

From Sarah Brown McCulloch's *Guilford: A Walking Guide* (2012):

**James Monroe, 63 Fair Street, Gothic Revival, 1865; Builder: William E. Weld.**

With its multiple gables, centered and crossed, drip-mold window hoods, board-and-batten siding, and a sturdy entry porch that gives the illusion of stone, the original part of this house is somewhat like designs from the pattern books published by Andrew Jackson Downing in the 1840s and 1850s. Alexander Jackson Davis was the first architect to design the Gothic rural cottage style in America, but it was his close friend Downing who promoted the style and made it popular. Notice also the board-and-batten carriage house in the rear with bargeboard trim and quatrefoil window in the gable. According to William Weld's ledger, the house cost \$3,396.09.