

State of Connecticut  
**CONNECTICUT HISTORICAL COMMISSION**  
15 South Prospect Street, Hartford 06106

**HISTORIC RESOURCES INVENTORY:**  
Buildings & Structures

**SURVEY OF GUILFORD, NEW HAVEN COUNTY, 06437**  
June-December 1981

FOR OFFICE USE ONLY	
Town No.:	Site No. 21
UTM	
QUAD:	
DISTRICT	IF NR SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. ADDRESS 1 Boston Street  
(map 40, lot 164)
2. NAME  
(historic) Guilford Trust Company  
NAME  
(common) The bank building
3. USE  
(historic) Bank  
USE  
(present) Page's Hardware Store  
Annex
4. IF MOVED, WHEN AND FROM WHERE:



DESCRIPTION

5. ARCHITECT
6. DATE 1912
7. ALTERATIONS  
See below

BUILDER  
STYLE Classical Revival

SIGNIFICANCE

8. NOTABLE FEATURES Downtown's grandest gesture and one of its few 20th century buildings. Although scaled to a country town, the stately facade confers dignity on the whole commercial frontage around it. It faces the First Church opposite and gives weight and balance to this end of the Green.
9. ARCHITECTURAL-HISTORICAL  
The bank was founded as the Guilford National Bank but changed its name to the Guilford Trust Company in 1914 and was so known in town for half a century. The lot was originally bought from the Guilford Savings Bank, and both banks were installed in the building, sharing employees and space although legally separate. In 1951 the Savings Bank moved to a building of its own, and not long after, in the 1960s, the Guilford Trust Company was absorbed by the Second National Bank of New Haven which in a few years abandoned the old site on the Green and moved off to new quarters on the strip. Fortunately for the town, the building was rescued by Page's Hardware Store next door and continues to be maintained in style. However, before they left, the Bank had managed (cont'd. on next sheet)

SOURCES

10. SOURCES  
Date carved on building. Other information: David D. Dudley.

In all categories below, check more than one box if applicable.

If you have not actually made certain of the answer to a given question, either leave it blank or write "inferred" after the checked box; or, if drawn from a previous investigator, give source.

11. MATERIALS

- |   |   |                                      |   |                                 |
|---|---|--------------------------------------|---|---------------------------------|
| <input type="checkbox"/> Clapboard      | <input checked="" type="checkbox"/> Brick | <input type="checkbox"/> Stucco      | <input type="checkbox"/> Asbestos Shingle | <input type="checkbox"/> Other: |
| <input type="checkbox"/> Wood Shingle   | <input type="checkbox"/> Fieldstone       | <input type="checkbox"/> Concrete    | <input type="checkbox"/> Asphalt Siding   |                                 |
| <input type="checkbox"/> Board & Batten | <input type="checkbox"/> Cut Stone        | <input type="checkbox"/> Cobblestone | <input type="checkbox"/> Aluminum/Vinyl   |                                 |

12. STRUCTURE

- |                                      |                                  |  |                                   |                                 |
|--------------------------------------|----------------------------------|--|-----------------------------------|---------------------------------|
| <input type="checkbox"/> Wood Frame: | <input type="checkbox"/> Masonry | <input type="checkbox"/> Iron or Steel | <input type="checkbox"/> Concrete | <input type="checkbox"/> Other: |
| <input type="checkbox"/> Post & Beam |                                  |  |                                   |                                 |
| <input type="checkbox"/> Balloon     |                                  |  |                                   |                                 |

13. ROOF

- |  |  |  |   |                                 |
|--|--|--|---|---------------------------------|
| a. <input type="checkbox"/> Pitched      | <input type="checkbox"/> Gable-front     | <input type="checkbox"/> Hip             | <input type="checkbox"/> Shed           | <input type="checkbox"/> Other: |
| <input type="checkbox"/> Saltbox         | <input type="checkbox"/> Cross-gable     | <input type="checkbox"/> Flat Hip        | <input type="checkbox"/> False Dormer   |                                 |
| <input type="checkbox"/> Gambrel         | <input type="checkbox"/> Mansard         | <input checked="" type="checkbox"/> Flat | <input type="checkbox"/> Sawtooth       |                                 |
| b. <input type="checkbox"/> Tower(s)     | <input type="checkbox"/> Monitor         | <input type="checkbox"/> Cupola          | <input type="checkbox"/> Dormered Gable | <input type="checkbox"/> Dome   |
| c. <input type="checkbox"/> Wood Shingle | <input type="checkbox"/> Asphalt Shingle | <input type="checkbox"/> Slate           | <input type="checkbox"/> Metal          | <input type="checkbox"/> Other: |

14. NUMBER OF STORIES: 1

APPROXIMATE DIMENSIONS:

LOT SIZE:

3/4 ACRE  
(APPROX)

15. CONDITION: Exterior

- |                                    |                               |  |                               |                              |
|------------------------------------|-------------------------------|--|-------------------------------|------------------------------|
| <input type="checkbox"/> Excellent | <input type="checkbox"/> Good | <input checked="" type="checkbox"/> Fair | <input type="checkbox"/> Poor | <input type="checkbox"/> Bad |
|------------------------------------|-------------------------------|--|-------------------------------|------------------------------|

16. CONDITION: Structure

- |                                    |                               |                               |                               |                              |
|------------------------------------|-------------------------------|-------------------------------|-------------------------------|------------------------------|
| <input type="checkbox"/> Excellent | <input type="checkbox"/> Good | <input type="checkbox"/> Fair | <input type="checkbox"/> Poor | <input type="checkbox"/> Bad |
|------------------------------------|-------------------------------|-------------------------------|-------------------------------|------------------------------|

17. OUTBUILDINGS (visible from public road)

- |   |   |                                 |                                  |                                  |
|---|---|---------------------------------|----------------------------------|----------------------------------|
| <input type="checkbox"/> Barn(s)                      | <input type="checkbox"/> Carriage House | <input type="checkbox"/> Garage | <input type="checkbox"/> Shed(s) | <input type="checkbox"/> Shop(s) |
| Other (well, stand, greenhouse, gazebo, privy, etc.): |   |                                 |                                  |                                  |

18. LANDSCAPING (visible from public road)

- |   |  |                                     |                                      |                                 |
|---|--|-------------------------------------|--------------------------------------|---------------------------------|
| <input checked="" type="checkbox"/> Planted Grounds | <input type="checkbox"/> Garden        | <input type="checkbox"/> Terracing  | <input type="checkbox"/> Plaza       | <input type="checkbox"/> Court  |
| <input type="checkbox"/> Stone Wall(s)              | <input type="checkbox"/> Pickett Fence | <input type="checkbox"/> Iron Fence | <input type="checkbox"/> Post & Rail | <input type="checkbox"/> Other: |

19. SURROUNDING ENVIRONMENT

- |  |  |   |
|--|--|---|
| a. <input checked="" type="checkbox"/> Town Street                                   | b. <input checked="" type="checkbox"/> Commercial    | c. <input checked="" type="checkbox"/> Open |
| <input type="checkbox"/> Rural   | <input type="checkbox"/> Industrial                  | <input type="checkbox"/> Wooded             |
| <input type="checkbox"/> Semi-rural  | <input type="checkbox"/> Agricultural                | <input type="checkbox"/> Lakefront          |
| <input type="checkbox"/> Clustered Growth  | <input type="checkbox"/> Residential                 | <input type="checkbox"/> Coastal            |
| <input type="checkbox"/> Development   | <input type="checkbox"/> Vacation, now or originally | <input type="checkbox"/> Salt marsh         |
| d. <input checked="" type="checkbox"/> Of outstanding scenic/architectural value     |  |   |
| <input type="checkbox"/> Of scenic/architectural value                               |  |   |
| <input type="checkbox"/> Of supportive value to contiguous scenic/architectural area |  |   |
| <input type="checkbox"/> Neutral   |  |   |
| <input type="checkbox"/> Other:  |  |   |

20. ROLE OF BUILDING IN ENHANCING QUALITY OF ENVIRONMENT

- |                                |                                    |  |                                  |                                 |
|--------------------------------|------------------------------------|--|----------------------------------|---------------------------------|
| <input type="checkbox"/> Vital | <input type="checkbox"/> Important | <input checked="" type="checkbox"/> Supportive | <input type="checkbox"/> Neutral | <input type="checkbox"/> Other: |
|--------------------------------|------------------------------------|--|----------------------------------|---------------------------------|

21. OWNERSHIP

- |                                 |   |   |
|---------------------------------|---|---|
| <input type="checkbox"/> Public | <input checked="" type="checkbox"/> Private | <input checked="" type="checkbox"/> Interior accessible |
|---------------------------------|---|---|

INDEX NO. 21

22. Name D. PENAR

Date 7/22/81

Photographer D. PENAR

Date 7/22/81

Negative ROLL 16:13A

Organization: Guilford Preservation Alliance  
P.O. Box 199, Guilford, Conn. 06437

GLFD'S NEG 16:14

23. THREATS TO BUILDING

- |                                     |  |  |                                     |                                 |
|-------------------------------------|--|--|-------------------------------------|---------------------------------|
| <input type="checkbox"/> None Known | <input type="checkbox"/> Highways      | <input type="checkbox"/> Vandalism     | <input type="checkbox"/> Developers | <input type="checkbox"/> Zoning |
| <input type="checkbox"/> Renewal    | <input type="checkbox"/> Private Owner | <input type="checkbox"/> Deterioration | <input type="checkbox"/> Other:     |                                 |

24. SUBSEQUENT EVALUATIONS

DESCRIPTION

COMPILED BY

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## 9. ARCHITECTURAL-HISTORICAL cont'd.

to do considerable damage, adding a large wing, out of scale and out of character; walling up the original door, and removing the ceremonial entrance steps and lamp standards. Along Whitfield Str a parking lot and drive-in teller bloomed where once there were el trees and a Colonial house.