

From Sarah Brown McCulloch's *Guilford: A Walking Guide* (2012):

Edwin A. Leete, 98 Fair Street, French Second Empire, 1870.

With triangular pediments over the dormer windows, arched windows and shutters on the south side, plain windowheads, and square-columned porch, this is a quietly elegant version of the Second Empire style. Leete was a cabinetmaker and undertaker for sixty years, interrupted only by a short enlistment during the Civil War, when he fought in the battle of Antietam. The striking building behind the house was his workshop and display room for coffins and furniture. A parlor of the home was used for funerals. His son Edward and grandson Earle carried on the undertaking business until 1974.