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State of Connecticut CONNECTICUT HISTORICAL COMMISSION 59 South Prospect Street, Hartford 06106

HISTORIC RESOURCES INVENTORY: **Buildings & Structures**

SURVEY OF GUILFORD, NEW HAVEN COUNTY, 06437 June-December 1981

Town No.:		Site	Site No.: 4.			
UTM :	1111	111	1	!		
QUAD:	1.303	10.2				

DESCRIPTION

1. ADDRESS 150 Boston Street (map 40, lot 64)

2. NAME Thomas Burgis (historic)

NAME (common)

3. USE (historic) USE

Private house and doctor's office (present)

4. IF MOVED, WHEN AND FROM WHERE:



5. ARCHITECT

1814 6. DATE

BUILDER Federal

7. ALTERATIONS

According to David Dudley, it is probable that this house, like No. 121, was originally built with a Late Colonial central-chimney plan, while the exterior was dressed up in the more modern style.

8. NOTABLE FEATURES

One of Guilford's most elegant Federal doorways, with dainty fluted Ionic columns and a pretty leaded fanlight.

9. ARCHITECTURAL-HISTORICAL

Thomas Burgis was a warden of Christ Church and belonged to a family that had been prominent in Guilford since the arrival of the first Thomas Burgis about a century earlier. See 85 Boston Street for the elder Burgis's house.

10. SOURCES

David D. Dudley; Dorothy Whitfield Society '76; Steiner.

SIGNIFICANCE

22	INNEALS IN BUILD	1114			
-	THREATS TO BUILD	ING		GLFD	S NEG. 20:13
		lford Preservation Allian . Box 199, Guilford, Con		ALTO!	S NEG 20:13
	Photographer D. 7	PENAR	, sauth a	Date 7/23/8/	Negative ROLL
22.	Name D. PENA		about a centu	Date 7/23/81 Date 7/23/81	farifi .
8	belonged to	bna no mao jai	☐ Interior accessible	s Burgis was a	INDEX NO.
21.	OWNERSHIP Public	™ .Private	□ Interior coccesible	TVO MOLENIA TO SECOND	
20.	ROLE OF BUILDING Vital	IN ENHANCING QUALITY		on a brolling 1	o enO □ Other:
d.	☐ Of scenic/architect	nic/architectural value tural value e to contiguous scenic/arch	nitectural area	while the arte	maton a la
Mil.	☐ Semi-rural ☐ Clustered Growth ☐ Development	probable that t	☐ Agricultural ☑ Residential ☐ Vacation, now or	originally of paid	☐ Lakefront☐ Coastal☐ Salt marsh☐
a.	▼ Town Street □ Rural	4 夏野常	b. Commercial Industrial		c. A Open Wooded
19.	SURROUNDING ENV			1814	PSCHEWIA A
18.	LANDSCAPING (visib ☑ Planted Grounds ☐ Stone Wall(s)	ole from public road) ☐ Garden ☐ Pickett Fence	☐ Terracing ☐ Iron Fence	☐ Plaza ☐ Post & Rail	□ Court St Other: Post F
	Other (well, stand, gre	eenhouse, gazebo, privy, et	101.	COC.	L Gliop(a)
17.	OUTBUILDINGS (visi	ble from public road)	Garage	□ Shed(s)	☐ Shop(s)
16.	CONDITION: Structu ☐ Excellent	Good □	□ Fair	□ Poor	□ Bad
	Excellent	□ Good	□ Fair	□ Poor	□ Bad
	CONDITION: Exterior			NING SAMONI	(APPROX)
	NUMBER OF STORIE	1		LOT SIZE:	3 ACRES
	☐ Tower(s) ☐ Wood Shingle	☐ Monitor ☑ Asphalt Shingle	□ Cupola □ Slate	□ Dormered Gable □ Metal	□ Dome □ Other:
a.	⚠ Pitched☐ Saltbox☐ Gambrel	☐ Gable-front☐ Cross-gable☐ Mansard☐ Monitor	☐ Hip☐ Flat Hip☐ Flat	☐ Shed ☐ False Dormer ☐ Sawtooth	□ Other:
13.	□ Balloon ROOF				
12.	STRUCTURE Wood Frame: Post & Beam	□ Masonry	☐ Iron or Steel	□ Concrete	☐ Other:
	☑ Clapboard ☐ Wood Shingle ☐ Board & Batten	☐ Brick ☐ Fieldstone ☐ Cut Stone	☐ Stucco ☐ Concrete ☐ Cobblestone	☐ Asbestos Shingle ☐ Asphalt Siding ☐ Aluminum/Vinyl	☐ Other:
	MATERIALS	of the original and the second			

In all categories below, check more than one box if applicable.

FOR OF