

State of Connecticut  
**CONNECTICUT HISTORICAL COMMISSION**  
59 South Prospect Street, Hartford 06106

**HISTORIC RESOURCES INVENTORY:**  
Buildings & Structures

**SURVEY OF GUILFORD, NEW HAVEN COUNTY, 06437**  
June-December 1981

FOR OFFICE USE ONLY	
Town No.:	Site No. 33
UTM	
QUAD:	
DISTRICT	IF NR SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. ADDRESS 65 Boston Street  
(map 40, lot 148)
2. NAME  
(historic) F.A. Weld  
NAME  
(common)
3. USE  
(historic)  
USE  
(present) Private house
4. IF MOVED, WHEN AND FROM WHERE:



DESCRIPTION

5. ARCHITECT Henry Austin?
6. DATE 1852
7. ALTERATIONS

BUILDER William Weld  
STYLE Italian Villa

SIGNIFICANCE

8. NOTABLE FEATURES One of Guilford's important 19th century houses and a full-fledged example of the Villa style: broad eaves with a plain frieze running around below; broad-eaved monitor on the roof, repeating in miniature the outline of the house itself; flush-boarding on the facade; projecting window-
9. ARCHITECTURAL-HISTORICAL heads and tall front windows opening onto a symmetrically placed, broadeaved porch--everything strong, square, direct, and balanced. Well preserved today even to the finial on top of the monitor (such little touches of finery too often have succumbed to the economy measures of later owners) and to the wide, four-square lot which repeats the symmetry of the house itself and provides the frame intended for it. This is one of the few buildings in Guilford that can perhaps lay claim to having been designed by Henry Austin, New Haven's well known architect. No documentation is available, but we know that William Weld, the builder, sometimes worked from Austin designs, and this house shows definite signs of Austin's influence. (cont'd. on next sheet)

SOURCES

10. SOURCES David D. Dudley; Joel E. Helander; Dorothy Whitfield Society '76; Connecticut Historical Commission '72; Elizabeth Mills Brown, Bicentennial.

In all categories below, check more than one box if applicable.

If you have not actually made certain of the answer to a given question, either leave it blank or write "inferred" after the checked box; or, if drawn from a previous investigator, give source.

11. MATERIALS

- |   |                                     |                                      |   |                                 |
|---|-------------------------------------|--------------------------------------|---|---------------------------------|
| <input checked="" type="checkbox"/> Clapboard | <input type="checkbox"/> Brick      | <input type="checkbox"/> Stucco      | <input type="checkbox"/> Asbestos Shingle | <input type="checkbox"/> Other: |
| <input type="checkbox"/> Wood Shingle         | <input type="checkbox"/> Fieldstone | <input type="checkbox"/> Concrete    | <input type="checkbox"/> Asphalt Siding   |                                 |
| <input type="checkbox"/> Board & Batten       | <input type="checkbox"/> Cut Stone  | <input type="checkbox"/> Cobblestone | <input type="checkbox"/> Aluminum/Vinyl   |                                 |

12. STRUCTURE

- |                                      |                                  |  |                                   |                                 |
|--------------------------------------|----------------------------------|--|-----------------------------------|---------------------------------|
| <input type="checkbox"/> Wood Frame: | <input type="checkbox"/> Masonry | <input type="checkbox"/> Iron or Steel | <input type="checkbox"/> Concrete | <input type="checkbox"/> Other: |
| <input type="checkbox"/> Post & Beam |                                  |  |                                   |                                 |
| <input type="checkbox"/> Balloon     |                                  |  |                                   |                                 |

13. ROOF

- |  |  |  |   |                                 |
|--|--|--|---|---------------------------------|
| a. <input type="checkbox"/> Pitched      | <input type="checkbox"/> Gable-front     | <input type="checkbox"/> Hip                 | <input type="checkbox"/> Shed           | <input type="checkbox"/> Other: |
| <input type="checkbox"/> Saltbox         | <input type="checkbox"/> Cross-gable     | <input checked="" type="checkbox"/> Flat Hip | <input type="checkbox"/> False Dormer   |                                 |
| <input type="checkbox"/> Gambrel         | <input type="checkbox"/> Mansard         | <input type="checkbox"/> Flat                | <input type="checkbox"/> Sawtooth       |                                 |
| b. <input type="checkbox"/> Tower(s)     | <input type="checkbox"/> Monitor         | <input checked="" type="checkbox"/> Cupola   | <input type="checkbox"/> Dormered Gable | <input type="checkbox"/> Dome   |
| c. <input type="checkbox"/> Wood Shingle | <input type="checkbox"/> Asphalt Shingle | <input type="checkbox"/> Slate               | <input type="checkbox"/> Metal          | <input type="checkbox"/> Other: |

14. NUMBER OF STORIES: 2

APPROXIMATE DIMENSIONS:

LOT SIZE: 1/3 ACRE (APPROX)

15. CONDITION: Exterior

- |   |                               |                               |                               |                              |
|---|-------------------------------|-------------------------------|-------------------------------|------------------------------|
| <input checked="" type="checkbox"/> Excellent | <input type="checkbox"/> Good | <input type="checkbox"/> Fair | <input type="checkbox"/> Poor | <input type="checkbox"/> Bad |
|---|-------------------------------|-------------------------------|-------------------------------|------------------------------|

16. CONDITION: Structure

- |                                    |                               |                               |                               |                              |
|------------------------------------|-------------------------------|-------------------------------|-------------------------------|------------------------------|
| <input type="checkbox"/> Excellent | <input type="checkbox"/> Good | <input type="checkbox"/> Fair | <input type="checkbox"/> Poor | <input type="checkbox"/> Bad |
|------------------------------------|-------------------------------|-------------------------------|-------------------------------|------------------------------|

17. OUTBUILDINGS (visible from public road)

- |   |   |  |                                  |                                  |
|---|---|--|----------------------------------|----------------------------------|
| <input type="checkbox"/> Barn(s)                      | <input type="checkbox"/> Carriage House | <input checked="" type="checkbox"/> Garage | <input type="checkbox"/> Shed(s) | <input type="checkbox"/> Shop(s) |
| Other (well, stand, greenhouse, gazebo, privy, etc.): |   |  |                                  |                                  |

18. LANDSCAPING (visible from public road)

- |   |  |  |                                      |                                 |
|---|--|--|--------------------------------------|---------------------------------|
| <input checked="" type="checkbox"/> Planted Grounds | <input type="checkbox"/> Garden        | <input type="checkbox"/> Terracing             | <input type="checkbox"/> Plaza       | <input type="checkbox"/> Court  |
| <input type="checkbox"/> Stone Wall(s)              | <input type="checkbox"/> Pickett Fence | <input checked="" type="checkbox"/> Iron Fence | <input type="checkbox"/> Post & Rail | <input type="checkbox"/> Other: |

19. SURROUNDING ENVIRONMENT

- |  |  |   |
|--|--|---|
| a. <input checked="" type="checkbox"/> Town Street                                   | b. <input checked="" type="checkbox"/> Commercial    | c. <input checked="" type="checkbox"/> Open |
| <input type="checkbox"/> Rural   | <input checked="" type="checkbox"/> Industrial       | <input type="checkbox"/> Wooded             |
| <input type="checkbox"/> Semi-rural  | <input type="checkbox"/> Agricultural                | <input type="checkbox"/> Lakefront          |
| <input type="checkbox"/> Clustered Growth  | <input checked="" type="checkbox"/> Residential      | <input type="checkbox"/> Coastal            |
| <input type="checkbox"/> Development   | <input type="checkbox"/> Vacation, now or originally | <input type="checkbox"/> Salt marsh         |
| d. <input checked="" type="checkbox"/> Of outstanding scenic/architectural value     |  |   |
| <input type="checkbox"/> Of scenic/architectural value                               |  |   |
| <input type="checkbox"/> Of supportive value to contiguous scenic/architectural area |  |   |
| <input type="checkbox"/> Neutral   |  |   |
| <input type="checkbox"/> Other:  |  |   |

20. ROLE OF BUILDING IN ENHANCING QUALITY OF ENVIRONMENT

- |   |                                    |                                     |                                  |                                 |
|---|------------------------------------|-------------------------------------|----------------------------------|---------------------------------|
| <input checked="" type="checkbox"/> Vital | <input type="checkbox"/> Important | <input type="checkbox"/> Supportive | <input type="checkbox"/> Neutral | <input type="checkbox"/> Other: |
|---|------------------------------------|-------------------------------------|----------------------------------|---------------------------------|

21. OWNERSHIP

- |                                 |   |  |
|---------------------------------|---|--|
| <input type="checkbox"/> Public | <input checked="" type="checkbox"/> Private | <input type="checkbox"/> Interior accessible |
|---------------------------------|---|--|

INDEX NO. 33

22. Name D. PENAR

Date 7/23/91

Photographer D. PENAR

Date 7/23/91

Negative ROLL 16:26A

Organization: Guilford Preservation Alliance  
P.O. Box 199, Guilford, Conn. 06437

GLFD'S NEG 16:27

23. THREATS TO BUILDING

- |                                     |  |  |                                     |                                 |
|-------------------------------------|--|--|-------------------------------------|---------------------------------|
| <input type="checkbox"/> None Known | <input type="checkbox"/> Highways      | <input type="checkbox"/> Vandalism     | <input type="checkbox"/> Developers | <input type="checkbox"/> Zoning |
| <input type="checkbox"/> Renewal    | <input type="checkbox"/> Private Owner | <input type="checkbox"/> Deterioration | <input type="checkbox"/> Other:     |                                 |

24. SUBSEQUENT EVALUATIONS

DESCRIPTION

COMPILED BY

FOR OFFICE USE ONLY

CONTINUATION SHEET  
GUILFORD SURVEY

ADDRESS 65 Boston Street  
NAME(S) F.A. Weld

---

9. ARCHITECTURAL-HISTORICAL cont'd.

Notice especially the exotic oriental columns on the porch, springing from bases carved like great overblown plants. These were one of Austin's favorite motifs, copied from a book illustrating the palaces and temples of India. For example in New Haven, see the Dana House, 24 Hillhouse Avenue, and the William Lewis house near Wooster Square (613 Chapel Street). There are numerous others.

Add to Sources: Elizabeth Mills Brown MS notes.