

State of Connecticut
CONNECTICUT HISTORICAL COMMISSION
 59 South Prospect Street, Hartford 06106

FOR OFFICE USE ONLY	
Town No.:	Site No. 37
UTM	_____
QUAD:	_____
DISTRICT	IF NR SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

HISTORIC RESOURCES INVENTORY:
 Buildings & Structures

SURVEY OF GUILFORD, NEW HAVEN COUNTY, 06437
 June-December 1981

IDENTIFICATION

1. **ADDRESS** 103 Boston Street
(map 40, lot 143)
2. **NAME**
(historic) Boston Street School
NAME
(common) Boston Street School
3. **USE**
(historic) School
USE
(present) Apartment and architect's office (vacant)
4. **IF MOVED, WHEN AND FROM WHERE:**



DESCRIPTION

5. **ARCHITECT**
6. **DATE** 1906
7. **ALTERATIONS**
See below

BUILDER George W. Seward
STYLE Mixed

SIGNIFICANCE

8. **NOTABLE FEATURES** In a plain provincial style that combines a symmetrical outline and hipped roof (probably dimly inspired by the Georgian Revival) with lingering Queen Anne patterns on the walls, this small-town schoolhouse is hard to characterize.
9. **ARCHITECTURAL-HISTORICAL** Originally it had a gabled porch at the front door and railings down both sides of the steps. An old photograph shows trim and stickwork painted lighter than the walls, articulating the mass and giving it more lightness and vivacity. The present monotone turns the building into a single big looming hulk. The school, which had closed somewhat earlier, was reopened briefly in the 1940s to carry the postwar overload until the Calvin Leete School was built in 1951. From c1954 to c1976 it was occupied by the Guilford Shirt Company, and in 1963 it became the office of Victor Lundy, architect.

SOURCES

10. **SOURCES**
Moe; David D. Dudley. Photograph: Guilford Library.

In all categories below, check more than one box if applicable.

If you have not actually made certain of the answer to a given question, either leave it blank or write "inferred" after the checked box; or, if drawn from a previous investigator, give source.

11. MATERIALS

- Clapboard
- Wood Shingle
- Board & Batten
- Brick
- Fieldstone
- Cut Stone
- Stucco
- Concrete
- Cobblestone
- Asbestos Shingle
- Asphalt Siding
- Aluminum/Vinyl
- Other:

12. STRUCTURE

- Wood Frame:
- Post & Beam
- Balloon
- Masonry
- Iron or Steel
- Concrete
- Other:

13. ROOF

- a. Pitched
- Saltbox
- Gambrel
- Gable-front
- Cross-gable
- Mansard
- Hip
- Flat Hip
- Flat
- Shed
- False Dormer
- Sawtooth
- Other:
- b. Tower(s)
- Monitor
- Cupola
- Dormered Gable
- Dome
- c. Wood Shingle
- Asphalt Shingle
- Slate
- Metal
- Other:

14. NUMBER OF STORIES: 2

APPROXIMATE DIMENSIONS:

LOT SIZE: 1/3 ACRE (APPROX)

15. CONDITION: Exterior

- Excellent
- Good
- Fair
- Poor
- Bad

16. CONDITION: Structure

- Excellent
- Good
- Fair
- Poor
- Bad

17. OUTBUILDINGS (visible from public road)

- Barn(s)
- Carriage House
- Garage
- Shed(s)
- Shop(s)
- Other (well, stand, greenhouse, gazebo, privy, etc.):

18. LANDSCAPING (visible from public road)

- Planted Grounds
- Garden
- Terracing
- Plaza
- Court
- Stone Wall(s)
- Pickett Fence
- Iron Fence
- Post & Rail
- Other:

19. SURROUNDING ENVIRONMENT

- a. Town Street
- Rural
- Semi-rural
- Clustered Growth
- Development
- b. Commercial
- Industrial
- Agricultural
- Residential
- Vacation, now or originally
- c. Open
- Wooded
- Lakefront
- Coastal
- Salt marsh
- d. Of outstanding scenic/architectural value
- Of scenic/architectural value
- Of supportive value to contiguous scenic/architectural area
- Neutral
- Other:

20. ROLE OF BUILDING IN ENHANCING QUALITY OF ENVIRONMENT

- Vital
- Important
- Supportive
- Neutral
- Other:

21. OWNERSHIP

- Public
- Private
- Interior accessible

INDEX NO. 37

22. Name D. PENAR

Date 7/23/81

Photographer D. PENAR

Date 7/23/81

Negative ROLL 18:1A

Organization: Guilford Preservation Alliance
P.O. Box 199, Guilford, Conn. 06437

GLFD NEG. 18:2

23. THREATS TO BUILDING

- None Known
- Renewal
- Highways
- Private Owner
- Vandalism
- Deterioration
- Developers
- Other:
- Zoning

24. SUBSEQUENT EVALUATIONS

DESCRIPTION

COMPILED BY

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Architect: Charles A. Willard of Madison

Source: Shore Line Times, 3rd August, 1905,