/> Fieldstone | <input type="checkbox"/> Concrete | <input type="checkbox"/> Asphalt Siding | |
| <input type="checkbox"/> Board & Batten | <input type="checkbox"/> Cut Stone | <input type="checkbox"/> Cobblestone | <input type="checkbox"/> Aluminum/Vinyl | |

12. STRUCTURE

- | | | | | |
|--------------------------------------|----------------------------------|--|-----------------------------------|---------------------------------|
| <input type="checkbox"/> Wood Frame: | <input type="checkbox"/> Masonry | <input type="checkbox"/> Iron or Steel | <input type="checkbox"/> Concrete | <input type="checkbox"/> Other: |
| <input type="checkbox"/> Post & Beam | | | | |
| <input type="checkbox"/> Balloon | | | | |

13. ROOF

- | | | | | |
|---|---|-----------------------------------|---|---------------------------------|
| a. <input type="checkbox"/> Pitched | <input type="checkbox"/> Gable-front | <input type="checkbox"/> Hip | <input type="checkbox"/> Shed | <input type="checkbox"/> Other: |
| <input type="checkbox"/> Saltbox | <input type="checkbox"/> Cross-gable | <input type="checkbox"/> Flat Hip | <input type="checkbox"/> False Dormer | |
| <input checked="" type="checkbox"/> Gambrel | <input type="checkbox"/> Mansard | <input type="checkbox"/> Flat | <input type="checkbox"/> Sawtooth | |
| b. <input type="checkbox"/> Tower(s) | <input type="checkbox"/> Monitor | <input type="checkbox"/> Cupola | <input type="checkbox"/> Dormered Gable | <input type="checkbox"/> Dome |
| c. <input type="checkbox"/> Wood Shingle | <input checked="" type="checkbox"/> Asphalt Shingle | <input type="checkbox"/> Slate | <input type="checkbox"/> Metal | <input type="checkbox"/> Other: |

14. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS:

LOT SIZE: 210' X 155'
(APPROX)

15. CONDITION: Exterior

- | | | | | |
|------------------------------------|-------------------------------|-------------------------------|-------------------------------|------------------------------|
| <input type="checkbox"/> Excellent | <input type="checkbox"/> Good | <input type="checkbox"/> Fair | <input type="checkbox"/> Poor | <input type="checkbox"/> Bad |
|------------------------------------|-------------------------------|-------------------------------|-------------------------------|------------------------------|

16. CONDITION: Structure

- | | | | | |
|------------------------------------|-------------------------------|-------------------------------|-------------------------------|------------------------------|
| <input type="checkbox"/> Excellent | <input type="checkbox"/> Good | <input type="checkbox"/> Fair | <input type="checkbox"/> Poor | <input type="checkbox"/> Bad |
|------------------------------------|-------------------------------|-------------------------------|-------------------------------|------------------------------|

17. OUTBUILDINGS (visible from public road)

- | | | | | |
|---|---|---------------------------------|---|----------------------------------|
| <input type="checkbox"/> Barn(s) | <input type="checkbox"/> Carriage House | <input type="checkbox"/> Garage | <input checked="" type="checkbox"/> Shed(s) | <input type="checkbox"/> Shop(s) |
| Other (well, stand, greenhouse, gazebo, privy, etc.): | | | | |

18. LANDSCAPING (visible from public road)

- | | | | | |
|---|---|-------------------------------------|--------------------------------------|---------------------------------|
| <input checked="" type="checkbox"/> Planted Grounds | <input checked="" type="checkbox"/> Garden | <input type="checkbox"/> Terracing | <input type="checkbox"/> Plaza | <input type="checkbox"/> Court |
| <input type="checkbox"/> Stone Wall(s) | <input checked="" type="checkbox"/> Pickett Fence | <input type="checkbox"/> Iron Fence | <input type="checkbox"/> Post & Rail | <input type="checkbox"/> Other: |

19. SURROUNDING ENVIRONMENT

- | | | |
|--|--|---|
| a. <input checked="" type="checkbox"/> Town Street | b. <input type="checkbox"/> Commercial | c. <input checked="" type="checkbox"/> Open |
| <input type="checkbox"/> Rural | <input type="checkbox"/> Industrial | <input type="checkbox"/> Wooded |
| <input type="checkbox"/> Semi-rural | <input type="checkbox"/> Agricultural | <input type="checkbox"/> Lakefront |
| <input type="checkbox"/> Clustered Growth | <input checked="" type="checkbox"/> Residential | <input type="checkbox"/> Coastal |
| <input type="checkbox"/> Development | <input type="checkbox"/> Vacation, now or originally | <input type="checkbox"/> Salt marsh |
| d. <input checked="" type="checkbox"/> Of outstanding scenic/architectural value | | |
| <input type="checkbox"/> Of scenic/architectural value | | |
| <input type="checkbox"/> Of supportive value to contiguous scenic/architectural area | | |
| <input type="checkbox"/> Neutral | | |
| <input type="checkbox"/> Other: | | |

20. ROLE OF BUILDING IN ENHANCING QUALITY OF ENVIRONMENT

- | | | | | |
|---|------------------------------------|-------------------------------------|----------------------------------|---------------------------------|
| <input checked="" type="checkbox"/> Vital | <input type="checkbox"/> Important | <input type="checkbox"/> Supportive | <input type="checkbox"/> Neutral | <input type="checkbox"/> Other: |
|---|------------------------------------|-------------------------------------|----------------------------------|---------------------------------|

21. OWNERSHIP

- | | | |
|---------------------------------|---|--|
| <input type="checkbox"/> Public | <input checked="" type="checkbox"/> Private | <input type="checkbox"/> Interior accessible |
|---------------------------------|---|--|

INDEX NO. 62

22. Name D. PENAR

Date 7/21/81

Photographer D. PENAR

Date 7/21/81

Negative ROLL 20:5A

Organization: Guilford Preservation Alliance
P.O. Box 199, Guilford, Conn. 06437

GLFD'S NEG 20:6

23. THREATS TO BUILDING

- | | | | | |
|-------------------------------------|--|--|-------------------------------------|---------------------------------|
| <input type="checkbox"/> None Known | <input type="checkbox"/> Highways | <input type="checkbox"/> Vandalism | <input type="checkbox"/> Developers | <input type="checkbox"/> Zoning |
| <input type="checkbox"/> Renewal | <input type="checkbox"/> Private Owner | <input type="checkbox"/> Deterioration | <input type="checkbox"/> Other: | |

24. SUBSEQUENT EVALUATIONS

DESCRIPTION

COMPILED BY

FOR OFFICE USE ONLY

#9. Architectural-Historical con't.

have been one of Guilford's more bustling entrepreneurs. In 1832 he received permission to dam the West River "for mechanical purposes," and later the historian Steiner reports that he "conducted an extensive carriage making establishment until the commercial embarrassments of 1837." This is interesting as evidence that Guilford at this time was keeping in step with New Haven, where the carriage industry, which soon would become the mainstay of its manufacturing wealth, was just commencing. It is also interesting, and sad, to see how directly the effects of the national financial disaster of 1837 were felt even in this quiet country town.