

State of Connecticut
CONNECTICUT HISTORICAL COMMISSION
 59 South Prospect Street, Hartford 06106

FOR OFFICE USE ONLY	
Town No.:	Site No.: 4
UTM	
QUAD:	
DISTRICT	IF NR SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

HISTORIC RESOURCES INVENTORY:
 Buildings & Structures

SURVEY OF GUILFORD, NEW HAVEN COUNTY, 06437
 June-December 1981

IDENTIFICATION

1. **ADDRESS** 32 Boston Post Road
(map 43, lot 1)
2. **NAME**
(historic)
NAME
(common)
3. **USE**
(historic)
USE
(present) Private house, apartments
4. **IF MOVED, WHEN AND FROM WHERE:**



DESCRIPTION

5. **ARCHITECT**
6. **DATE** c1825 **BUILDER**
STYLE Greek Revival
7. **ALTERATIONS** Asphalt shingles on roof; otherwise the house appears little changed. The posts and railings on the side porches do not seem original, but they are symmetrically identical and were evidently added by an owner who still cared about the precision of the building's design.
8. **NOTABLE FEATURES**

SIGNIFICANCE

An important and ambitious house in its time and a good example today of the way in which the high style of the big towns was modified in the local vernacular. Although the central block, with its broad 5-bay facade and pitched roof, is still Colonial-Federal in form, the tripartite plan with low symmetrical flanking wings and recessed porches is that of an elegant Greek Revival mansion. Also Greek Revival are weighty lines of the roof and such details as the frieze and lintel and triglyphs (all the "correct" vocabulary of the Doric order), was a lavish gesture on the owner's part--probably the most splendid in town and today unique. Notice also the foundation of 5' granite slabs.

This stretch of road from the river up to Clapboard Hill is one of the few remaining oases along the Post Road, characterized by wooded land and a cluster of handsome houses. Situated on the Madison-Guilford border, it makes an inviting entrance into the town and is worth special effort to safeguard it against the encroachment of the strip already threatening it at both ends.

SOURCES

10. **SOURCES**
Dorothy Whitfield Society '76. Guilford Land Records.

In all categories below, check more than one box if applicable.

If you have not actually made certain of the answer to a given question, either leave it blank or write "inferred" after the checked box; or, if drawn from a previous investigator, give source.

11. MATERIALS

- Clapboard
- Wood Shingle
- Board & Batten
- Brick
- Fieldstone
- Cut Stone
- Stucco
- Concrete
- Cobblestone
- Asbestos Shingle
- Asphalt Siding
- Aluminum/Vinyl
- Other:

12. STRUCTURE

- Wood Frame:
- Post & Beam
- Balloon
- Masonry
- Iron or Steel
- Concrete
- Other:

13. ROOF

- a. Pitched
- Saltbox
- Gambrel
- Gable-front
- Cross-gable
- Mansard
- Hip
- Flat Hip
- Flat
- Shed
- False Dormer
- Sawtooth
- Other:
- b. Tower(s)
- Monitor
- Cupola
- Dormered Gable
- Dome
- c. Wood Shingle
- Asphalt Shingle
- Slate
- Metal
- Other:

14. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: LOT SIZE: 3.8 ACRES

15. CONDITION: Exterior

- Excellent
- Good
- Fair
- Poor
- Bad

16. CONDITION: Structure

- Excellent
- Good
- Fair
- Poor
- Bad

17. OUTBUILDINGS (visible from public road)

- Barn(s)
- Carriage House
- Garage
- Shed(s)
- Shop(s)
- Other (well, stand, greenhouse, gazebo, privy, etc.):

18. LANDSCAPING (visible from public road)

- Planted Grounds
- Garden
- Terracing
- Plaza
- Court
- Stone Wall(s)
- Pickett Fence
- Iron Fence
- Post & Rail
- Other:

19. SURROUNDING ENVIRONMENT

- a. Town Street
- Rural
- Semi-rural
- Clustered Growth
- Development
- b. Commercial
- Industrial
- Agricultural
- Residential
- Vacation, now or originally
- c. Open
- Wooded
- Lakefront
- Coastal
- Salt marsh
- d. Of outstanding scenic/architectural value
- Of scenic/architectural value
- Of supportive value to contiguous scenic/architectural area
- Neutral
- Other:

20. ROLE OF BUILDING IN ENHANCING QUALITY OF ENVIRONMENT

- Vital
- Important
- Supportive
- Neutral
- Other:

21. OWNERSHIP

- Public
- Private
- Interior accessible

INDEX NO. 4

22. Name D. PENAR

Date 7/20/81

Photographer D. PENAR

Date 7/20/81

Negative ROLL 14:3A

Organization: Guilford Preservation Alliance
P.O. Box 199, Guilford, Conn. 06437

GLED's NEG. 14:3

23. THREATS TO BUILDING

- None Known
- Renewal
- Highways
- Private Owner
- Vandalism
- Deterioration
- Developers
- Other:
- Zoning

24. SUBSEQUENT EVALUATIONS

DESCRIPTION

COMPILED BY

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