

From Sarah Brown McCulloch's *Guilford: A Walking Guide* (2012):

Hill Estate, 94 Boston Street, c1850.

Elizabeth Mills Brown, writing in the Guilford Survey, describes this house as “a simple basic five-bay house with Greek Revival trim, its form perpetuating the Colonial tradition at an astonishingly late date.” Through the years it has changed from a single-family to a two-family home and back again. The rear section and porches are modern additions. The original estate has been described somewhat vaguely as consisting of all the land on the north side of Boston Street from the Hyland House to the western boundaries of the Griswold House Museum and Union Street, assembled parcel by parcel by a leading citizen of the town, Samuel Hill. Trained as a hatmaker, Hill was town clerk for thirty-five years and began its land record book. He filled many other local positions and was elected year after year as a delegate to the General Court from 1732 until his death in 1752. The story goes that the moderator of town meetings would rise and say: “We are here to elect Colonel Sam Hill and someone to go with him to the next General Court.” Hill’s house, which was torn down in 1849 to make room for this one, was remembered in Guilford as being architecturally unusual, having a three-story facade. This house was built by Deacon Alfred G. Hull who was appointed the conservator to Hill’s great-grandchildren Anna and Samuel Hill, who both died in 1877, aged ninety and ninety-three respectively.