

From Sarah Brown McCulloch's Guilford: A Walking Guide (2012):

**Frederick A. Weld, 65 Boston Street, Italian Villa, 1852; Builder: William E. Weld.**

This beautifully preserved gem, set on a wide square lot outlined by an elegant iron fence, is an arresting sight. Its square broad-eaved shape is repeated in miniature by the monitor which still retains its finial on top. Tall windows and matching doorway open onto a broad-caved columned porch. Everything about this house suggests a design by Henry Austin, (see page v) whose plans were often used by builder William Weld. The oriental design of the columns, described by Elizabeth Mills Brown (see page vi) as “springing from bases like great overblown plants,” is a favorite motif of Austin inspired by illustrations of palaces and temples in India. The strength, directness, and balance of the house coupled with an oriental influence were especially appropriate for its owner, Frederick Alonzo Weld, brother of William. As captain of the whaling vessel Italy out of Greenport, Long Island, Weld sailed both the Atlantic and Pacific with crews of many different nationalities. His account book begun in 1855 of some of his voyages makes fascinating reading. He died in 1893, one of the last of Guilford's whaling captains.