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State of Connecticut CONNECTICUT HISTORICAL COMMISSION 59 South Prospect Street, Hartford 06106

HISTORIC RESOURCES INVENTORY: **Buildings & Structures** 

SURVEY OF GUILFORD, NEW HAVEN COUNTY, 06437 June-December 1981

Town No.:	Site No. 51
UTM	
QUAD:	A

DESCRIPTION

1. ADDRESS 321 Boston Street (map 41, lot 3)

2. NAME Levi Hubbard (historic) NAME The Black House

3. **USE** (historic) USE

(common)

Private house (present)

4. IF MOVED, WHEN AND FROM WHERE:



5. ARCHITECT

6. DATE 1761 (also see below) BUILDER STYLE Colonial

7. ALTERATIONS

2/2 sash: Greek Revival doorway probably added cl840.

8. NOTABLE FEATURES

Kelly (who, alone among all the people who mention this house, dates it 1717) discusses the unusual ornamentation of the summer beam and illustrates it with a measured drawing.

9. ARCHITECTURAL-HISTORICAL

Levi Hubbard sold his house in 1787 to Nicholas Loyselle, a Frenchman who had recently fled from a black uprising in Guadeloupe and, like numerous of his compatriots, had settled in New England. His house remains famous in Guilford annuals because in the spring of 1793, while getting ready to paint it, Loyselle heard the news of the execution of Louis XVI and in an outburst of emotion painted the house black. Traces of black paint long remained visible after later coats had weathered off. This story is told in full by Mary Hoadley Griswold.

Today the house is unpainted and partly hidden by the dark shadows of trees, as if continuing to mourn.

Tercentenary Committee; Dorothy Whitfield Society '76; 10. SOURCES Connecticut Historical Commission '72; Colonial Dames; Federal Writers' Guide; Kelly, Early Domestic Architecture; Mary Hoadley Griswold, p. 70. Photograph: Guilford Keeping Society and Guilford Library.

SOURCES

SIGNIFICANCE

In all categories below, check more than one box if applicable.