

State of Connecticut  
**CONNECTICUT HISTORICAL COMMISSION**  
 59 South Prospect Street, Hartford 06106

FOR OFFICE USE ONLY	
Town No.:	Site No. 1
UTM	
QUAD:	
DISTRICT	IF NR SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

**HISTORIC RESOURCES INVENTORY:**  
 Buildings & Structures

**SURVEY OF GUILFORD, NEW HAVEN COUNTY, 06437**  
 June-December 1981

IDENTIFICATION

1. ADDRESS 154 Beaver Head Road  
(map 113, lot 10)
2. NAME  
(historic)  
NAME  
(common)
3. USE  
(historic)  
USE  
(present) Private house and farm
4. IF MOVED, WHEN AND FROM WHERE:



DESCRIPTION

5. ARCHITECT Probably c1870
6. DATE
7. ALTERATIONS Rear wings later

**BUILDER**  
**STYLE** Italianate

SIGNIFICANCE

8. NOTABLE FEATURES This house and No. 210 are almost identical. Tall, solid, and comfortable; standing up on their high windy ridge in the midst of some of Guilford's most beautiful remaining country, and still surrounded by barns and the long open slopes of field and pasture, they give us a picture of the prosperous North Guilford farmer in the period after the Civil War. Although the design is typical of the Italianate style (cross-dows for accents in key places), the doorway still belongs to the Greek Revival. Probably this reflects the mixture of fashion and die-hard tradition that characterizes so much of the town's rural architecture. The two-tiered octagonal bay window and its ruffle of brackets add still a newer note, doubtless the last word in their day. On No. 154 the pierced work in the spandrels of the porch arcade give a nice airy touch. Both houses have foundations of red sandstone ashlar--a sign of the affluence of the times and the march of technology and production.
9. ARCHITECTURAL-HISTORICAL

SOURCES

10. SOURCES Guilford Land Records



In all categories below, check more than one box if applicable.

If you have not actually made certain of the answer to a given question, either leave it blank or write "inferred" after the checked box; or, if drawn from a previous investigator, give source.

# 11. MATERIALS

- |                                               |                                     |                                      |                                           |                                 |
|-----------------------------------------------|-------------------------------------|--------------------------------------|-------------------------------------------|---------------------------------|
| <input checked="" type="checkbox"/> Clapboard | <input type="checkbox"/> Brick      | <input type="checkbox"/> Stucco      | <input type="checkbox"/> Asbestos Shingle | <input type="checkbox"/> Other: |
| <input type="checkbox"/> Wood Shingle         | <input type="checkbox"/> Fieldstone | <input type="checkbox"/> Concrete    | <input type="checkbox"/> Asphalt Siding   |                                 |
| <input type="checkbox"/> Board & Batten       | <input type="checkbox"/> Cut Stone  | <input type="checkbox"/> Cobblestone | <input type="checkbox"/> Aluminum/Vinyl   |                                 |

# 12. STRUCTURE

- |                                      |                                  |                                        |                                   |                                 |
|--------------------------------------|----------------------------------|----------------------------------------|-----------------------------------|---------------------------------|
| <input type="checkbox"/> Wood Frame: | <input type="checkbox"/> Masonry | <input type="checkbox"/> Iron or Steel | <input type="checkbox"/> Concrete | <input type="checkbox"/> Other: |
| <input type="checkbox"/> Post & Beam |                                  |                                        |                                   |                                 |
| <input type="checkbox"/> Balloon     |                                  |                                        |                                   |                                 |

# 13. ROOF

- |                                                |                                                     |                                   |                                         |                                 |
|------------------------------------------------|-----------------------------------------------------|-----------------------------------|-----------------------------------------|---------------------------------|
| a. <input checked="" type="checkbox"/> Pitched | <input type="checkbox"/> Gable-front                | <input type="checkbox"/> Hip      | <input type="checkbox"/> Shed           | <input type="checkbox"/> Other: |
| <input type="checkbox"/> Saltbox               | <input checked="" type="checkbox"/> Cross-gable     | <input type="checkbox"/> Flat Hip | <input type="checkbox"/> False Dormer   |                                 |
| <input type="checkbox"/> Gambrel               | <input type="checkbox"/> Mansard                    | <input type="checkbox"/> Flat     | <input type="checkbox"/> Sawtooth       |                                 |
| b. <input type="checkbox"/> Tower(s)           | <input type="checkbox"/> Monitor                    | <input type="checkbox"/> Cupola   | <input type="checkbox"/> Dormered Gable | <input type="checkbox"/> Dome   |
| c. <input type="checkbox"/> Wood Shingle       | <input checked="" type="checkbox"/> Asphalt Shingle | <input type="checkbox"/> Slate    | <input type="checkbox"/> Metal          | <input type="checkbox"/> Other: |

14. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: LOT SIZE: 17 ACRES

# 15. CONDITION: Exterior

- |                                    |                               |                               |                                                              |                              |
|------------------------------------|-------------------------------|-------------------------------|--------------------------------------------------------------|------------------------------|
| <input type="checkbox"/> Excellent | <input type="checkbox"/> Good | <input type="checkbox"/> Fair | <input checked="" type="checkbox"/> Poor<br>BEING "RESTORED" | <input type="checkbox"/> Bad |
|------------------------------------|-------------------------------|-------------------------------|--------------------------------------------------------------|------------------------------|

# 16. CONDITION: Structure

- |                                    |                               |                               |                               |                              |
|------------------------------------|-------------------------------|-------------------------------|-------------------------------|------------------------------|
| <input type="checkbox"/> Excellent | <input type="checkbox"/> Good | <input type="checkbox"/> Fair | <input type="checkbox"/> Poor | <input type="checkbox"/> Bad |
|------------------------------------|-------------------------------|-------------------------------|-------------------------------|------------------------------|

# 17. OUTBUILDINGS (visible from public road)

- |                                                       |                                         |                                            |                                  |                                  |
|-------------------------------------------------------|-----------------------------------------|--------------------------------------------|----------------------------------|----------------------------------|
| <input type="checkbox"/> Barn(s)                      | <input type="checkbox"/> Carriage House | <input checked="" type="checkbox"/> Garage | <input type="checkbox"/> Shed(s) | <input type="checkbox"/> Shop(s) |
| Other (well, stand, greenhouse, gazebo, privy, etc.): |                                         |                                            |                                  |                                  |

# 18. LANDSCAPING (visible from public road)

- |                                          |                                        |                                     |                                      |                                 |
|------------------------------------------|----------------------------------------|-------------------------------------|--------------------------------------|---------------------------------|
| <input type="checkbox"/> Planted Grounds | <input type="checkbox"/> Garden        | <input type="checkbox"/> Terracing  | <input type="checkbox"/> Plaza       | <input type="checkbox"/> Court  |
| <input type="checkbox"/> Stone Wall(s)   | <input type="checkbox"/> Pickett Fence | <input type="checkbox"/> Iron Fence | <input type="checkbox"/> Post & Rail | <input type="checkbox"/> Other: |

# 19. SURROUNDING ENVIRONMENT

- |                                                                                      |                                                      |                                             |
|--------------------------------------------------------------------------------------|------------------------------------------------------|---------------------------------------------|
| a. <input type="checkbox"/> Town Street                                              | b. <input type="checkbox"/> Commercial               | c. <input checked="" type="checkbox"/> Open |
| <input checked="" type="checkbox"/> Rural                                            | <input type="checkbox"/> Industrial                  | <input type="checkbox"/> Wooded             |
| <input type="checkbox"/> Semi-rural                                                  | <input checked="" type="checkbox"/> Agricultural     | <input type="checkbox"/> Lakefront          |
| <input type="checkbox"/> Clustered Growth                                            | <input type="checkbox"/> Residential                 | <input type="checkbox"/> Coastal            |
| <input type="checkbox"/> Development                                                 | <input type="checkbox"/> Vacation, now or originally | <input type="checkbox"/> Salt marsh         |
| d. <input checked="" type="checkbox"/> Of outstanding scenic/architectural value     |                                                      |                                             |
| <input type="checkbox"/> Of scenic/architectural value                               |                                                      |                                             |
| <input type="checkbox"/> Of supportive value to contiguous scenic/architectural area |                                                      |                                             |
| <input type="checkbox"/> Neutral                                                     |                                                      |                                             |
| <input type="checkbox"/> Other:                                                      |                                                      |                                             |

# 20. ROLE OF BUILDING IN ENHANCING QUALITY OF ENVIRONMENT

- |                                |                                               |                                     |                                  |                                 |
|--------------------------------|-----------------------------------------------|-------------------------------------|----------------------------------|---------------------------------|
| <input type="checkbox"/> Vital | <input checked="" type="checkbox"/> Important | <input type="checkbox"/> Supportive | <input type="checkbox"/> Neutral | <input type="checkbox"/> Other: |
|--------------------------------|-----------------------------------------------|-------------------------------------|----------------------------------|---------------------------------|

# 21. OWNERSHIP

- |                                 |                                             |                                              |
|---------------------------------|---------------------------------------------|----------------------------------------------|
| <input type="checkbox"/> Public | <input checked="" type="checkbox"/> Private | <input type="checkbox"/> Interior accessible |
|---------------------------------|---------------------------------------------|----------------------------------------------|

INDEX NO. 1

22. Name PD + D. Penar

Date 7/2/81

Photographer PD discs

Date 7/2/81

Negative ROLL 20:23A

Organization: Guilford Preservation Alliance  
P.O. Box 199, Guilford, Conn. 06437

Guilford's Neg. 20:24

# 23. THREATS TO BUILDING

- |                                     |                                        |                                        |                                     |                                 |
|-------------------------------------|----------------------------------------|----------------------------------------|-------------------------------------|---------------------------------|
| <input type="checkbox"/> None Known | <input type="checkbox"/> Highways      | <input type="checkbox"/> Vandalism     | <input type="checkbox"/> Developers | <input type="checkbox"/> Zoning |
| <input type="checkbox"/> Renewal    | <input type="checkbox"/> Private Owner | <input type="checkbox"/> Deterioration | <input type="checkbox"/> Other:     |                                 |

# 24. SUBSEQUENT EVALUATIONS

The Guilford Keeping Society searched Town records and established 1882 as the date of this house.

Shoreline Times. 6th October, 1983.

Correction paragraph 9; Insert:-

Although the design is typical of the Italianate style (cross-gable in shape with steep, angular lines and ornamental arched windows for accents in key places), . . .