

# HISTORIC RESOURCES INVENTORY - BUILDING AND STRUCTURES

Please send completed form to: Stacey Vairo, National Register and State Register Coordinator,  
State Historic Preservation Office, Department of Economic and Community Development, One Constitution Plaza,  
2nd Floor, Hartford, CT 06103

\* Note: Please attach any additional or expanded information on a separate sheet.

## GENERAL INFORMATION

Building Name (Common) Youngblood Music Workshop/Acoustic Music.org  
 Building Name (Historic) \_\_\_\_\_  
 Street Address or Location 1238 Boston Post Road  
 Town/City Guilford Village \_\_\_\_\_ County New Haven  
 Owner(s) George Youngblood  Public  Private

## PROPERTY INFORMATION

Present Use: Residential: single dwelling  
 Historic Use: Residential: single dwelling

Accessibility to public: Exterior visible from public road?  Yes  No

Interior accessible?  Yes  No If yes, explain \_\_\_\_\_

Style of building Colonial Revival Date of Construction c. 1940 (Helander)

Material(s) (Indicate use or location when appropriate):

- |  |   |                                      |                                       |  |
|--|---|--------------------------------------|---------------------------------------|--|
| <input checked="" type="checkbox"/> Clapboard  | <input type="checkbox"/> Asbestos Siding        | <input type="checkbox"/> Brick       | <input type="checkbox"/> Wood Shingle | <input type="checkbox"/> Asphalt Siding  |
| <input type="checkbox"/> Fieldstone            | <input type="checkbox"/> Board & Batten         | <input type="checkbox"/> Stucco      | <input type="checkbox"/> Cobblestone  | <input type="checkbox"/> Aluminum Siding |
| <input type="checkbox"/> Concrete (Type _____) | <input type="checkbox"/> Cut Stone (Type _____) | <input type="checkbox"/> Other _____ |                                       |  |

### Structural System

- Wood Frame  Post & Beam  Balloon  Load bearing masonry  Structural iron or steel  
 Other \_\_\_\_\_

### Roof (Type)

- Gable  Flat  Mansard  Monitor  Sawtooth  
 Gambrel  Shed  Hip  Round  Other \_\_\_\_\_

(Material)

- Wood Shingle  Roll Asphalt  Tin  Slate  Asphalt Shingle  
 Built up  Tile  Other \_\_\_\_\_

Number of Stories: 2 Approximate Dimensions 30' x 30'

Structural Condition:  Excellent  Good  Fair  Deteriorated

Exterior Condition:  Excellent  Good  Fair  Deteriorated

Location Integrity: On original site  Moved  When? \_\_\_\_\_

Alterations?  Yes  No  If yes, explain: \_\_\_\_\_

**FOR OFFICE USE:** Town # \_\_\_\_\_ Site # \_\_\_\_\_ UTM \_\_\_\_\_

District:  S  NR  If NR, Specify:  Actual  Potential

---

**PROPERTY INFORMATION (CONT'D)****Related outbuildings or landscape features:**

- Barn       Shed       Garage       Carriage House       Shop       Garden  
 Other landscape features or buildings: \_\_\_\_\_

**Surrounding Environment:**

- Open land       Woodland       Residential       Commercial       Industrial       Rural  
 High building density       Scattered buildings visible from site

- Interrelationship of building and surroundings:

This property consists of 1.54 acres of land on the south side of Boston Post Road. The house is set back from the road. A driveway extends to the south off the road and terminates at a parking area to the south of the house. It sits on the corner of the intersection of Boston Post Road, York Street, and Three Mile Course. To the west is West Side Cemetery. Less than a mile to the southeast is the Guilford Green. (See continuation sheet)

- Other notable features of building or site (Interior and/or Exterior)

This is a two-story Colonial Revival dwelling with a side-gable roof. The house is sheathed in clapboard siding and the roof is covered with asphalt shingles. The three-bay façade faces north, and the main entry is centered on this side. It is reached by stone stairs, and is protected by the elements by a gable-roof overhang supported by slender posts. (See continuation sheet)

Architect Unknown Builder Unknown

- Historical or Architectural importance:

The original house on this property dated back to before 1852 when it is seen on the Irvine Wall Map of Guilford. The Hurricane of 1938 caused damage to the house. The house collapsed during an attempt to move it after the 1938 hurricane. The first story of this house was built on a new foundation using old timbers from the original house. The second story was added later. A barber named Adolph Christein lived here and conducted his business at this site. In 1951, the property was owned by John A. and Jennie L. Suker. John Anthony Suker was born in 1889. He married Jennie Miner before 1917. According to the 1930 United States Federal Census of Guilford show John A. Suker living on Boston Street with his wife and son, John L. He was listed as a Private Chauffer. (See continuation sheet)

- Sources:

Guilford Tax Assessor property records accessed at <http://www.propertyrecordcards.com/PropertyResults.aspx?towncode=060&uniqueid=7053> on November 16, 2015. Ancestry.com. 1930 United States Federal Census of Guilford. Ancestry.com. U.S., World War I Draft Registration Cards, 1917-1918. Accessed November 16, 2015. Ancestry.com. World War II Draft Registration Cards, 1942. Accessed November 16, 2015. Helander, Joel, Email Correspondence, 11/18/2015.

Photographer Kristen Nietering Date 1/17/2015  
View North view of the house, camera facing south. Negative on File \_\_\_\_\_  
Name Kristen Nietering Date 11/16/2015  
Organization Guilford Preservation Alliance  
Address 199 PO Box Guilford, CT 06437

- Subsequent field evaluations:

Latitude & Longitude: 41.287742, -72.691316

**Threats to the building or site:**

- None known       Highways       Vandalism       Developers       Renewal       Private  
 Deterioration       Zoning       Other \_\_\_\_\_       Explanation \_\_\_\_\_

**HISTORIC RESOURCE INVENTORY – BUILDINGS AND STRUCTURES**

**CONTINUATION SHEET**

**1238 Boston Post Rd**

**Interrelationship of building and surroundings**

Surrounding the property are nineteenth, twentieth, twenty-first single-family dwellings and commercial buildings.

**Other Notable Features**

The fenestration consists of two-over-two double-hung windows. A brick chimney is centered atop the ridge of the roof. An addition is located in the rear of the house (on the south elevation).

**Historical or Architectural importance**

The World War II Draft Registration Cards show John A. Suker as working for Raymond Rolf. John Anthony Suker died in 1980. The property was acquired by Jennie L. Suker and John L. Suker after John A. Suker's death. It was sold in 1983 to Diane L. Hoose and George M. Youngblood.

