

From Sarah Brown McCulloch's *Guilford: A Walking Guide* (2012):

**George W. Seward, 33 Church Street, Queen Anne, 01880; Builder: George W. Seward.**

Built in a style not common in the borough, this Queen Anne house is an especially elaborate structure. Not only does it reflect the builder's skill but it also shows his familiarity with trends derived from the aesthetic movement, popular in the 1880s, which were borrowed from the Japanese. The sunburst on the porch entrance has an oriental feel as does the curve of the roof to the left of the front gable. Rising behind that is a cross-gable with brackets topped by a slate roof, rare in Guilford. The wraparound porch with spindlework detailing is supported by delicately turned posts. The gable with a three-part window at the top is decorated with patterned shingles. Seward, (see page v) whose shop was next door at No. 39, succeeded William E. Weld as Guilford's outstanding builder. A member of a large and well-known family, he was very active in town affairs and served on the board of the Guilford Institute until his death in 1928. He was often chosen as chairman or moderator at meetings because of his thorough knowledge of parliamentary law.