

From Sarah Brown McCulloch's *Guilford: A Walking Guide* (2012):

**167 State Street, Bungalow, c1920.**

This is a good example of a style which became extremely popular all over the country from around 1900 until World War I. Supposedly derived and named for a type of house built by the British in India, it also owes its genesis to the Swiss chalet with a little Japanese thrown in. The roof is its most conspicuous feature, either appearing as a large gable with porch attached or as a long front slope with the porch incorporated in its great length. The dormer penetrating the roof has a sloping roof of its own (shed dormer). Rafter ends extend beyond the roof edges of the dormer, and brackets appear under the wide eaves of this house. There is clapboard siding on the first story and shingle siding on the second; the porch was probably enclosed at a later date. A one-and-a-half story addition in 1997 retains the bungalow's basic shape. Other versions of this style appear on Church Street and Market Place.